

Carl Nielsen
Symphony No. 3, Op. 27
Symphony Espansiva

Flauto I.

I.

Allegro espansivo (♩ = 80-84)

Oboe

14

ff

ff

1

5

2

fz

fz

sempre ff

3

sempre fz

4

fff

1

5

4

Flauto I.

Musical score for Flute I, Nielsen Symphony No. 3, page 2. The score consists of 11 staves of music. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *fff* (fortissimo)
- Staff 2: *fff* (fortissimo)
- Staff 3: *fff* (fortissimo)
- Staff 4: *fff* (fortissimo), *dim.* (diminuendo), *fff* (fortissimo)
- Staff 5: *mp* (mezzo-piano), *dim.* (diminuendo)
- Staff 6: *P* (piano), *poco f* (poco forte), *dim.* (diminuendo), *ppp* (pianissimo)
- Staff 7: *pp* (pianissimo), *cresc.* (crescendo)
- Staff 8: *f* (forte), *dim.* (diminuendo), *P* (piano), *mp* (mezzo-piano)
- Staff 9: *f* (forte), *dim.* (diminuendo), *pp* (pianissimo), *(Esranqa.)* (Esranqa.)
- Staff 10: *mf dim* (mezzo-forte diminuendo), *Picc.* (Piccato), *pp* (pianissimo)
- Staff 11: *ff* (fortissimo)

The score includes several measures with specific markings:

- Measure 13: *mp* (mezzo-piano), *(quasi d. = 76)* (quasi ad libitum, quarter note = 76)
- Measure 14: *mf dim* (mezzo-forte diminuendo)
- Measure 10: *Oboe* (Oboe)
- Measure 11: *(Esranqa.)* (Esranqa.)

Flauto I.

12

mp *cresc.*

mf *poco rit.* *a tempo*

pp *poco a poco dim.* *dim.*

pp *Viol. pizz.*

mp

13

mf *dim.*

14

pp

mf *dim.* *pp*

15

pp

Flauto I.

16 8 3 3

cresc.

17

18 4

ff

poco rit.

a tempo

dim.

19 *pp*

11 *poco rall.* *un pochettino meno* *p*

Flauto I.

2 *p* *dim.* *pp* *Tempo I.* 14

cresc. poco string. *molto ff*

tranquillo *Clar. I.* 21 *Ob. I. d.* *P* *poco f*

dim. *pp* *P* 22 8

3 23 *pp*

1

2 24 *ff*

20 25 *ff*

26 10

Flauto I.

fff

1

28

1

4

sempre ff

1

29

4

30

9

31 *tranquillo*

ppp

1 2 3 4 5 6

7 8

32

cresc.

f

dim. p

Flauto I.

Flauto I score, measures 33-34. The score consists of five staves. Measure 33 begins with a *cresc.* marking and ends with a *ff* dynamic. Measure 34 includes a *rit.* marking and ends with a *a tempo* marking. The bottom staff features a *pesante* marking and a *cresc.* leading to a *fff* dynamic.

II.

Andante pastorale.

Andante pastorale score, measures 9-14. The score consists of six staves. Measure 9 is marked *9*. Measure 10 is marked *10*. Measure 11 is marked *1* and *2*. Measure 12 is marked *2*. Measure 13 is marked *2*, *3*, and *9*. Measure 14 is marked *4*, *4*, and *rall.*. The score includes markings for *Corni.*, *Viol. I*, *pp*, *mfz > P*, and *rall.*

Flauto I.

5 *a tempo*
Oboe *mp*

6 11 *Basso* *rall.* *a tempo tranquillo* *mf*

10 *Un poco di più animato.* *Basso. rall.* *Tempo I, ma molto tranquillo.* *mp poco espress.*

9

10 11

12 *Adagio* *rall.* *PPP* *PP*

2 *tranqu.* *poco f* *dim.* *molto rall.*

III.

