

Max Reger
Variations and Fugue on a Theme by Mozart, Op. 132

1. Große Flöte.

Andante grazioso. 20 1. Kl. 

I. *L'istesso tempo. (quasi un poco più lento)* 

un poco rit. - 2 a tempo 

sempre ppp *mf* *p* *ppp* 

sempre dolcissimo 

un poco rit. - a tempo 

(Solo) *ben marc.* 

3 (Solo) *un poco rit. - a tempo* 

1 Solo *4* 

3 *sempre* *3* *rit. -*

1. Große Flöte.

II.

Poco agitato. (Piu mosso) (non troppo allegro)

un poco rit. - a tempo

marc. *mf* *mp* *mf* *p*

un poco rit. *a tempo* *un poco rit.* *5 a tempo*

mf *f* *p* *mf* *marc.* *p* *mf*

f *mf* *f* *fff marc.*

f *ff* *rit.* *Largo.* *mf*

6 *sempre poco a poco rit.* *Meno mosso.* *rit.* *rit.*

4 *p* *p* *p dolce* *pp* *p* *pp*

III.

Con moto. poco rit.

a tempo poco rit. a tempo

a tempo *poco rit.* *a tempo*

Con moto. poco rit. *pp* *mf* *poco rit.* *a tempo*

poco rit. *a tempo* *poco rit.* *a tempo* *a tempo*

f *p* *f* *ppp*

poco rit. *a tempo* *poco rit.* *a tempo*

f *p* *mf*

poco rit. *a tempo* *rit.*

pp *mp* *pp* *mp* *mf*

IV.

Vivace.

Vivace. *4* *f* *ff* *sempre*

ff *p* *f* *p* *f*

1. Große Flöte.

ff marc. *sempre ff* *mf* *f* *ff*

mf *f* *ff* *ffz*

V.

Quasi Presto.

ppp dolceiss. *mp* *p* *f*

ff *p* *p* *pp* *1* *ppp dolceiss.*

pp *f* *f* *ffz*

mp *pp* *1* *ff* *marc.*

10 *sempre ff* *più ff* *ffz*

mf *f* *p* *pp*

a tempo *ppp* *f* *ff* *marc.* 11

ffz *ff* *mf* *Meno mosso.* *sempre rit.* 4

1. Große Flöte.

VI.

Sostenuto. (quasi Adagietto)

Solo *mp grazioso.*

pp *p sempre dim.*

pp *ppp dolciss.*

ppp *a tempo*

12 Solo *mf* *marc.* *poco rit.* *ppp dolciss.*

pp

13 *mf* *f*

rit. *a tempo* Solo *mp* *sempre rit.*

ff *Più lento.* *rit.* *dolciss.*

VII.

Andante grazioso.

pp *pp* *ppp*

pp dolciss. *ppp dolciss.*

1. Große Flöte.

a tempo
14 *pp mf ff*
pp pp mf p
a tempo
15 *mp p pp*
sempre poco a poco rit. - Più lento. sempre rit.
pp p espress.

VIII.

Molto sostenuto.

mp pp mp mf p pp
rit. - a tempo
16 *Solo dolciss. espress. pp mf ff*
molto espress.
sempre poco a poco rit. espress. pp
17 *espress. pp p*
poco rit. poco rit. - a tempo (Tempo primo)
18 *6 p pp mf ff*
Solo Solo
p pp dolciss. mp mf f molto espress. ff
19 *Solo espress. rit. - a tempo rit. - Più lento. rit.*
p mp marc. p 1 1 1

1. Große Flöte.

Fuge.

Allegretto grazioso.

1. Viol

28

20

ppp

sempre ppp

mp

mf

p

pp

pp

mf marc.

21

1

1

ppp

ppp

2

pp

1

mp

22 Solo

mf marc.

pp

mf

f

p

p

mf

23

pp

ppp

f

sempre ben marc.

sempre f

f

mp

fp

p cresc.

mf marc.

Detailed description: This page contains the musical score for the first flute part of the Fugue from Reger's Variations and Fugue, Op. 132. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins at measure 20 and ends at measure 23. The tempo is marked 'Allegretto grazioso'. The score includes various dynamic markings such as ppp, mp, mf, p, pp, f, and fp, as well as performance instructions like 'sempre ppp', 'sempre ben marc.', and 'sempre f'. There are also first and second endings indicated by '1' and '2' above the notes. The first violin part is indicated by '1. Viol' at the beginning of the first staff.

