

Darius Milhaud Second Symphonic Suite, Protée

GRANDES FLÛTES

I. Ouverture

Modéré

2 *mp*

1 *p*

1 2 Htb. 1^{re} Fl. *mf*

3 4 1 *p* 5 *ff*

6 *p* 1

5 1 1 1

6 2 1^{re} Tromp. *p*

GRANDES FLÛTES

This musical score is for the Flute 1 part of the 'Grandes Flûtes' section from Milhaud's 2nd Symphonic Suite. It consists of 14 numbered measures. The notation is in treble clef with a key signature of one sharp (F#). Measure 7 is marked with a box containing the number 7. Measure 8 is marked with a box containing the number 8. Measure 9 is marked with a box containing the number 9. Measure 10 is marked with a box containing the number 10. Measure 11 is marked with a box containing the number 11. Measure 12 is marked with a box containing the number 12. Measure 13 is marked with a box containing the number 13. Measure 14 is marked with a box containing the number 14. The score includes dynamic markings: *p* (piano) at the beginning, *mf* (mezzo-forte) at measure 8, *ff* (fortissimo) at measure 9, *mp* (mezzo-piano) at measure 10, and *ff* (fortissimo) at measure 13. There are also performance instructions such as *trb* (trill) and *trb* (trill) with a wavy line. The score features various musical techniques including triplets, slurs, and ties. A piano accompaniment is shown in the lower system, starting at measure 12, marked *pp* (pianissimo) and *div.* (divisi). The piano part consists of two staves with rhythmic patterns and rests.

GRANDES FLÛTES

Musical score for Flutes 1 and 2, measures 1-14. The score is in 3/4 time and features a melodic line with slurs and a triplet of eighth notes in measure 11. Dynamics include 'p' in measure 14.

Musical score for Flutes 1 and 2, measures 15-20. Measure 15 is marked with a box containing the number 15. The score includes slurs and dynamics 'pp' in measure 19.

Musical score for Flutes 1 and 2, measures 21-26. The score includes the instruction 'cédez Mouvt' above measure 24 and dynamics 'pp' and 'ppp'.

II. Prélude et Fugue

Musical score for Cor angl. (English Horn), measures 10-17. The tempo is 'Très animé'. Measures 10, 16, and 17 are boxed with numbers 10, 16, and 17 respectively. Dynamics include 'f'.

Musical score for Flute 1 (Fl.), measures 18-23. Measure 18 is marked with a box containing the number 18. The score includes dynamics 'ff' and triplets.

Musical score for Flute 2 (Fl.), measures 24-29. The score includes dynamics 'ff' and a measure rest of 2 measures in measure 29.

GRANDES FLÛTES

1^{re} Fl. 1^{re} Vous

19 6 20

ff 3 3

4 21 10 22 10 23 10 24 10

25 10 26 10 27 10 28 6 1^{re} Tromp.

ff

29 2^e Tromp. 3^e Tromp. *très long*

30 5 vous. Fl. ff 3 3

34

DIV.

32 9 33 3 2^e Clar. 1^{re} Clar. 2^e Htb. 1^{re} Htb. f f

Fl. f ff

GRANDES FLÛTES

III. Pastorale

Souple et animé

p

34

35

36

37

fers Vons

8 3

GRANDES FLÛTES

Flute 1 (Fl.) part starting at measure 38 with *mf* dynamics, transitioning to *f*.
Flute 2 (Fl.) part starting at measure 38 with *p* dynamics, transitioning to *mp*.
Division (DIV.) parts for both flutes starting at measure 38 with *p* dynamics, transitioning to *mp*.
Unison (UNIS) part starting at measure 39 with *mf* dynamics.
Division (DIV.) part starting at measure 39 with *f* dynamics.
Unison (UNIS) part starting at measure 40 with *ff* dynamics.
Unison (UNIS) part starting at measure 41 with *me* dynamics and a first ending (*1^o*) marking.