Allegretto un poco. (♩ = 80)

Corni. *Oboe.* *Picc.* *mp* *pp* *ff* *ff* *molto dim.* *p* *poco rall.* *a tempo* *cresc.* *f* *13*

Flauto I.

Musical score for Flauto I, Nielsen Symphony No. 3, page 10. The score consists of 11 staves of music in G major, 4/4 time. It features various dynamics (f, mp, dim., cresc., ff) and articulations (accents, slurs). Fingerings and breath marks are indicated throughout.

Dynamics and markings include: *f*, *mp*, *dim.*, *cresc.*, *mp marc.*, and *ff*.

Fingerings and breath marks are indicated throughout the score.

Flauto I.

10

1

2

3

3

3

11

2

3

3

3

12

2

2

2

2

2

Tempo I.

2

5

mf

ppp (quasi rall.) (a tempo)

13

PP

6

mp

cresc.

f

dim.

11

poco rit.

P

mf

dim.

Flauto I.

Finale.

Allegro (♩ = 76)
Cello, Bass.

f 16 1 8 2 17

Viol. I.
f 1 2 3 4 5 6 10 *poco rit.*

a tempo
4 *Oboe* *Picc.*

f *dim.* 1

poco rit. 2 *a tempo* 3 *mp* *P* *PP*

1 *pp cresc.* 6 *ff*

dim. *dim.* *poco accel.* 10

lunga Oboe. *Tempo I.* 20 *Ob. I.*

mf *mp* 2 *mp*

cresc. *f*

Flauto I.

1 2 3

4 5 6 7

8

10 9 20 *rall.* *a tempo*

p Clar. I.

pp

dim.

15

pp *mf*

Flauto I.

10 *Oboe*

f

fz

Un poco allargando.

poco rit.

dim.

fff

11

12

fff

fz

13

fz

poco rit.

Carl Nielsen
Symphony No. 3, Op. 27
Symphony Espansiva

Flauto II.

I.

Allegro espansivo. (♩ = 80-84)

Oboi

14

1

5

2

3

4

5

4

5

4

5

Allegro II.

1 *fff* *fff* *dim*

13 *dim.* *quasi d. = 76* *3 Fl. I.* *4* *5* *6* *8* *8* *7* *Fl. I.* *8*

p *cresc.* *poco f* *p*

6 9 6 *I^{mo}* 7 10 4 *mp*

f *dim.* *dim.* *trangu.* *pp* 14

Sag. b^b *dim.* *Picc.* *pp* 15 16 17 *ff*

5 12 *poco rit.* *ff a tempo.* *poco a poco dim.*

31 13 9 *Fl. I.* *b^e* *b^e* *e* *b^e* *e* *#* *b^e* 4

Flauto II.

14

pp

4

mf *dim.* *pp*

15 10

pp

4 16 8

7

17

cresc.

f *cresc.*

18 4

ff

poco rit.

19 15

a tempo *dim.* *pp* *poco rall.*

Detailed description: This page contains the musical score for Flute II, measures 14 through 19. The score is written on ten staves. Measure 14 begins with a piano (*pp*) dynamic and a melodic line of eighth notes. Measure 15 features a dynamic shift to mezzo-forte (*mf*), followed by a decrescendo (*dim.*) and a return to piano (*pp*). Measure 16 includes a triplet of eighth notes and a dynamic of piano (*pp*). Measure 17 continues with a triplet and a dynamic of piano (*pp*). Measure 18 starts with a forte (*f*) dynamic and a crescendo (*cresc.*). Measure 19 begins with a fortissimo (*ff*) dynamic and a decrescendo (*dim.*). The final measure of the page (measure 19) is marked *a tempo* and ends with a decrescendo (*dim.*) and a dynamic of piano (*pp*), with a *poco rall.* (poco rallentando) instruction.

Flauto II.

un pochettino meno.

I.

pp

2

pp

dim.

ppp

Tempo I.