1. Große Flöte.

f *f marc.* *mf*

24 *f marc.* *f* *ff*

sempre ff

marc. *ff marc.* *ff* *marc.*

ff marc.

ff *ff marc.*

26 *f* *ff* *f* *p*

mp *p* *pp* *mp marc.* *PPP dolciss.*

poco a poco rit. *Solo* *a tempo tranquillo.*

ppp dolciss. *pp espress. e poco marc.*

sempre espress. *pp*

grazioso

27 *p* *p* *mp* *mf*

Detailed description: This page contains the musical score for the first flute part, measures 24 through 27. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). Measure 24 begins with a dynamic of *f marc.* and features a series of sixteenth-note runs. Measure 25 continues with *ff marc.* and includes a *ff* dynamic marking. Measure 26 starts with *mp* and *p*, then moves to *pp* and *mp marc.*, ending with *PPP dolciss.*. Measure 27 begins with *p* and *ppp dolciss.*, followed by *pp espress. e poco marc.* and *sempre espress.*, and concludes with *pp*. The score includes various performance instructions such as *grazioso*, *poco a poco rit.*, and *Solo*. The page number 7 is in the top right corner.

1. Große Flöte.

mp *p* *mf* *f marc.*
mp marc. *mf*
 28 *f marc.* *f*
mf f marc.
sempre f *f*
 29 *trm* *trm* *trm* *trm* *poco a poco rit.*
marc. *sempre cresc.*
Meno mosso.
ff marc.
simili *sempre fff*
rit. *Maestoso* 30
Largo. *fff molto Largo*
rit. *sempre rit.*
ca nono fff! Fine *Fine*

2. Flöte.

III.

Con moto. poco rit. a tempo poco rit. a tempo

pp mf

poco rit. a tempo poco rit. a tempo

p 2 2 2 f p ppp

poco rit a tempo poco rit a tempo

f 1 p mf

poco rit a tempo

mp pp mf f

IV.

Vivace.

4 f ff sempre

ff p f p f

ff marc. sempre ff mf f ff

mf f

ff ffz

V.

Quasi Presto.

1 mp mf p f

ff p 3 1 mp

solto rit. a tempo

2. Flöte.

1 *molto rit.*
mp *mf* *f* *ffz*
a tempo *f marc.* *ff* *sempre ff*
piu ff *ffz*
2 *mf* *f* *molto rit.* *a tempo*
3 *f*
11 *ff* *marc.*
ffz *ff* *Meno mosso.* *sempre rit.*
4

VI.

Sostenuto. (quasi Adagietto)
4 *p* *p* *mfespress. e marc.*
12 *mf* *p*
poco rit *a tempo*
1 *mpespress. e marc.* *p* *f*
13 *tr* *ff* *f* *rit.* *a tempo*
pp *pp*
sempre rit *Più lento.* *rit.*
ppp

2. Flöte.

VII.

Andante grazioso.

VIII.

Molto sostenuto.

Fuge.

Allegretto grazioso.

2. Flöte.

22 Solo
mf marc. *pp* *mf* *f* *p*

Solo
mf *f marc.* *pp* *pp*

23 *f* *ff* *mf* *mp* *p*

p *f* *f* *f marc.* *mf*

24 *f marc.* *ff*

sempre ff

25 *ff marc.*

ff marc. *ff marc.*

26 *ff* *f* *p*

mp *p* *pp* Solo *p marc.* *poco a poco rit.* *ppp dolciss.*

Detailed description: This page contains the musical score for the second flute part, measures 22 through 26. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). Measure 22 begins with a 'Solo' marking and a dynamic of *mf marc.*, followed by a first ending bracketed with '1' and a dynamic of *pp*, and a second ending bracketed with '3' and a dynamic of *p*. Measure 23 features a 'Solo' marking and a dynamic of *mf*, followed by a first ending bracketed with '1' and a dynamic of *f marc.*, and a second ending bracketed with '2' and a dynamic of *pp*. Measure 24 starts with a dynamic of *f*, followed by a first ending bracketed with '1' and a dynamic of *ff*, and a second ending bracketed with '2' and a dynamic of *mp*. Measure 25 begins with a dynamic of *p*, followed by a first ending bracketed with '1' and a dynamic of *f*, and a second ending bracketed with '2' and a dynamic of *f marc.*. Measure 26 starts with a dynamic of *mf*, followed by a first ending bracketed with '1' and a dynamic of *ff*, and a second ending bracketed with '2' and a dynamic of *ppp dolciss.*. The score includes various articulations such as slurs and accents, and dynamic markings like *sempre ff* and *poco a poco rit.*.

2. Flöte.

a tempo
ppp *ppp* *sempre ppp dolceiss.*

1 27

pp *f* *p* *p*

f *mp*

28 *marc.* *marc.*

f *mf* *f marc.*

sempre f *f* *29*

tr. *poco a poco rit.*

marc. *sempre cresc.*

Meno mosso.

fff marcato

simili

sempre fff

rit. *30* *Maestoso.*

fff

Largo. *rit.* *molto Largo*

sempre rit.

fff al Fine

Max Reger
Variations and Fugue on a Theme by Mozart, Op. 132

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3. Flöte.

