

# Modest Mussorgsky Night on Bald Mountain

## FLAUTO I.

**Allegro feroce.**

pp cresc. p f f pp cresc.

p f f ff

*sim.*

f ff sf pp cresc.

p f pp cresc. p f

f ff *sim.*

f f

V.S.

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FLAUTO I.

*f*

**B**

*mf*

**C** **8**

*p* *cresc.* *f*

*f* *p*

*cresc.* *mf* *cresc.*

**9** **F**

*sf* *ff* *poco più sost.* *[sim]*

*poco a poco più animato* *f*

*cresc.* *mf*

*cresc.* *f*

*tr* *tr* *tr* *tr*

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FLAUTO I.

tr tr tr tr **G** animato assai **fff**

**poco rit.**

**H** Piu sostenuto. **p**

**p**

**poco cresc.**

**mf**

**f**

**ff**

**f**

**L** Tempo I. (Allegro feroce.) **mf**

**mf**

**M** **ss** **6** **N** **4** **3** **mf**

**FLAUTO I.**

sostenuto.  
Pesante.

a tempo

The musical score for Flauto I is written on 12 staves. It begins with a dynamic of *mf* and includes a triplet of eighth notes. The tempo is marked *a tempo*. The score features several dynamic markings: *ff*, *f*, *sf*, *cresc.*, and *f*. Performance instructions include *sim.* (simile) and *a tempo*. Fingerings (e.g., 1, 2, 3) and breath marks (v) are indicated throughout the piece. The music is characterized by its heavy, sustained nature, typical of the 'Night on Bald Mountain' score.

**FLAUTO I.**

3 T

*poco più sost.* *[sim.]* *poco a poco più animato*

*f* *f* *p*

*cresc.* *mf* *cresc.*

*tr# tr tr tr* *tr# tr tr tr* *tr# tr tr# tr#* *tr# tr*

*U Animato assai*

*ff*

*V*

*W Poco meno mosso.*

*mf*

16 *mf* *mf* X 16 *mf*

*Y Meno mosso. Tranquillo.* *Z Solo*

*mf* 7 *mf dim* *dolce*

*perd.* *p dim.* *p* *pp*

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**FLAUTO II.**

**Allegro feroce.**

The musical score for Flauto II is written in 2/2 time and begins with a first ending bracket. The first staff contains a melodic line with dynamics *p*, *f*, *f*, and *pp*. The second staff continues the melodic line with dynamics *p*, *f*, *f*, and *ff*. The third and fourth staves consist of sixteenth-note patterns, with the fourth staff marked *sim.* and containing dynamics *sf*, *sf*, and *f*. The fifth staff features a melodic line with dynamics *f*, *ff*, *sf*, and *p*, and includes the instruction *A 4*. The sixth staff continues the melodic line with dynamics *f*, *pp*, *p*, *f*, and *f*. The seventh and eighth staves are sixteenth-note patterns, with the eighth staff marked *ff* and *sim.*. The ninth and tenth staves are sixteenth-note patterns, with the tenth staff marked *sf* and *sf*. The score concludes with the instruction *V.S.*

V.S.

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FLAUTO II.

*f*

**B**

2

3

*poco più sost.*

6 **C** 8

*mf*

*p*

*cresc.*

**D** 1

*f*

*mf*

*cresc.*

**E**

*f*

9 **F**

*ff*

*poco più sost.*

5

*mf*

*cresc.*

*f*

**G** animato assai

*fff*

7

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FLAUTO II.

poco rit.

2 1 3  
*mf*

**H** *Piu sostenuto.*  
*p*

*poco cresc.*

*mf*

1 1  
*mf*

**K**  
*ff*

*ff* *f*

**L** *Tempo I. (Allegro feroce.)*  
3 *mf* 3 *mf*

**M** **N**  
*ff* 6 *mf* 4 3



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**FLAUTO II.**

sostenuto.  
Pesante.

a tempo

The musical score for Flauto II consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It features a melodic line with dynamics *mf* and *ff*, and includes a triplet of eighth notes. The second staff continues the melody with a dynamic of *f* and a triplet of eighth notes. The third staff features a melodic line with a dynamic of *ff*. The fourth staff contains a melodic line with a dynamic of *sim.* (sostenuto). The fifth staff features a melodic line with a dynamic of *fff*. The sixth staff contains a melodic line with a dynamic of *f*. The seventh staff features a melodic line with a dynamic of *sf*. The eighth staff contains a melodic line with a dynamic of *mf* and a crescendo marking. The ninth staff features a melodic line with a dynamic of *f*. The tenth staff contains a melodic line with a dynamic of *f* and a triplet of eighth notes.



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**FLAUTO PICCOLO.**

*Allegro feroce.*

The musical score for Flauto Piccolo is written on ten staves in 2/2 time. The key signature has one flat (B-flat). The score includes various dynamics such as *p*, *f*, *pp*, *ff*, and *sf*. It features several measures with triplets and slurs. Rehearsal marks are present: '4' at the start, '1' at the beginning of the second staff, '12' at the end of the second staff, '3' at the end of the third staff, 'A 4' above the fourth staff, '1' above the fifth staff, '12' above the sixth staff, '3 B 3' above the seventh staff, and '2' above the eighth staff. The notation includes many beamed notes and rests.

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**FLAUTO PICCOLO.**

*poco più sost.* **Allegro feroce**  
Ob.

6 C 16 D

17 *f*

1 8 E

9 F *sf ff*

*poco più sost.* **Poco più animato**  
tr tr tr tr

6 8 *f*

**Animato assai.**  
G *fff*

**Più sostenuto.**  
7 12 H 18 | 1 Fl. *mf*

1 *f*

K *ff*

**FLAUTO PICCOLO.**

The musical score for Flauto Piccolo consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *f*. It features a series of sixteenth-note runs with slurs. The second staff continues this pattern and includes the tempo marking "Tempo I. (Allegro foroce.)" and a rehearsal mark "11". The third staff changes to a key signature of two flats (Bb and Eb) and includes the dynamic marking *ff*, the instruction "sostenuto Pesante.", and rehearsal marks "M", "6", "N 12", and "3". The fourth staff starts with "a tempo" and a dynamic marking of *f*, featuring a triplet of eighth notes. The fifth staff continues with slurs and a dynamic marking of *ff*. The sixth staff includes a rehearsal mark "11" and a dynamic marking of *ff*. The seventh staff features a dynamic marking of *f* and a trill. The eighth staff continues with slurs and a dynamic marking of *f*. The ninth staff includes a dynamic marking of *sf* and a rehearsal mark "R 1". The tenth staff concludes with a dynamic marking of *sf* and a rehearsal mark "1".

**FLAUTO PICCOLO.**

11 1

11 8 S

9 T

*ff*

*poco più sost.* 6 8

tr# tr tr tr

tr# tr tr tr

*Animato assai* U 1

*ff*

V

Tacet at Fine.