

Wolfgang Amadeus Mozart Piano Concerto No. 21

Flöte

Allegro maestoso

6 *p* *p* *f*

14

22 *p*

28 *p* 1

35 6 *f* 8

48 *p* 1 4

63 *p* *f* 3 solo *p*

74 1 *p* 10 *p* 15 *f* 3

108 26 *p* 1 6 *p*

149 7 *f* 23 *p* 1 *p* 1

194 *f* 1 2 3 4 5 *p* 1

Flöte

209 *p* 7 *p* 8 *p*

233 *p*

247 3 *p*

262 3 *pp* *E* *p* 5 *p*

281 2 *f* *tr*

293 3 *p* 7 *p*

312 9 *p* 1 *p* 5 *p* 1

334 10 *p*

354 1 16 *p* 1 1

380 1 *p* *f* 1 2 3 4 5

393 *f*

Cadenza

402 1 *f*

411 *p*

Detailed description: This page contains the flute part of Mozart's Piano Concerto No. 21, measures 209 through 411. The score is written on a single treble clef staff. It begins with a piano (*p*) dynamic and features a variety of musical textures, including melodic lines, arpeggiated figures, and trills. Measure numbers are printed above the staff at intervals: 209, 233, 247, 262, 281, 293, 312, 334, 354, 380, 393, 402, and 411. Dynamic markings include *p*, *pp*, *f*, and *tr*. Fingerings are indicated by numbers 1-5 above notes. A section labeled 'Cadenza' begins at measure 402. The piece concludes at measure 411 with a piano (*p*) dynamic.

Flöte

Andante

Musical score for Flute, Andante section, measures 7-101. The score is written in G major, 3/4 time. It features various dynamics including *sfp*, *p*, *f*, and *pp*. The music includes trills, triplets, and slurs. Measure numbers 7, 19, 32, 46, 56, 72, 91, and 101 are indicated. Performance markings include *sfp*, *p*, *f*, *pp*, *p cresc.*, and *tr.*. There are also some letters like 'A', 'B', and 'C' above the staff.

Allegro vivace assai

Musical score for Flute, Allegro vivace assai section, measures 1-54. The score is written in G major, 2/4 time. It features various dynamics including *p* and *f*. The music includes trills, slurs, and accents. Measure numbers 14, 29, 41, and 50 are indicated. Performance markings include *p*, *f*, *tr.*, and *Ob. I*. There is a reference to 'A 54' at the end of the section.

Flöte

112 *p*

123 3

135 20 *p*

163 7 10 *p*

192 13 *p* B *f* 1 2

216 3 4 5 7 *p* 14

248 *p* 10 *mf*

265 2 25 *p* 19

321 *f* 1 *tr*

331 25 *p* 11 *p* 8

384 *p*

393 20 *p* *f*

424 11 *p* 2 2 *f*

Cadenza