

Wolfgang Amadeus Mozart  
The Marriage of Figaro: Overture

Flöte I

**Presto**

8 *p* *ff*

16 *Solo* *p* 1

26 *p* *ff*

35 *fp* *fp* *fp* *f*

47

55 *p* A 7 6

75 1 1 1 1 *f* *f* *f* *f* 1 2 3

88 4 5 6 B 3 16 *p*

116 *Solo* *fp*

125 *fp* *fp* *fp* *fp* *fp* *f* C 11

Flöte I

147 *p* *ff*

155 Solo *p* *f*

167 *fp* *fp* *p*

180 *fp* *fp* *p* *f* *f*

192 *f* *f*

207 Solo *p* *E* 21 12

249 *f* *F* 2

263

273 2 1

283

Detailed description: This page contains the musical score for the first flute part of the Overture to 'The Marriage of Figaro' by Mozart. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 147 to 283. The notation includes various dynamics such as *p* (piano), *ff* (fortissimo), *fp* (fortissimo piano), and *f* (forte). There are several 'Solo' markings above the staff. Fingerings are indicated by numbers 1-5. There are also some specific performance instructions like 'D 4' and 'E 21'. The music features a mix of melodic lines and rhythmic patterns, including some sixteenth-note passages.

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Flöte II

**Presto**

8 *p* *ff*

16 *p* *ff*

31 *fp* *fp* *fp* *f*

42

51 *p* A 7

67 6 *f* *f* *f* *f*

83 1 2 3 4 5 6 7

95 B 3 23 *p* *fp* *fp* *fp* *fp*

131 *fp* *fp* *f* C II *p* *ff*

152 7

Flöte II

164 *f* *sp* D 4

177 *sp* *p* *f* *f* *p*

188 *f* 1 1 1 1

200 1 2 3 4 5 6 7 E 21 *p*

231 16 F *f*

257 1

264

273 1

280

287