

Carl Nielsen Symphony No. 1

FLAUTO I.

Allegro orgoglioso. (M. M. $\text{♩} = 104.$)

First system of the Flauto I part, measures 1-10. The music is in 3/4 time with a key signature of two flats. It begins with a forte (*f*) dynamic. The first staff contains the main melodic line with various articulations. The second staff features a woodwind texture with dynamics *fz* and *sempre f*. The third staff includes a woodwind texture with a forte (*ff*) dynamic and a woodwind part marked *Ob.*. The fourth staff contains the vocal line with lyrics "cre - - - B - - - scen" and dynamics *p* and *fz*. The fifth staff continues the woodwind texture with dynamics *f* and *fz*.

Poco meno mosso.

Second system of the Flauto I part, measures 11-20. The tempo is marked "Poco meno mosso". The first staff continues the melodic line with a piano (*p*) dynamic. The second staff features a woodwind texture with dynamics *mf* and *pp*, and a woodwind part marked *Viol. I pp*. The third staff continues the woodwind texture with dynamics *mf* and *pp*, and a woodwind part marked *molto tranquillo*. The fourth staff continues the woodwind texture with dynamics *mf* and *pp*.

Assai piu vivo del Tempo I.

Third system of the Flauto I part, measures 21-30. The tempo is marked "Assai piu vivo del Tempo I.". The first staff continues the melodic line with dynamics *pp rit.*, *pp agitato*, and *poco a poco cresc.*. The second staff continues the woodwind texture with dynamics *cresc.* and *rit. al Tempo I*, and a woodwind part marked *Tempo I.* and *ff*. The third staff continues the woodwind texture with dynamics *pp* and *pp*, and a woodwind part marked *Clai* and *Viol I p*. The fourth staff continues the woodwind texture with dynamics *p* and *pp*.

FLAUTO I.

The musical score for Flute I consists of ten staves. The first staff is the Flute I part, starting with a *p* dynamic and a *mf cresc.* dynamic, ending with a *f* dynamic. It includes markings for fingerings (2, 4) and breath marks (C). The second staff is for Violin I, starting with a *mf* dynamic and ending with a *f ritenuto* dynamic, including a marking for fingerings (3). The third staff is for strings, starting with a *cresc.* dynamic and ending with a *a tempo* marking. The fourth and fifth staves are for strings, both starting with a *ff* dynamic. The sixth staff is for strings, starting with a *fz* dynamic. The seventh staff is for strings, starting with a *fff* dynamic and a *a tempo* marking. The eighth staff is for strings, starting with a *p* dynamic and a *cresc.* dynamic, including a marking for fingerings (3) and the lyrics "cre - - - sden - - - do". The ninth staff is for strings, starting with a *f* dynamic and ending with a *mp* dynamic, including a marking for fingerings (4, 3). The tenth staff is for Violin I, starting with a *mf* dynamic and ending with a *pp* dynamic, including a marking for fingerings (6) and a *cresc.* dynamic.

FLAUTO I.

mf cresc.

ff

p

p

rit. dim.

a tempo ma un poco sostenuto

Viol. I

Viol. I

Ob.

mf

molto tranqu.

Allegro molto.

dim.

ppp

pp Cor.

cresc.

Stretto.

mf cresc.

ff

ff

fz

fz

fz

fz

FLAUTO I.

II.

Andante. (M.M. ♩ = 60)

5 1 *mf* Ob. Clar. Fag

p

p *f* *dim.*

1 *p* Ob.

p

molto *f* *p* *f* *p*

mf

f *mf*

f *mp poco a poco cre - - - scen - - -*

do ff

sempre ff

Tranquillo.

1 1 Ob. 1

1 6 *fz* *p*

Ob. Clar.

FLAUTO I.

First system of the Flute I part, featuring vocal lines. The music is in G minor and 4/4 time. It includes dynamic markings such as *pp*, *pp dim.*, *p*, *f*, *molto f*, and *p*. There are also performance instructions like *cre - - - scen -* and *do*. The system contains three staves of music.

III.

Allegro comodo. (M. M. ♩ = 96.)

Second system of the Flute I part, starting with the tempo marking *Allegro comodo. (M. M. ♩ = 96.)*. The music is in G minor and 4/4 time. It includes dynamic markings such as *mf*, *f*, *mp*, *pp*, and *ff*. There are also performance instructions like *cresc.*, *risoluto*, and *Fag.*. The system contains ten staves of music, including a section for Cello III and IV.

FLAUTO I.

Andante sostenuto. (M.M. ♩ = 120.)

Tempo I. (Allegro.)

G

FLAUTO I.

Andante sostenuto. $\text{♩} = \text{♩}$.

ff

7 4 Trb. Viol.

