

Carl Nielsen
Symphony No. 2, Op. 16
The Four Temperaments

Flauto I.

Allegro collerico.

I.

f

fpp *f* *fz* *fpp* *f*

fz *ff*

cresc.

Clar. I.
pp

mp *ff* *fz*

fz *dim.* *poco rall.*

A B C

1 1 1 1

Flauto I.

a tempo, ma tranquillo
 Ob. I.
poco moto
Tempo I.
a tempo
poco più
brioso

p *f* *p* *pp* *cresc.* *ff* *fz* *sempre ff* *fff* *ff* *fff* *pp* *f* *ff* *mp* *dim.* *f* *pp* *f* *ff* *f* *ff*

1 1 1 8 1 4 3 14 8

Flauto I.

Viol. I *poco rall.* *a tempo, ma molto tranquillo*

1 *mp* *p* *mp*

pp *pp* *pp*

pp *mp* *cresc.* *ff* *ff*

ff *dim. ff* *p* *1* *Clarinet* *p* *mp*

p *p* *f molto* *pp*

p *cresc.* *rall.* *ff* *a tempo*

ff *ff* *ff* *ff*

pp *ff* *pp* *ff* *pp* *ff* *pp* *ff*

pp *cresc.* *ff* *ff*

Flauto I.

First system of musical notation for Flauto I. It consists of six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *fp*. It features a melodic line with slurs and accents. The second staff continues the melody with dynamics *mf*, *ff*, and *fff*. The third staff includes the instruction *Poco più (Stretto)* and contains fingering numbers 1 and 2. The fourth and fifth staves are marked *ffz* and feature complex rhythmic patterns with slurs and accents. The sixth staff continues the *ffz* pattern. The system concludes with a fermata over a whole note.

II.

Second system of musical notation for Flauto I, starting with the tempo marking *Allegro commodo.* and the number 10. It consists of four staves. The first staff is marked *A* and includes a *Viol. I.* part with a *p* dynamic. The second staff has a dynamic of *mp* and includes fingering numbers 1 and 2. The third staff has a dynamic of *p*. The fourth staff is marked *B* and includes the instruction *dim.* and fingering numbers 1 and 2. The system ends with a fermata over a whole note.

Flauto I.

Staff 1: Flute I, measures 1-10. Dynamics include *cresc.* and *mp*.

Staff 2: Flute I, measures 11-20. Dynamics include *dim.* and *mp*.

Staff 3: Flute I, measures 21-30. Includes fingerings **C**, **D**, and dynamics *p*, *pp*, *fag. p.*

Staff 4: Flute I, measures 31-40. Includes fingerings **D**, **E** and dynamics *pp*, *ff*.

Staff 5: Flute I, measures 41-50. Includes fingerings **E**, **F** and dynamics *pp*, *ff*.

Staff 6: Flute I, measures 51-60. Includes fingerings **F**, **G** and dynamics *dim.*, *p*.

Staff 7: Flute I, measures 61-70. Includes fingerings **G**, **A** and dynamics *mf*, *dim.*, *mf*.

Staff 8: Flute I, measures 71-80. Includes fingerings **A**, **B** and dynamics *dim.*, *p*, *mf*.

Staff 9: Flute I, measures 81-90. Includes fingerings **B**, **C** and dynamics *mf*, *mf*.

Staff 10: Flute I, measures 91-100. Includes fingerings **C**, **D** and dynamics *p*.

Staff 11: Flute I, measures 101-110. Includes fingerings **D**, **E** and dynamics *dim.*, *p*.

III.

Andante serioso.

Viol. I.

9 A

Ob.

Viol.

B

mp

mf

p

cresc.

f

p

molto cresc.

ff

poco largamente

Tempo I.

3

un pochettino più mosso

2

D

2

p dolce

pp

pp

8 E 4

Fl. III.

mp

cresc.

poco f

dim.

Tempo I.

12 G

Viol. I.

10 H 4

Ob.

ff

allargando

a tempo

poco rall.

7 I

9

Flauto I.

IV.

Allegro brioso.

ff fz fz

fz fz

A

sempre ff fz

fz fz

C

D fz fz fz

E fff dim. poco rall.

6

Flauto I.

a tempo **2** *p* *mp*

dim.

F **7** **G^b** **6** *pp dim.*

p **12** *mf* *cresc.*

H *ff* *ff*

ff *ff* *fff*

I *dim.* **12** *Solo.* *p*

10 **K** *ff* *ff* *ff*

ff *ff*

17

Flauto II.

