

Etienne-Nicolas Mehul Joseph Overture

FLAUTO I.^o

Adagio. 25 All^o Mod^{to} Cor.

p *mf*
p *ff*
p *ff* *sf.* *f* *dol.* *ff*
ff *ff* *All^o*
ff *ff* *ff* *ff*
ff *ff* *ff* *ff*
p
ff
ff *ff* *ff* *ff* *ff* *ff*
ff *ff* *ff* *ff* *ff* *ff*

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Flauto II.

Adagio.

Allegro moderato.

The musical score for Flauto II is written in 3/4 time. It begins with a key signature of one flat (B-flat) and a common time signature (C). The score is divided into two main sections: Adagio and Allegro moderato. The Adagio section starts at measure 25 and ends at measure 14. The Allegro moderato section starts at measure 14 and ends at measure 19. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *sf* (sforzando), *mol* (molto), and *ff* (fortissimo). There are also articulations like accents and slurs. The score is divided into measures by bar lines, with some measures containing multiple notes. The score ends with a double bar line and the word "Fine."

Fine.