20

14

pp

cresc. - poco string.

molto

ff

tranquillo

21 cl. I

8

pp

poco f

dim.

5

22

16

23

8

24

19

Cor.

25 ff

ff

26

10

27

fff

1

28

4

ff sempre

1

Fausto II.

29 4

30 9 31 *trango*

clolo

cresc.

32

f

dim. p

33

cresc.

rit. *ff* *a tempo*

34

pesante *fff*

Detailed description: This page of a musical score for Nielsen's Symphony No. 3, Part II, Fausto, contains measures 29 through 34. The music is written in a single system of ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 29 begins with a half note G4, followed by a quarter note A4, and a half note B4. Measure 30 features a half note C5, a quarter note D5, and a half note E5. Measure 31 contains a half note F5, a quarter note G5, and a half note A5. Measure 32 is a sixteenth-note scale starting on G4 and ascending to G5. Measure 33 begins with a half note G4, followed by a quarter note A4, and a half note B4. Measure 34 starts with a half note C5, a quarter note D5, and a half note E5. The score includes various performance markings such as *clolo*, *cresc.*, *f*, *dim. p*, *rit.*, *ff*, *a tempo*, *pesante*, and *fff*. Measure numbers 29, 30, 31, 32, 33, and 34 are clearly indicated above the staves.

Flauto II.

II.

Andante pastorale.

Corni. 4 *Viol.*

9 1 15 2 *mp = fp*

9 3 9 4 4 *rall.* 5 *a tempo* *Oboe.*

7 6 13 *rall.* *a tempo* *mp*

4 *Un poco di più. animato.* *Bass.* *rall.* 8 *Tempo I, ma molto tranquillo.*

11 *pp*

3 *rall.* 12 *Adagio.* *ppp*

ppp

Flauto II.

tranq.
poco f
dim.
molto rall.

III.

Allegretto un poco. (♩ = 80)
Corni. 6
flauto piccolo.
pp
mp
ff
fz
fz
molto dim.
p
1 3
16 poco rall.

Flauto II.

a tempo.

ff

fz

f

f

fz

f

fz

f

mp

f

dim.

dim.

dim.

mp marc.

Flauto II.

9
cresc.
fz
10
fz fz
1
2
3
f
3
3
3
11
fz fz
12
fp cresc. ff
2 poco rall. Tempo I.
13
3 Ob. I u. II.
pp mp cresc.
11
poco rit.
f dim. p mf dim.

Flauto II.

Finale.

Allegro pomposo. (♩ = 76) 1

20 Ob. I. *ff* *St. picc.* 5 2 17 3 16 *poco rall.*

4 *a tempo* *pp* *cresc.* *ff*

9 *poco rit.* 5 *a tempo* *mp*

10 *poco accel.* *lunga* *Tempo I.* 28 *St. r.* *mp* *cresc.* *f*

6 7 *ff*

8 *fz*

Flauto II.

trill
dim. 1 2 3 4 5 6 7 8 3
9 20 rall. a tempo 12 I^{mo} 37
I^{mo} 38 mf 39 40 15 10 Oboe.
2 be be be be be be be be be be be be
5 6 f
11 ff dim. p ff Un poco allargando.
12 fff
13 ff
trill 2 rit.
cresc.

2.

Flauto III e Piccolo.

(Quasi d. = 76)

3 Fl. *p* *cresc.* *poco f*

8 8 Fl. *cresc.* *mp*

10 4 Fl. *f* *dim.* *tranq. pp*

14 Fl. *dim.* *fpp* *ff* *Piccolo.*

9 12 *f* *ff*

poco rit. *a tempo* 20

15 13 Fl. *ff* 5

14 6 *fpp* *p* *mf* 3

15 8 Fl. *fpp* 3 16 *fpp*

7 3 17 5 *p* *cresc.*

Flauto III e Piccolo.