GRANDES FLÛTES

This page contains the musical score for the Grand Flutes section, measures 42 through 46. The score is written for two staves per part, with various dynamics and articulations. Measure 42 is marked with a box containing the number 42. Measure 43 is marked with a box containing the number 43 and includes the instruction 'Cor (cuivré et bouché)'. Measure 44 is marked with a box containing the number 44 and includes the instruction 'Flûte'. Measure 45 is marked with a box containing the number 45. Measure 46 is marked with a box containing the number 46. The score includes dynamics such as *mp*, *f*, and *ff*, and articulations like accents and slurs. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into sections for 'DIV.' and 'Mouvt du début'.

8.

GRANDES FLÛTES

47

f

ff

48

mp

49

1 2 3 4 5

50

6 7 8 9 10 11 12

13 14 15 16 17 18 19

51

20 21 22 23 24 25 26

52

27 28 29 30 31 32 33

34 35 36 37 38 39 40

53

pp

41 42 43 44 45 46 47

pp

48 49 50 51 52 53 54

55 56 7 Htb. sans ralentir Flûtes

ppp *pp*

GRANDES FLÛTES

IV. Nocturne

Souple et modéré
10

54 Htb. *p* Fl. *en dehors*

55 5 *mp*

56 7 **57** 7 *cédez*

58 *pp* *mp* Fl.

59 *rall.* *au Mouvt* *mp*

60

sans ralentir

GRANDES FLÛTES

V. Final

This musical score page, titled "V. Final", is for the "GRANDES FLÛTES" section of Milhaud's "2nd Symphonic Suite". It features a variety of instruments and dynamic markings:

- Flutes (Fl.):** The top staff is for the Flute (Fl.), with a dynamic marking of *f*. It includes measures 5, 6, and 1.
- Vif:** A woodwind instrument part, likely a Vif, is shown in the second staff with a dynamic marking of *ff*. It includes measures 2 and 6.
- Horn (Htb.):** A Horn (Horn in B-flat, Htb.) part is shown in the third staff with a dynamic marking of *mf*. It includes measure 1.
- Trombones (Tromp.):** A Trombone (Tromp.) part is shown in the fourth staff with a dynamic marking of *mp*. It includes measures 1, 2, 3, 4, 5, and 6.
- Flute (Fl.):** A second Flute (Fl.) part is shown in the fifth staff with a dynamic marking of *f*. It includes measures 1, 2, 3, 4, 5, and 6.
- Cor Anglais (Cor angl.):** A Cor Anglais part is shown in the sixth staff with a dynamic marking of *f*. It includes measures 3 and 6.
- Piano Accompaniment:** The bottom two staves show the piano accompaniment, including measures 5, 6, 7, and 8.

The score is marked with measure numbers in boxes: 61, 62, 63, 64, 65, 66, 67, and 68. Dynamic markings include *f*, *ff*, *mf*, and *mp*. The key signature has one sharp (F#) and the time signature is 4/4.

GRANDES FLÛTES

3 7 5 4 5 6 7 8

Un peu moins vif

69 70 5

mp

Clar. Fl. Animez

71 1

ff

72 1 ff

73 UNIS 10 74 3 Htb. Fl. 3

ff

75 6 Tromp. 76 Fl. 3

ff f

77 3 78

DIV. 1 mf

Très vif

1 1 ff

Darius Milhaud Second Symphonic Suite, Protée

PETITE FLûTE et 3^e G^{de} FLûTE

I. Ouverture

Modéré 6

G^{de} Fl. P^{te} Fl. *p*

1

2 10 3 10

4 10 5 10 6 10 7 5 G^{de} Fl. *mf*

8 P^{te} Fl. *ff*

9

10 10 G^{de} Fl. *ff*

P^{te} Fl. *ppp*

12 5

PETITE FLÛTE et 3^e G^{de} FLÛTE

1 G^{de} Fl. **13**

ff (Prenez la Grande Flûte) *ff*

14

mf

15

pp *pp*

cédez Mouvt *ppp*

II. Prélude et Fugue

Très animé

16 10 **17** 10 **18** 10 **19** 10

20 10 **21** 10 **22** 10 **23** 10 **24** 10 **25** 10

26 10 **27** 10 **28** 6 1^{re} Tromp.

