

Carl Nielsen
Symphony No. 4, Op. 29
The Inextinguishable

Flauto I.

Allegro.

ff *f* *f* *f* *f*

1

2

fz *fz*

fz

1 *poco rall*

dim. *p*

a tempo, ma tranquillo

9 5 Ob.

Clarr. Flag.

Flauto I.

f *cresc.*

f *dim.* *p* *mp*

pp *un pochettino di più* 6 5 10 8 1

Clar. *tranquillo* *risolto e giusto* *ff*

fz *ff*

accel. 10 *Tempo I.* *ff*

pesante ma glorioso. *fff*

11 *tr* 1 2 3 4

dim. *p*

pp 1 1

Flauto I.

poco accel.

poco più vivo.

10 13 16 14 7 2

15 3 16 2

17 *con fuoco*

18

1 2 5

19 1

20 2

6 6

ff *fz* *ff* *ff* *ff* *dim.*

Fag. III. Fag. I-III. Fag. II.

Flauto I.

21 *ff* *dim.* *pp* *ff*

dim. *pp* *molto tranquillo* *mp espress.*

4 22 6 *poco rit.* *a tempo*

mp espress *ff* *dim.* *mp*

2 23 *mp* *f*

poco cresc. *mp* *cresc.*

poco rall. *f cresc.* *Tempo I.* *ff* *ff*

24 *fz* *fz* *fz* *fz* *fz*

Flauto I.

25 2 *ff* 26 *ff* 27 *dim.* *dim.* 11 *dim.*

Poco allegretto. *rall.* *a tempo*
Clar. I.

Clar. I. *calando* *pp*

ppp *pp* *mp* *dim.* *dim.*

poco rall. 28 *a tempo, ma tranquillo.* *pp*

ppp

4 6 *pp*

Detailed description: This page contains the musical score for the first flute part of Nielsen's Symphony No. 4, measures 25 through 31. The score is written on eight staves. Measures 25-27 are marked *ff* (fortissimo). Measure 27 is marked *dim.* (diminuendo). Measure 28 is marked *ppp* (pianississimo). Measures 29-31 are marked *pp* (pianissimo). The tempo markings are *Poco allegretto.*, *rall.* (rallentando), and *a tempo*. The instrument is identified as Clarinet I (Clar. I.). The score includes various musical notations such as slurs, accents, and dynamic markings.

Flauto I.

29 4 *Ob. I.*

30 6 *poco rall.* *a tempo*

31 *rall.* *a tempo*

Clar. I. *(quasi rall.) Solo*

Poco adagio quasi andante.

32 *con fuoco* *poco a poco tranquillo* *rall.* *a tempo*

33 14 *poco rall.* 34 *poco adagio*

poco accel. *tranqu.* *poco rall.* *a tempo*

35 *molto tranquillo*

Flauto I.

un poco agitato

poco rit. Tempo I. 36 un poco agitato poco rit. Tempo I.

pp ff dim. ppp

agitato un poco 37 Tr. I, Viol. I.

38 ff

39

40 poco rall. adagio

dim. p p p

un poco più vivo, ma pesante.

ten. mf 2

Flauto I.

più lento
41 *un poco più vivo, ma tenuto*
p *mf espress.*

1 4 42 *con anima*
f *p* 10

Allegro.
G-P. *f*

43 *f*

44 *stabilimento*
f

8 45 *ff*

1 46 5

Detailed description: This page contains the musical score for the first flute part of Nielsen's Symphony No. 4, measures 41 through 46. The score is written on ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 41 begins with a *più lento* marking and a *p* dynamic. The melody features a series of eighth and sixteenth notes with slurs. Measure 42 is marked *un poco più vivo, ma tenuto* and *mf espress.*. Measure 43 is marked *f*. Measure 44 is marked *stabilimento* and *f*. Measure 45 is marked *ff* and features a more rhythmic, eighth-note pattern. Measure 46 begins with a *p* dynamic and includes a first ending bracket over measures 46 and 47.