Allegro assai.

pp

Viol. 1

p

poco cresc.

ff

dim.

p

3

IV. FINALE.

Allegro con fuoco. (M. M. $\text{♩} = 120$.)

Str.

ff

ff

5

II, III

p

ff

7 10

BII

p

poco tranquillo

18 C 16 D 17 E 7 4

FLII III Ob.

piu vivo p

cresc.

mf

poco rit.

a tempo I

cresc.

f

pp

1. Ob. Cl. 2. FLII Clar.

7 4 1 1

Viol. I

p

1 16 25 H 20

FLAUTO I.

II III 8

f *ff* *fz* *sempre ff*

11 31 Trb. *poco tranqu.* *mp* *cresc.*

f *ff* Tramb.

2 8 Trb.

ff 9 6 1 11 *poco rit. a tempo*

N 44 12 2 **M** 3 3 **L** **K** 4

Allegro molto (♩ = 76.)

cresc. *fff*

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FLAUTO II.

Allegro orgoglioso. (M.M. $\text{♩} = 104$)

sempre *f* *ff*

15 *mf* *Poco meno mosso.* *mf* *f* *fz*

3 *fz* *poco rall* *p* *p*

7 1 *pp* *Assai piu*

vivo del Tempo I. *mf* *cresc.* *rit. al tempo I.* *ff* Tempo I.

3 2 32 *p*

3 5 5 *mf cresc.* *f* *mf* *f* *mf*

f ritenuto

a tempo *ff*

fz

11486 *fz*

FLAUTO II

a tempo

poco rit. **fff**

p *cresc.* cre - - scen - - do

F *f* *mf* *mf* *cresc.* Viol. I

G *ff* *mf* *cresc.*

mp

a tempo ma un poco sostenuto

p *rit.* *dim* *mf* Ob. I

Allegro molto.

molto tranq. **pp** **pp** (er III)

cresc. *mf*

Stretto. *ff* *ff*

fz *fz* *fz* *fz*

FLAUTO II
II.

Andante. (M.M. ♩ = 60)

Musical score for Flauto II, measures 1-18. The score is in G minor and 4/8 time. It features various dynamics including *p*, *mf*, *f*, and *ff*, and includes markings for first and second endings. Section markers A, B, C, and D are present.

Tranquillo,

Musical score for Flauto II, measures 19-28. The score is in G minor and 4/8 time. It features various dynamics including *p*, *f*, and *pp*, and includes markings for first and second endings. Section marker E is present.

FLAUTO II. III.

Allegro comodo. (M.M. ♩ = 96)

Musical score for Flute II, III, first section: *Allegro comodo*. (M.M. ♩ = 96). The score consists of five staves. The first staff begins with a *mf* dynamic and includes fingerings (1, 2, 3, 1) and a breath mark. The second staff features a *cresc.* marking and a *f* dynamic, with a section labeled 'A'. The third staff is for Clarinet, marked *pp* and *mp*, with a section labeled 'B'. The fourth staff has a *mp* dynamic and a section labeled 'C'. The fifth staff has a *f* *risol.* dynamic and a section labeled 'C'. The section concludes with a *ff* dynamic and a section labeled '7'.

Andante sostenuto. (M.M. ♩ = 120.)

Tempo I. (Allegro.)

Musical score for Flute II, III, second section: *Andante sostenuto*. (M.M. ♩ = 120.) and *Tempo I. (Allegro.)*. The score consists of five staves. The first staff begins with a *pp* *tranq.* dynamic and a *p* dynamic, with a section labeled '1'. The second staff has a *p* dynamic and *cresc.* markings. The third staff has a *ff* dynamic and a section labeled 'D'. The fourth staff has a *fz* dynamic and a section labeled '1'. The fifth staff has a *fz* dynamic and a section labeled '2'.

FLAUTO II.

E

ff *fz* *dim.* *mp*

1

Cor. I II *pp* *pp*

2 *pp*

3 *pp* *pp* *pp*

7

cresc. *mf* *cresc.* *f*

F

7

sempre ff

Andante sostenuto. $\text{♩} = \text{♩}$

4 *mp* *pp* *pp*

Allegro assai. $\text{♩} = \text{♩}$

3 *p* *p poco cresc.*

cresc. *ff* *dim.* *p*

IV. FINALE.

Allegro con fuoco. (M M $\text{♩} = 120.$)

Str. *ff* *ff* *ff*

3

2

1

A

3

pp molto fz *pp fz*

FLAUTO II.