The musical score for Flauto III e Piccolo, Nielsen Symphony No. 3, page 3, is presented in ten staves. The first staff begins with a 4-measure rest, followed by a series of sixteenth-note patterns. The second staff starts at measure 18 with a melodic line. The third and fourth staves feature triplet patterns. The fifth staff includes a 'poco rit.' marking and a '2 tempo' section. The sixth staff has a 7-measure rest, followed by measures 19, 12, and 4, with a 'poco rall.' marking. The seventh staff is labeled 'Flauto 3.' and includes a 2-measure rest, a melodic line, and a 3-measure rest. The eighth staff has a 2-measure rest, a melodic line, a 20-measure rest, a 14-measure rest, and an 8-measure rest, with 'poco string.' and 'molto ff' markings. The ninth staff is labeled 'Flauto 2.' and 'Piccolo.' and includes a 21-measure rest, a melodic line, and a 1-measure rest. The tenth staff has a 6-measure rest, a 22-measure rest, a 16-measure rest, a 23-measure rest, a melodic line, a 7-measure rest, a 24-measure rest, and a 4-measure rest, with 'Flauto 1.' and 'Ob. 1.2.' markings. Dynamics include f, cresc., ff, p, dim., and mf. Performance instructions include 'tranquillo' and 'Un pochettino meno.'

4

Flauto III e Piccolo.

25 *f*

26 10 *fff*

28

29 4 *sempre ff*

30 9 31 17 *trill.*

32 6 *f ff*

33 6 *f dim. p. a tempo rit.*

34 *pesante cresc. fff*

Flauto III e Piccolo.

II.

Andante pastorale.
Corni. Flauto 3 viol. I.

mp. *p* *9* *1* *15*

Fl. I. *mp.* *9* *3* *9* *4* *4* *5* *a tempo* *Oboe.*

7 *6* *13* *rit.* *a tempo tranquillo* *rall.* *4* *Un poco di più animato.*

Fl. I. *11*

Flauto 3. *Bass.* *Tempo I, ma molto tranquillo.*

1 *2* *3* *4* *5* *6*

7 *8* *1* *2* *3* *9* *4*

5 *6* *1* *2* *3* *4*

10

11 *ppp* *ppp*

3 *12* *Adagio.* *rall.*

1 *2* *3* *4* *5* *6*

tranquillo *poco f* *3* *3* *3* *molto rit.* *dim.*

Flauto III e Piccolo

III.

Alllegretto un poco. (♩ = 80)

Piccolo. 6 *Oboe.* 4 3

Corni. 06.1. *Piccolo.* *ppp*

ff

Flauto 3. *mp* *cresc.* *f* *ff*

Fl. 1. 2. *f* *Piccolo.* 6

a tempo *Et. 1.* 2 3 16 4 *rall.*

13

3 7 1 4

Flauto III e Piccolo.

f

pp

sfz.

sfz.

f

fp *cresc.*

Flauto 3.

Piccolo.

Tempo I.

Flauto 3. poco zitt.

mf *dim.*

2 2 8 8 9 3 3 10 1 2 2 3 11 12 5 13 20

Flauto III e Piccolo.

Finale.

Alllegro pomposo. (♩ = 76)

20 1 5

ff *Oboc.*

2 17 3 16 4 *a tempo* *Oboc. b*

poco rall.

Piccolo.

p *f*

8 5 *a tempo* *Flauto 3.*

poco rit. *mp*

p *pp cresc.*

ff

dim. *dim.* *poco accel.*

10

Tempo I. 3 *Piccolo.*

lunga *mf*

3

12 7 8

f *mp cresc.*

Flauto III e Piccolo.

f

dim.

2

8

11

9

20

12

15

10

15

2 tempo

Fl. 1.

natt.

p

Flauto III e Piccolo.

10 *Oboe.* *Flauto 3.*

f

un poco allargando *ff* *dim.* *po poco rit.*

11

ff

12 *fff* *Piccolo.* *rit.*

2

ff

ff

13

1 2 3 4

5 6 7 8 3

cresc. *rit.*