Flauto I.

Musical score for Flute I, measures 47-51. The score is written on ten staves in treble clef with a key signature of two sharps (D major). Measure numbers 47, 48, 49, 50, and 51 are indicated. Dynamics include *sf*, *poco pesante*, *glorioso*, *dim.*, and *mp*. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

Flauto I.

Ob. I. 52 *p*

53 *p espressivo* *p* *f* *p* *f*

54 28 55 6 Ob. I. *ppp espress.*

56

57 Ob. I. 1

p espress. *mfz*

58 *mfz* *mf* *f* *dim.*

13 *rall.* *lunga* *Piu mosso.* *Timp.* 11

Flauto I.

08. I

6 59 19

60 *Fl. picc., Clar.* 3 1

Corni

ff *sempre ff*

2 61 8

ff

62 *accel.* 3

Tempo giusto.

Ob. *Clar.* 1

63

64 *Tr.*

fff *ff*

poco dim. *poco f*

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Flauto II

Flauto II.

05. *f*

cresc. *f* *dim.*

p *mp*

6 5 *un pochetto in di più* 7 10 8 1 *Clar. tranquillo*

risoluto e giusto *ff*

9 *ff* *accel.*

10 *Tempo I.* 4 *ff*

pesante, ma glorioso *ff*

11 *dim.*

poco accel. *poco più vivo* *Fl. I* *p* *3*

Flauto II.

12 11 13 16 14 7 2

Viol. Viola Fag. III.

15 3 16 2

Fag. III. Fag. I-III.

17 *con fuoco*

18 1

2 5 *ff*

19 1 *ff*

1 20 2 *ff*

5 21 *dim.* *p* *ff* *dim.* *pp*

2 *ff* *dim.* *pp* *molto tranquillo*

4 22 6 *poco rit.*

mp espress.

Flauto II.

a tempo
Ob. III *fpespress.*
ff *dim.* *mp*
mp *f* *mp*
poco cresc. *cresc.* *f cresc.* *poco rall.*
Tempo I. *ff* *f*
ff *f*
f *f*
ff *f*
f *f*

Flauto II.

The musical score for Flauto II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with a fermata over the first measure and a series of notes with slurs and accents. The second staff continues the melodic line with dynamics of *dim.* and *dim.*. The third staff is marked *Poco allegretto* and includes a measure rest of 11 measures, followed by a change to 2/4 time and a measure rest of 4 measures, ending with a *rall.* instruction. The fourth staff is marked *a tempo* and *Clar. I.*, with a *calando* instruction. The fifth staff features a melodic line with dynamics of *pp* and *ppp*. The sixth staff is marked *pp* and *mp*, with a *dim.* instruction. The seventh staff is marked *dim.* and includes a measure rest of 2 measures, a *poco rall.* instruction, a measure rest of 28 measures, and a *a tempo, ma tranquillo* instruction. The eighth staff is marked *Fl. I.* and *Viol. pizz.*, with a measure rest of 6 measures, a *29* measure rest, and a *8* measure rest. The ninth staff is marked *Ob. I.* and *Ob., Fag.*, with a *poco rall.* instruction and a *pppp* dynamic. The tenth staff is marked *rall.* and *a tempo*, with a *31* measure rest and a *Clar., Fag.* instruction.

Flauto II.

Clar. I. (quasi rall.)

Poco adagio quasi andante 32 con fuoco poco a poco tranquillo rall. a tempo

Viol. I 8 32

33 16 poco rall. 34 poco adagio poco accel. tranquillo poco rall.

a tempo Fl. I 6 35 molto tranqu. un poco agitato Fl. I poco rit. Tempo I.

36 Clar. un poco agitato poco rit. Tempo I. agitato un poco

37 Tr. I, Viol. I.

38 2

Flauto II.

