

Ottorino Respighi
Ancient Airs and Dances
Suite No. 1

I. BALLETO detto "Il conte Orlando,,

TACET

II.

GAGLIARDA

VINCENZO GALILEI
(155..)

FLAUTO 1º

Allegro marcato

ff stacc.

ff

p

pp

cres. *ff*

And.^º mosso (*in uno*)

molto rall:..... *p*

I.^º Tempo

dim.

FLAUTO 1°

Musical score for Flauto 1° in G major, 4/4 time. The score consists of five staves of music. The first staff begins with a dynamic marking of *ff stacc.* and a fermata over the final measure. The second staff has a dynamic marking of *ff* and a fermata over the final measure. The third staff has a dynamic marking of *p* and a fermata over the final measure. The fourth staff has a dynamic marking of *pp* and a *cres.* marking. The fifth staff has a dynamic marking of *ff* and a *molto rall.* marking.

IGNOTO
(Fine del Sec. XVI°)

III.
VILLANELLA

Musical score for Villanella in G major, 4/4 time. The score consists of six staves of music. The first staff is marked *Andante cantabile* and includes dynamic markings of *p*, *poco rit.*, and *a tempo*. The second staff includes dynamic markings of *p* and *a tempo*. The third staff includes dynamic markings of *p*, *rall.*, *Poco più mosso*, and *pdolce*. The fourth staff includes dynamic markings of *Poco meno*, *rall.*, *pp*, *I. Tempo*, *riten.*, and *a tempo*. The fifth staff includes dynamic markings of *più lento* and *a tempo*. The score includes various rhythmic patterns and fermatas.

IV.
PASSO MEZZO E MASCHERADA
FLAUTO 1º

Allegro viva

f

17 10 *mp*

3 18 *f* *p*

SOLO

1 *f* *p*

3 3 1 19 7 *f*

MASCHERADA

Vivacissimo (in 1)

15 *ff*

1^a 2^a

20 8 *f* 8

Allegretto

21 2 *ff*

FLAUTO 1°

p

ff
8 **Vivace**

22 **Allegretto** **Vivo**
pp legg.

Vivacissimo
SOLO
p *f*

23
mf *f* *f* *ff*

SOLO
p legg.

SOLO
p legg.

Meno **SOLO**
f *ff*

SOLO
p legg.

SOLO
p legg.

SOLO
p legg.

più f

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GAGLIARDA

VINCENZO GALILEI
(155..)

FLAUTO 2º

Allegro marcato

ff stacc.

6 7 ff

mp

3 8 1 pp cres.

ff And.º mosso (in *f*) 9 20

molto rall.:.....

All.º marcato 8 ff stacc.

10 16 11 16 12 8 (Fl. I.) dim.

ff

p

4 pp

cres. ff molto rall.:.....

III. VILLANELLA *TACET*

IV.

PASSO MEZZO E MASCHERADA

IGNOTO
(Fine del Sec. XVI?)

FLAUTO 2º

Allegro vivo

17 10

18 6

SOLO

19 7

MASCHERADA

Vivacissimo (*in 1*)

15

ff

20 8 8

21 Allegretto

p

2

FLAUTO 2º

Vivace

ff

22 Allegretto **Vivo**

16

pp legg.

Vivacissimo (in uno)

p *f* *mf*

23

f *ff*

p

7 **24**

ff

Meno 11 **25** 12 *rall:.....*

f

Iº Tempo (vivo)

26

ff

ff

più f