

# Wolfgang Amadeus Mozart Piano Concerto No. 27

## Flöte.

**Allegro.**  
**Tutti** 4

15

22

Viol. I.  
*pp*

13

14

15

41

47

B

1

6

59

C

65

73

D

Solo Viol. I.  
*pp*

Tutti

78

E Solo

7

Ob. I. *pp*

Tutti

F Solo

8

109

G Solo

Tutti

Flöte.

Viol. I. *p*

122 7 8

129 2 H 12 Viol. I. *f* *p* 5 13 14 *p*

153 2 I Tutti Solo *p* 4

168 Tutti *f* K *f* 1

178 Solo 5 Ob. *p* Tutti *f* 3 6 7 *p*

195 Solo 4 L 2 Fag. I. *p* 3 4

207 2 *p* 2

217 M 4 8 Ob. I. *f* N Tutti 2 9 10 1

238 2 3 *f* *f* *f*

248 Solo 8 Tutti *p* *f* O Solo 5

267 Viol. I. 1 *p* 1 Tutti *f* 6 7

276 Solo 6 Viol. I. *p* 7 8 *p*

Flöte.

288 14 15 16 5  
Viol. I.

313 *p* 1 *Q* Tutti Solo

321 3 Tutti Solo 1 Tutti  
*sf* *sf*

332 Solo 6 *p* 3

345 *R* Tutti *f* *sf sf* Cadenz.

351 *f*

356 2 *p*

Larghetto. Tutti  
Solo 7 8 *f* *p* *cresc.* *f*  
Hr.

14 A Solo 15 Tutti Fag. 1  
*p* 2 3

35 *f* tr B 5 *p*

45 C Solo 9

**Flöte.**

58 *Fag. p* *p* **D** 7

74 *p* *p* *Hörner*

82 **E** *Ob. p* *p* 2

100 *p* **F**

107 *f* **Tutti** 2

115 *p* **G** *Solo* 1 2 1

124 *p* 1

**Allegro.** *Solo* 8 *f* **Tutti**

14 *Solo* 20 *Pfte.* 21 22 23

40 **A Tutti** *f* 4 *f* *p*

51 *f*

Flöte.

59 *p* 3 **B Solo** 8 *Ob.* *p* 9

76 1 **C** 1 *b* 1

85 7

98 **D Tutti** *f* 2 **Solo** 1 *p* **Tutti**

106 **Solo** 2 4

119 1 2 **E** 4 *cresc.*

129 8 **Tutti** *f*

142 2 **Solo** 16 **F Viol. I.** 17 18

165 *p*

171 6 **Tutti** **Solo** 1 *f* **G** 6 **Tutti** *p*

189 **Solo** 1 11

Detailed description: This page contains the flute part for measures 59 through 189 of Mozart's Piano Concerto No. 27. The score is written on a single treble clef staff with a key signature of one flat (B-flat). The music features various dynamics including piano (*p*), forte (*f*), and crescendo (*cresc.*). Performance markings include 'Solo' and 'Tutti' sections. Fingerings are indicated by numbers 1-4. Articulation marks such as accents and slurs are present. The score includes several accidentals, notably flats and a sharp. Measure numbers are placed at the beginning of each line. The page number '5' is in the top right corner.

Flöte.

208 **H** *p* *p'*

215 1 I 1 1

224 b 5

235 **K** *p* **Tutti** *f* *p* **Solo** 1 3

244 **Tutti** *p* **Solo** 2 6

259 *f* **L** 5 **Tutti**

270 **Solo** 28 29 30 31 **M** **Tutti** 4  
Cadenz. Viol. I. *f*

310 *f* *p* *f*

318 **Solo** 5 *p*

331 4 **N** *p* 7

350 **Tutti** *f*

Detailed description: This page contains the flute part for measures 208 to 350 of Mozart's Piano Concerto No. 27. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics including piano (*p*), piano forte (*f*), and piano primo (*p'*). Performance markings such as **H**, **K**, **L**, **M**, and **N** are placed above the staff. The score includes a cadenza for the first violin (Viol. I.) between measures 28 and 31. Fingerings and articulations are indicated throughout the piece.