Andante grazioso. 25

I.

L'istesso tempo. (*quasi un poco più lento.*)

7 un poco rit. 2 a tempo

1 ppp

3 un poco rit. a tempo

1 pp espress. mp

3 p f un poco rit.

a tempo 4 1 sempre rit.

4 p f

II.

Poco agitato. (*Più mosso.*) (*non troppo allegro.*) un poco rit. a tempo

p f p

un poco rit. a tempo un poco rit. 5 a tempo

f p 2 mp p mp

un poco rit. a tempo

f mf f **ff** marc.

f marc **ff** **ff**

6 sempre poco a poco rit. Meno mosso. rit. Largo.

mf 4 1 p pp p rit. pp

3. Flöte.

III.

Con moto.

Musical score for Variation III, Flute part. The score is in 2/4 time and consists of three staves. The first staff begins with a 3-measure rest, followed by a *poco rit.* section and an *a tempo* section. The second staff continues with *a tempo*, *poco rit.*, and *a tempo* sections, featuring a 7-measure rest. The third staff includes *a tempo*, *poco rit.*, and *a tempo rit.* sections. Dynamics include *pp*, *f*, *p*, *ppp*, *p*, *mf*, and *f*. Fingerings and articulation are indicated throughout.

IV.

Vivace.

Musical score for Variation IV, Flute part. The score is in 2/4 time and consists of four staves. It begins with a 4-measure rest. The first staff is marked *ff*. The second staff includes *sempre ff*, *f*, and *ff marc.*. The third staff features *sempre ff*, *mf*, *f*, *ff*, and *>mf*. The fourth staff is marked *ff*. The score is characterized by rapid sixteenth-note passages and dynamic contrasts.

V.

Quasi Presto.

Musical score for Variation V, Flute part. The score is in 3/8 time and consists of two staves. The first staff begins with a 1-measure rest, followed by *mp*, *mf*, *p*, and *f* dynamics. The second staff includes *ff*, *molto rit.*, *a tempo*, and *mp* dynamics. The score features a 9-measure rest and various articulations.

3. Flöte.

mp f f

molto rit. a tempo

ff f marc. ff

10 sempre ff più ff

3 mf f molto rit.

a tempo f ff

11

3 ff

Meno mosso. sempre rit.

4

VI.

Sostenuto. (quasi Adagietto.)

4 p p

12 3 poco rit. a tempo

1 mp espress. e marc. p

13 ff f

rit. a tempo sempre rit. Più lento. rit.

ff p pp ppp ppp

3. Flöte.

VII.

Andante grazioso.

11 *pp* *pp* 1

14 *a tempo* *mf* *ff* *mf* 4

poco rit. 15 *a tempo* 2 *mp* 2 *sempre poco a poco rit.* 1 *Più lento.*

VIII.

Molto sostenuto.

16 *f* *pp* *mf* *ff* *ff* *p*

sempre poco a poco rit. *a tempo* 17 3 *poco rit.* 6 *Più andante.* *poco rit.* 1 *Fl.* *he*

18 *a tempo (Tempo primo)* *pp* *mf* *f* *p* *mf* *f* *molto espress* *ff*

19 *p* *f* *p* 1 1 *Più lento.*

Fuge.

Allegretto grazioso.

31 20 16 21 15 22 8 1. Fl. 2. Fl.

3. Flöte.

23 *pp* *f* *marc. e ben legato*

sempre f *ff* *mf*

p *p* *f* *f* *f marc.*

24 *mf* *f marc.*

ff

sempre ff

25 *ff marc.* *ff*

ff *ff* *ff*

26 *f* *ff*

2 *f* *p* *mf-p* *poco a poco rit.* 1 5 3

Detailed description: This page contains the musical score for the Flute 3 part of Reger's Variations and Fugue, Op. 132, measures 23 through 27. The score is written on a single treble clef staff. Measure 23 begins with a piano (*pp*) dynamic and a *marcato* (*marc.*) tempo marking, followed by a dynamic shift to *f* and the instruction *e ben legato*. Measures 24 and 25 feature a *sempre ff* dynamic. Measure 26 starts with *f* and ends with *ff*. Measure 27 concludes with dynamics *f*, *p*, and *mf-p*, and a *poco a poco rit.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

3. Flöte.

o tempo
pp 7 27 5 *p* *p* *f marc.*

f 1 28 2 *f* *ff*

f *mf* *f marc.*

sempre f *f*

29 *trm* *trm* *trm* *poco a poco rit.*
marc. *sempre cresc.*

Meno mosso.
fff marc.

simili
sempre fff

30 *rit.* *Maestoso.* *rit.*
fff

Largo. *molto largo*
sempre rit.
sempre fff al Fine. *Fine*