

# Wolfgang Amadeus Mozart Piano Concerto No. 26

## Flauto.

**Allegro**  
**Tutti. 10** Viol. I

18

24

**A** 17 Viol. I

56 **B**

67

79 **Solo. 18** **Tutti.** **Solo. 112**

216 **D Tutti. Fag. I**

226

234 **E** 5 **Solo. 33** Ob. I

280 **F** 5 **G Tutti. 3**

296 **Solo. 48** **H 35** **I 9** Viol. I

# Flauto.

393 *fp* *fp* *fp* *p*

405 *f* **Tutti.**

414 *f* **Cad.**

**Larghetto** *Pfte* **Solo. 7** *f* **Tutti.**

13 *f* **Solo. 19** *tr* **Tutti.** *Viol. I*

38 *f* *p* **A Solo. 26** 27

99 *f* **Tutti.** *Viol. I* **B** *f* **Solo. 2** *p* **Tutti.** **Solo. 3** *pp*

**Allegretto** *Pfte* **Solo. 6** *f* **Tutti.** *f*

16 *p* **Solo. 5** **A** *f* **Tutti.**

32 *p* *f*

45 *f* **B Solo. 15** *Pfte.* **Tutti.** **Solo. 8**

74 *f* **C** **Tutti.** *Viol. I* 16 *p* *tr* **Solo. 9**

107 *p* 6 *p* 4 *p*

# Flauto.

This page contains the musical score for the Flute part of Mozart's Piano Concerto No. 26, measures 128 to 367. The score is written in treble clef with a key signature of two sharps (D major). It features various dynamics (p, f), articulations (accents, slurs), and performance instructions such as **Solo.**, **Tutti.**, **Ob. I**, **Ob. tr.**, **Cor.**, and **H.**. Measure numbers are indicated at the beginning of each line. The score includes several key signatures: D major (measures 128-143), E major (measures 144-162), F major (measures 163-182), G major (measures 183-221), and H major (measures 222-367). The notation includes eighth and sixteenth notes, rests, and slurs.