K 8 *Fl. I.* **L** 2 *mf* *a tempo* *p* *ff*

poco pesante **M** 10 *Bassi* *ff* *f* 1

N 2 1 *mf* *f* *mf* *f*

O *fp* *cre - - - -*

scen - - - do - - - - *ff* 16

poco rall. - - - - *a tempo, ma molto tranquillo* *mp* *p* *mp*

Vial. I. *mp* *p* *mp*

P 9 *Fl. I.* *mp* 8 *Fl. I.* *mp* *mf* *cresc.*

Q *ff* *fz* *fz* *dim.*

poco rall. a tempo, ma tranquillo *Clar.* *p* *mp* *p* *f* *p*

R *f* *molto* *pp* 2

Flauto II.

II

Alliegro con modo.

10 *F* 4 Fl. I. Viol. I.

mp 6 *B* 12 Ob. I.

mp *p* *pp* Fl. I. *pp*

D 8 Viol. I. *pp* *pp*

E *ff*

dim. 2 4 *F* *mf*

dim. 3 *mf* *dim.*

G Fl. I. *p*

10 Viol. I. *mf* *pp* *H*

dim. 10 *p*

Flauto II.

III.

Andante serioso.

Viol. I. *f* *p* *mf* *cresc.* *poco largamente* *ff*

marc. *Tempo I.* *Un pochettino più mosso.* *p dolce*

pp *pp*

Fl. III. *mp* *cresc.*

poco f *dim.*

Tempo I. *Viol. I.* *ff*

Bassi *allargando* *poco rall.* *a tempo*

ff *p*

IV.

Allegro brioso.

ff *f* *f*

f *f*

A

B *sempreff*

f *f*

f

C

D *f* *f*

E *ff* *dim.* *poco rall.*

Carl Nielsen
Symphony No. 2, Op. 16
The Four Temperaments

Flauto III e Piccolo.

Allegro collerico.

I.

Piccolo. 6 *Fl. I.*

2 *A*

6 *B*

15 *C* 8 *Fl. II.*

8 *Viol. II.* *Fl. I.*

1 *D*

8 *Tempo I.* *E*

11 1 *Ob. I.*

4 3 *poco più*

Flauto III e Piccolo.

F *a tempo* *Viol. I.* *ppp* *brioso* *muta in Piccolo* *Fl. I.* *ppp*

Piccolo *Fl. I.* *f* *ff*

I *fz* *ff*

Violini. *Bassi.* *Viol. II.* *ff* *ff* *Bassi.* *ff*

pesante **M** *a tempo* *ff* *f*

mf *f* *mf* *mf* *Fl. I.* *mf*

cresc. *ff* *mf* *poco rall.* *Fl. I.* *Viol. I.* *19*

a tempo, ma molto tranquillo **P** *ppp* *Fl. I.* *mf* *cresc.*

ff *fz* *fz* *dim.* *poco rall.* *1*

al tempo, ma tranquillo

Oboe I. *p* *f* *molto* *pp* *R* *F.I.* *p* *F.I.*

ff *fz* *fz* *fz*

rali. al tempo *pp* *fz* *pp* *fz*

pp *fz* *pp* *fz* *mf*

ff *p*

ff *fff*

Poco più stretto. *ff*

fz *fz* *fz* *fz* *fz*

U *fz* *fz* *fz* *fz* *fz*

fz

II.

Allegro commoda.

10 *Fl. I.*

Viol. I. *Flauto grande.* 6 *B* 12

Ob. I. *Fl. I.*

Viol. I. 8

Fl. I.

Corno II. 5

Fl. I. 3

Viol. I. 10

Fl. I. 10

III.

Andante serioso.

Viol. I. 9 *H* 9 *B* 3 *Fl. I.*

f *p* *mf cresc.* *ff*

marc. *poco largamente*

Tempo I. *un pochettino più mosso*

p dolce

pp *pp* 8

Clar. *mp*

cresc. *poco f* *dim.*

Tempo I. 12 *G Viol. I.* 10 *H* 4

Ob. *allargando* *ff* *poco rall.* *a tempo*

I 9

Flauto III e Piccolo.

IV.

Allegro brioso.

ff *f* *f*

A

B
sempre ff *f*

C

D *f*

This page of the musical score for Flute III and Piccolo in Nielsen's Symphony No. 2 contains ten staves of music. The notation includes various dynamics such as *ff*, *pp*, *mf*, *dim.*, and *cresc.*, as well as performance directions like *poco rall. a tempo* and *tr.*. The score features several melodic lines with slurs and ties, and some staves include fingerings (e.g., 1-7) and breath marks. Measure numbers 8, 10, 16, and 19 are clearly marked. The key signature is two sharps (D major or F# minor).

