

Modest Mussorgsky
Pictures at an Exhibition

I. PROMEHADE.

FLAUTI I e II.

Allegro giusto.

1

2

f

ff

f

II. IL VECCHICO CASTELLO.

Andante molto cantabile.

3 28 4 9 5 28 Ob. Fl. I. Solo.

cresc.

dim.

19 *f* 1

III. BALLET. БАЛЕТЪ НЕВЫЛЮБИВШИХСЯ ПТЕНЦОВЪ.

Vivo, leggiero.

The musical score is arranged in six systems, each consisting of two staves (Flute I and Flute II). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes various dynamics such as *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), and *dim.* (diminuendo). Articulations like slurs, accents, and breath marks are used throughout. Fingerings and breathings are indicated with numbers and '8' respectively. The score is divided into sections labeled A through H. Section A starts with *pp* and a triplet. Section B includes *mf* and *pp*. Section C features *mf* and a triplet. Section D is marked *pp* and includes a triplet. Section E is also marked *pp* and includes a triplet. Section F is marked *p* and includes a triplet. Section G is marked *p* and includes a triplet. Section H includes *mf*, *p*, *dim.*, and *pp*. The score concludes with a *pp* dynamic and a final note.

FLAUTI I & II.
IV. SAMUEL GOLDENBERG UND SCHMUYLE.

Andante.

6 1 3 *mf*

dim. 2 3 *mf* K

Andante grave.

f 3 3

mf 3 3

mf 3 3 *cresc.* 3 3

f 2 3

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VI. LIMOGES. LE MARCHÉ. FLAUTA I e II.

Vivo scherzando.
Fl. I. *stacc.*

7

p sf

f sf

stacc. p sf

f sf

f sf

8

sf sf

sf sf

p sf

9

Fl. I. II.

sf

Fl. I. *stacc.*

p sf

Fl. I. II.

f sf

Meno mosso.

f sf

allacc

УЪ САТАКОМБАЕ.

FLAUTI I & II.

10 *Largo.* 11 *vni* *ff*

Andante non troppo, con lamento.

12 *p* 1 *tranquillo* 2 *p ritard.* 3 *ppp*

УЪ ИЗВУШКА НА КУРЪИХЪ НОЖКАХЪ. (БАВА-ЯГА. НЕХЪ.)

Allegro con brio, feroce.

13 14 15 *Fl.* *f*

16 3

17 18 *riten.*

18 *Andante mosso.*

p

1 1

19

1 1

Allegro molto.

20 21

f 14 *f* 6 10

f 2 2

22

f 2 2

f 3 1

FLAUTI I e II.

УѢ БОГАТЫРСКІЯ ВОРОТА.
 Allegro maestoso, alla breve.

molto *ff*

Fl. I. II.

Meno mosso, sempre maestoso.

28

ff 1 1 1

cresc.

f *cresc. poco a poco poco a poco rallent.*

29

ff *Fine.*

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I. PROMENADE. } TACET.
II. IL VECCHIO CASTELLO. }

III. BALLET. БАЛЕТЪ НЕВЫЖИВШИХСЯ ПТИЦОВЪ.

FLAUTO PICCOLO.

Vivo, leggiero.

Musical notation for the beginning of 'Ballet' for Flauto Piccolo. The score is in 2/4 time and begins with a treble clef. The first staff contains measures 1 through 12, with a '7' above the first measure and 'pp' below. The second staff contains measures 13 through 21, with a '3' above the first measure and 'pp' below. The key signature has one flat (B-flat).

Musical notation for the Trio section of 'Ballet' for Flauto Piccolo. The score is in 2/4 time and begins with a treble clef. The first staff contains measures 22 through 30, with a 'TRIO.' label on the left and 'p' below. The second staff contains measures 31 through 39, with '8' above the first measure and 'pp' below. The key signature has one flat (B-flat).

IV. SAMUEL GOLDENBERG UND SCHMUYLE-TACET.

out ⇌ V^a „LIMOGES“ LE MARCHÉ. } TACET.
V^b CATACOMBAE.

V. ИЗБУШКА НА КУРБИХЪ НОЖКАХЪ. (БАВА - ЯГА. НЕХЕ.)

Musical notation for the beginning of 'The Hut on Chicken Legs' for Flauto Piccolo. The score is in 2/4 time and begins with a treble clef. The first staff contains measures 13 through 15, with boxed measure numbers 13, 14, and 15, and 'vni' above measure 14. The second staff contains measures 16 through 20, with 'f' below. The key signature has one flat (B-flat).

Musical notation for the middle section of 'The Hut on Chicken Legs' for Flauto Piccolo. The score is in 2/4 time and begins with a treble clef. The first staff contains measures 16 through 18, with boxed measure numbers 16, 17, and 18, and 'Andante mosso.' above measure 18. The second staff contains measures 19 through 21, with 'f' and 'rit.' below. The key signature has one flat (B-flat).

Musical notation for the end of 'The Hut on Chicken Legs' for Flauto Piccolo. The score is in 2/4 time and begins with a treble clef. The first staff contains measures 22 through 24, with boxed measure numbers 19, 20, and 21, and 'p' below. The second staff contains measures 25 through 27, with boxed measure numbers 22, 23, and 24, and 'f' below. The key signature has one flat (B-flat).

FLAUTO PICCOLO.

Allegro molto.

20 14 6 21 10

f

22 12 16 vni 17

18 *poco riten.* *attaca.*

УІЪ БОГАТЫРСКІЯ ВОРОТА.

Allegro maestoso, alla breve.

23 *mf*

11 24 34

25 17 26 16 27 7 Fl. Picc. *ff*

Meno mosso, sempre maestoso.

1 28 16 *ff*

25 29 *rall. ff* 3 *Fine.*

Sempre allargando.