29 3^e Tromp. *très long* *ff* velles C.B.

30 1^{re} Violons *ff* P^{te} Fl. *ff*

PETITE FLÛTE et 3^e G^{de} FLÛTE

Musical score for Petite Flute and 3rd G Flute, measures 31-33. The score is written on four staves. The first two staves are for the Petite Flute (Fl. pte) and the third and fourth staves are for the 3rd G Flute (G^{de} Fl.). The key signature is one sharp (F#). The time signature is 3/8. The score includes dynamic markings *f* and *ff*. Measure numbers 31, 32, and 33 are indicated in boxes. The 3rd G Flute part has a 9-measure rest in measure 32 and a 3-measure rest in measure 33. The 2nd Clarinet (2^e Clar.) and 1st Clarinet (1^{er} Clar.) parts are also shown, with the 1st Clarinet part starting in measure 33.

III. Pastorale

Musical score for III. Pastorale, measures 34-42. The score is written on seven staves. The first staff is for the 3rd G Flute (G^{de} Fl.). The key signature is one sharp (F#). The time signature is 3/8. The score includes dynamic markings *mf*, *f*, *p*, and *ff*. Measure numbers 34, 35, 36, 37, 38, 39, 40, 41, and 42 are indicated in boxes. The 3rd G Flute part has rests of 10 measures in measures 34, 35, 36, and 37, and a 6-measure rest in measure 37. The 1st Flute (1^{re} Fl.) part starts in measure 38. The 2nd Flute (2^e Fl.) part starts in measure 39. The 3rd Flute (3^e Fl.) part starts in measure 40. The 4th Flute (4^e Fl.) part starts in measure 41. The 5th Flute (5^e Fl.) part starts in measure 42. The instruction "Souple et animé" is written above measure 34. The instruction "Prenez la G^{de} Fl." is written below measure 42.

PETITE FLÛTE et 3^e G^{de} FLÛTE

3^e G^{de} Fl. **43** G^{de} Fl. Htb. Clar. *mp* *mf* *f* *f*

1 3 4

1 Clar. **44** Cor Cor angl. G^{de} Fl. *p* *mp* *f*

6 **45** 2 Cors Cédez. P^{te} Fl. **Mouvt du début** *ppp*

Prenez la G^{de} Flûte

1 **46** 7 **47** 4 2

4 **48** Fl. *f*

P^{te} Fl. **49** *pp*

50

51

52

53 *pp*

ppp

PETITE FLÛTE et 3^e G^{de} FLÛTE

IV. Nocturne

Souple et modéré

Clar. *p un peu en dehors*

10 **54** 10 **55** 3

P^{te} Fl. *p* **56** 10 **57** 3 *1ers Vous*

cédez **58** *au Mouvt* P^{te} Fl. *pp*

rall. **59** *au Mouvt* G^{de} Fl. *pp*

Prenez la G^{de} Fl.

60

5

V. Final

Vif **61** H^{tb.} *f* P^{te} Fl. **6**

62 Tromp. *s* P^{te} Fl. **63** **2** **2**

64 10 **65** 10 **66** 3 **67** 2 **1** Tromb. *mf*

PETITE FLÛTE et 3^e G^{de} FLÛTE

68 P^{te} Fl.

Un peu moins vif

1 2 3

69 70

Tromp. 3

Clar.

P^{te} Fl. Animez

71

72 73 74

1 10 5

Tromp.

P^{te} Fl.

75

6

Tromp.

76

2 2 1

77 78

Tromp.

Très vif

P^{te} Fl.