39

poco rall. 40 adagio
dim. P P

ton. un poco più vivo, ma pesante più lento 41 Fl. I b

un poco più vivo, ma tenuto 42 con anima Allegro.
Viol. 10 G.-P. f

43

stabilimento 44 8

Flauto II.

45

1 46 15 2

47 5

6 48 *poco pesante*

49

5

50 *glorioso*

8

Detailed description: This page contains the musical score for the second flute part of Nielsen's Symphony No. 4, measures 45 through 50. The music is written on a single staff in treble clef with a key signature of two sharps (D major). Measure 45 begins with a forte (*fz*) dynamic and features a melodic line with various ornaments. Measure 46 contains a first ending bracketed with '1' and a second ending bracketed with '2'. Measure 47 continues the melodic development with a forte dynamic. Measure 48 is marked *poco pesante* and features a more rhythmic, accented passage. Measure 49 shows a change in texture with a forte dynamic. Measure 50 is marked *glorioso* and consists of a series of sustained notes. The page concludes with measure 51, marked with the number '8'.

Flauto II.

1 51 21

dim.

Fl. I. 52

PP

Fl. I. 12 53

dim.

f *p* *f* *dim.*

54 28 55 6 Ob. I.

dim. *pp*

Fl. I. 56 15 57 Ob. I.

1 *p espress.* 3 *mfz*

mfz 58 3 *mf* *f*

13 *rall.* *tanga* *Più mosso* Fl. picc. a. 19

dim. *pp*

59 19 60 Fl. picc. 3 1

Corni

Flauto II.

ff *sempre ff*

61 *ff*

62 *accel.*

Tempo giusto.
Ob., Clar. *ff*

63 *ff*

64 *ff* *poco dim.*

poco f

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Flauto III e Piccolo.

*Allegro.
Piccolo.*

1 *ff fz fz*

2 *fz*

3 *fz*

4 *fz*

5 *fz*

6 *fz*

7 *fz*

8 *fz*

9 *p* *a tempo ma tranquillo* *Fl. grande*

10 *poco rall.* *Viol. I*

11 *Ob.*

12 *Clar., Fag.*

Flauto III e Piccolo.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time. Dynamics: *f* (forte) and *crusc.* (crescendo).

Musical staff 2: Treble clef, key signature of two sharps. Dynamics: *ff* (fortissimo), *dim.* (diminuendo), *p* (piano), and *pp* (pianissimo).

Musical staff 3: Treble clef, key signature of two sharps. Dynamics: *pp*. Performance instruction: *un pochetto di più*. Fingerings: 5, 6, 10, 8, 1. Instrumentation: *Clar. I. II. tranquillo*.

Musical staff 4: Treble clef, key signature of two sharps. Dynamics: *ff*. Performance instruction: *risoluto e giusto*.

Musical staff 5: Treble clef, key signature of two sharps. Dynamics: *ff*. Fingerings: 1, 9, 3.

Musical staff 6: Treble clef, key signature of two sharps. Dynamics: *ff*. Performance instruction: *accel.* (accelerando). Tempo marking: *Tempo I.* Instrumentation: *Ob.* (oboe).

Musical staff 7: Treble clef, key signature of two sharps. Dynamics: *fff* (fortississimo). Performance instruction: *pesante, ma glorioso.*

Musical staff 8: Treble clef, key signature of two sharps. Dynamics: *fff*. Performance instruction: *tr.* (trill). Fingerings: 1, 2, 3, 4, 5, 6, 7.

Musical staff 9: Treble clef, key signature of two sharps. Dynamics: *fff*. Performance instruction: *poco accel.* (poco accelerando). Performance instruction: *poco più vivo.* Fingerings: 3, 12, 11, 13, 16.

Musical staff 10: Treble clef, key signature of two sharps. Dynamics: *fff*. Performance instruction: *tr.* (trill). Instrumentation: *Fag. III.* (Bassoon III).

