

Jacques Offenbach  
Orpheus in the Underworld Overture

*Allegro con fuoco.*

FLAUTO

*Allegretto. Lento.*

*p*

2 11 1 2 3 4

5 6 7 8 9

Solo.

*p*

# **Offenbach — Orpheus in the Underworld Overture**

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1

## **FLAUTO.** (gr. Orech.)

**Allegro vivace.** 3

*Allegro vivace.* 3  
4  
8  
ff  
*Più mosso.*  
*Allegretto.* 6 11 p  
ff p  
ff p  
ff p  
ff  
*Andante*  
ff  
*Allegro.* 2 p  
rit. a tempo. 5 p  
1 2 1 2 1 2  
p

3

**FLAUTO .**  
(gr. Orch)

6 7 8 9 10 11 12 13

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Orpheus in the Underworld Overture

*Allegro con fuoco*

Piccolo

3

*Allegretto*

cad.

Change to Flute

*Lento*

*Allegro Vivace*

5

8va...

8va...

verse

Change to Piccolo

*Allegretto*

Violin Cad.

Change to Flute

pianissimo

3

Flute

2

11

3

2

Andante

xx

xx

FLUTE II/PICCOLO (ad lib.)

Handwritten musical score for Flute II/Piccolo (ad lib.) from Offenbach's *Orpheus in the Underworld* Overture. The score consists of 14 staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is divided into measures by vertical bar lines. Several dynamics are indicated, including *p*, *p rit.*, *ff*, *p <-> change to Piccolo*, *rit.*, *tempo*, *poor*, and *soave*. Measure 1 starts with a melodic line. Measure 2 begins with a dynamic *p* and a instruction to "change to Piccolo". Measures 3 through 14 continue with various patterns, including measure 8 with a dynamic *p* and markings *poor* and *soave*. Measure 13 ends with a dynamic *ff*. Measure 14 concludes with a melodic line. Measure numbers 1 through 14 are written above the staves. Measure 14 includes a tempo marking *tempo* and a measure number 3 at the top right.