The musical score for Flauto II consists of ten staves of music. The first staff is the Flute II part, featuring a melodic line with dynamics *fz*, *p*, and *cresc.*. The second staff is Violin I, with dynamics *mp*, *p*, and *cresc.*. The third staff is Oboe, with dynamics *mf* and *f*. The fourth staff is Horns (Cor I, II, III, IV), with dynamics *pp*, *p*, and *pp*. The fifth staff is another instrument, possibly Horns, with dynamics *mf*, *f*, *p*, and *mp*. The sixth staff is another instrument, possibly Horns, with dynamics *p*, *cresc.*, *cresc.*, *poco rit. a tempo I*, *f*, and *mf*. The seventh staff is Oboe, with dynamics *pp* and *ff*. The eighth staff is Violin I, with dynamics *mp*. The ninth staff is Horns, with dynamics *mp* and *f marcato*. The tenth staff is another instrument, possibly Horns, with dynamics *mp* and *f marcato*.

Performance instructions include *Tempo I*, *Plu vivo*, and *f marcato*. The score also includes various dynamic markings such as *fz*, *p*, *mp*, *mf*, *f*, *pp*, *ppp*, *cresc.*, *poco rit.*, *a tempo I*, and *ff*.

FLAUTO II.

The musical score for Flauto II consists of ten staves. The first seven staves are for the Flute II part, featuring various dynamics such as *ff*, *fz*, *sempre ff*, *dim.*, *p*, *pp*, and *p*. The eighth staff is for Violin I, marked *p*. The ninth and tenth staves are for vocal parts, with lyrics: "do", "cre - - - - - scen", and "do". The score includes various musical notations such as slurs, accents, and dynamic markings.

FLAUTO II.

The musical score for Flauto II consists of ten staves. The first staff features a melodic line with triplets and slurs. The second staff includes a dynamic marking of *p* and a *pp* marking, along with a *Viol. I* label. The third staff has a *poco rit. a tempo* marking and a *pp cresc.* dynamic. The fourth staff is marked *f* and includes an *Ob 1* label. The fifth staff has a *p* dynamic and a *Cor. III IV* label. The sixth staff has a *p* dynamic and a *Cor II* label. The seventh staff has a *f* dynamic and a *cre* marking. The eighth staff is marked *mf* and includes the word *scen*. The ninth staff is marked *f* and includes the word *do*. The tenth staff is marked *fff*. The tempo marking *Allegro molto. (M.M. 76)* is located between the seventh and eighth staves.

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I.

FLAUTO III.

Allegro orgoglioso. (M. M. $\text{♩} = 104$)

f

sempre f **A** *ff* 16

mf **B** *fz* *fz* *fz* *poco rall.* 3 3 *FII*

p *no mosso.* 7 1 4 *pp* **Assai piu vivo del Tempo I.** 7 *mf* *cresc.*

rit. al Tempo I. **Tempo I.** *ff* 3 2 32

p **C** *mf cresc.* *f* *mf* 3 5

f **D** *mf* *f ritenuto*

cresc. *a tempo* *ff*

E

fz 2

FLAUTO III.

a tempo

poco rit. **fff**

p *cresc.* *crescendo*

f *mf cresc.* **24**

ff **10**

mp *rit.* *dim.* **24** *a tempo*

ma un poco sostenuto **28** *Allegro molto.* *cresc.* *mf*

molto tranqu. **8** **Stretto.** **ff** **ff**

fz fz fz fz

II.

Andante. (n. v. ♩ = 60.)

7 *p* *mf* *p* *mf* *p* **1**

A **f** *dim.* **1** **B** **f** *p* **4** **f** *p* **1** **f** *p* **5**

FLAUTO III.

Flauto III score, measures 1-11. The score is written on a single treble clef staff. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The music features several dynamic markings: *f*, *mf*, *ff*, and *p molto f*. There are also performance instructions such as *sempre ff* and *Tranquillo.*. The score includes various musical notations such as slurs, accents, and fingerings. Measure numbers 1, 2, 3, 4, 6, 8, and 11 are indicated. The piece concludes with a double bar line and a repeat sign.

III.

Allegro comodo. (M. M. $\text{♩} = 96$.)

Flauto III score, measures 12-11. The score is written on a single treble clef staff. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The music features dynamic markings such as *mf*, *mp*, and *f*. There are also performance instructions such as *cresc.* and *mp*. The score includes various musical notations such as slurs, accents, and fingerings. Measure numbers 2, 3, 9, 11, and 11 are indicated. The piece concludes with a double bar line and a repeat sign.

FLAUTO III.

Clar. 4 Fl. II *p* *pp* *mp*

f *risol.* **B**

C *ff*

Andante sostenuto. (M. M. ♩ = 120.) Tempo I. (Allegro.)