Musical staff 11: Treble clef, key signature of two sharps. Dynamics: *fff*. Performance instruction: *tr.* (trill). Instrumentation: *Fag. I-III.* (Bassoons I-III) and *Piccolo.* (Piccolo).

Flauto III e Piccolo.

17 *con fuoco*

ff *f* *f* *f*

molto marc. *f* *f* *f* *f* *f* *f* *f*

18

19 20 21 *Fl. I. II.*

22 *molto tranquillo* *rit.* *a tempo* *Fl. I.*

23 *poco rall.* *Fl. I.*

Tempo I.

24

25

26

Flauto III e Piccolo.

The musical score for Flauto III e Piccolo consists of ten staves of music. The first staff is marked *Fl. I. I.* and *ff*. The second staff is marked *Poco allegretto.* and *Viol. I.*. The third staff is marked *rall.*, *a tempo*, and *Clar. I.*. The fourth staff is marked *Clar. I.*, *calando*, and *Fl. grande.*. The fifth staff has dynamics *ppp*, *pp*, and *mp*. The sixth staff is marked *dim.* and *dim.*. The seventh staff is marked *28 a tempo, ma tranquillo* and *Fl. I.*. The eighth staff is marked *Piccolo.* and *pp*. The ninth staff is marked *ppp*, *29*, *Fl. I.*, *poco rall.*, *a tempo*, and *Fl. grande.*. The tenth staff is marked *30*, *poco rall.*, *a tempo*, and *Fl. grande.*. The score includes various musical notations such as notes, rests, and dynamic markings.

Flauto III e Piccolo.

31 *atempo* 3 2 2 2 *Clar. I.* (*quasi rall.*) *pp*

6 *Poco adagio quasi andante.* 32 *con fuoco* *poco a poco tranquillo* *rall.*

12 *tempo* 33 16 *poco rall.* 34 *poco adagio* *Fl. I.* *poco accel.* *tranquillo*

poco rall. *atempo* *Fl. I.* 35 *molto tranquillo*

un poco agitato *Fl. I.*

poco rit. *Tempo I.* 36 *Ob., Clar.* *un poco agitato* *poco rit.* *Tempo I.* *ff* *dim.* *PPP*

agitato un poco 37 6 *Fl. I. I.* 38 2 *Fl. I. I.* *Piccolo.*

39 5

Flauto III e Piccolo.

trm trm trm trm trm trm trm
 poco rall. 40 *adagio*
ff *dim.* *p*

Fl. grande *ten.* *p* *un poco più vivo, ma pesante* *più lento* *Fl. I*

41 *un poco più vivo, ma tenuto* 42 *con anima* *Allegro.* *Fl. gr.* *G.P.* *f*

10 *Viol.* 10

1 2

2

43 *ff*

44 *stabilimento* *ff* 8

45 *ff*

1 46 5 *Piccolo.* *ff* *ff*

Flauto III e Piccolo.

47 5

6 48 *poco pesante* 4 *fz* *fz* *fz* *fz* 3

3 49 4 *fz* *fz* 4

5 4

1 50 *glorioso* 15

Ob. I. 1 10 51 21

52 *Fl. I.* 30 *Fl. I. II.* 53

14 54 28 55 6 Ob. I. *p.* *p.*

Fl. I. *p.* 56 15 57 6 *Fl. I. II.*

11 58 *Tr. I.* *Viol.*

Fl. grande. 13 *rall.* *Lunga*
mf *f* *dim.* *pp*

Flauto III e Piccolo.

Più mosso. *Ob. I.* *Piccolo.*
18 *mp* *cresc.*
59 *ff* *fff* *dim.* *ppp*
3 1 60 *ff* *pp* *ff* *pp* *f*
1 1
1 1
2 61 8 *ff*
62 *ff*
6 *accel.* *Tempo giusto.* *Fl. I.* 4 63 8 *Fl. I.*
64 *ff* 1 2 3 4 5 6
5 *P* *poco f*