1. 7 2. 7 7 3 2 2 *pp* *tranq.* Fl. II

p *cresc.* *cresc.* **D** *ff*

fz *fz*

E *ff* *fz* *dim.*

1 *mp* *pp* 1

pp

Fl. II 4 *pp* *pp* 3

Ob. *pp* 7 Fl. II *pp* *cresc.*

pp

FLAUTO III.

mf *cresc.* **F** *f*

sostenuto. *sempre ff* **G** *Andante* 7 4

mp *pp* *pp* **Allegro assai.** 3 1 1

cresc. *ff* *dim.* *p* 3

Allegro con fuoco. (M. M. $\text{♩} = 120$.) **IV. FINALE.**

ff *ff* *ff* 3

pp *molto fz* *pp* *fz* **1 B 20** *poco tranqu.*

C 14 *mf* **F.III** **Cor. III IV marc.** 2 *pp* **6**

F.II *mf* **E** *mf* *f* *p* *mp* *f* **Piu vivo** 3

p *cresc.* *cresc. poco rit. a tempo I* *f* **F** *Tempo I.* *mp* *mf*

3 1. 5 || 2. 19 **G 16**

mp *cresc.* **H** *f marc.*

2

FLAUTO III.

The musical score for Flauto III consists of ten staves of music. The first staff features a melodic line with a slur over measures 27-36, including fingerings 2, 1, and 1. The second staff is marked *ff* and contains a series of slurred notes with dynamic markings *fz* and *sempre ff*. The third staff is marked *fz* and contains slurred notes with accents and dynamic markings *fz*. The fourth staff contains slurred notes with dynamic markings *fz*. The fifth staff contains slurred notes with dynamic markings *fz*. The sixth staff contains slurred notes with dynamic markings *fz* and *dim.*. The seventh staff is marked *p* and contains slurred notes with dynamic markings *p* and *Viol. I*. The eighth staff is marked *cresc.* and contains slurred notes with dynamic markings *ff*. The ninth staff contains slurred notes with dynamic markings *ff*. The tenth staff contains slurred notes with dynamic markings *ff* and *ff*.

FLAUTO III.

Musical staff for Flauto III, measures 29-32. The staff begins with a treble clef and a key signature of one flat. It features a melodic line with triplets and slurs. Above the staff, there are markings 'M' and 'N'. A measure rest is shown for measures 29 and 30. Above measure 31, there is a marking 'F1 II.' and a dynamic marking 'p'. The staff ends with a double bar line and a final measure rest.

Musical staff for Flauto III, measures 33-36. The staff begins with a treble clef and a key signature of one flat. It features a melodic line with slurs and dynamics. Above the staff, there is a marking 'Cor III IV' and a measure rest for measure 33. Above measure 34, there is a marking 'F1 II' and a dynamic marking 'pp'. Above measure 35, there is a dynamic marking 'p'. Above measure 36, there is a dynamic marking 'mf' and a crescendo hairpin leading to a dynamic marking 'f'. The staff ends with a double bar line and a final measure rest.

Musical staff for Flauto III, measures 37-40. The staff begins with a treble clef and a key signature of one flat. It features a melodic line with slurs and dynamics. Above the staff, there is a dynamic marking 'p' and a crescendo hairpin leading to a dynamic marking 'f'. Above measure 38, there is a dynamic marking 'p'. Above measure 39, there is a dynamic marking 'mf'. The staff ends with a double bar line and a final measure rest.

Allegro molto. (M.M. ♩. = 76)

Musical staff for Flauto III, measures 41-44. The staff begins with a treble clef and a key signature of one flat. It features a melodic line with slurs and dynamics. Above the staff, there is a dynamic marking 'f' and a measure rest for measure 41. Above measure 42, there is a dynamic marking 'ff'. The staff ends with a double bar line and a final measure rest.

Musical staff for Flauto III, measures 45-48. The staff begins with a treble clef and a key signature of one flat. It features a melodic line with slurs and dynamics. Above the staff, there is a dynamic marking 'ff'. The staff ends with a double bar line and a final measure rest.

Musical staff for Flauto III, measures 49-52. The staff begins with a treble clef and a key signature of one flat. It features a melodic line with slurs and dynamics. Above the staff, there is a dynamic marking 'cresc.'. The staff ends with a double bar line and a final measure rest.

Musical staff for Flauto III, measures 53-56. The staff begins with a treble clef and a key signature of one flat. It features a melodic line with slurs and dynamics. Above the staff, there is a dynamic marking 'fff'. The staff ends with a double bar line and a final measure rest.

Musical staff for Flauto III, measures 57-60. The staff begins with a treble clef and a key signature of one flat. It features a melodic line with slurs and dynamics. Above the staff, there is a dynamic marking 'fff'. The staff ends with a double bar line and a final measure rest.

Musical staff for Flauto III, measures 61-64. The staff begins with a treble clef and a key signature of one flat. It features a melodic line with slurs and dynamics. Above the staff, there is a dynamic marking 'fff'. The staff ends with a double bar line and a final measure rest.