

Felix Mendelssohn

# Elijah

## ERSTER THEIL.

Flauto I.

Einleitung. Grave.  $\text{♩} = 60.$   $\frac{4}{4}$  6

Ouverture. Moderato.  $\text{♩} = 92.$  Bassi 12 27 28 Ob. *p* *<>* *f*

*A* *p* *<>* *più f*

*ff*

*f* *f* *ff* *f*

*ff* *ff* 4

### Nº 1. Chor.

Andante lento.  $\text{♩} = 76.$

*ff* 9 *p*

*cresc.* *<>* *cresc. f*

*f*

*f* 5

Flauto I.

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*f sf f*

*ff*

*ff p*

Recit.  
L'istesso tempo.

11

Nº 2. Duett mit Chor.

Sostenuto ma non troppo.  $\text{♩} = 100.$

Sopr. Alto. 1 2 13 9

Herr, hö\_re\_un\_ser Ge\_bet!

*sf p sf p*

*sf dim. p p*

*cresc. p p pp*

Nº 3. Recit.

Tenore Solo.

9 Tenore Solo.

reut\_ihn bald der Srafe.

18

Nº 4. Arie.

Andante con moto.

9 Clay. 4

10 p

18

*sf p p pp*

Nº 5. Chor.

Allegro vivace.  $\text{♩} = 96.$  Grave.  $\text{♩} = 58.$

30 A 22 B 14 2 2 5 9 C Viola 1

*p cresc.*

*f p cresc. f p cresc. f sf*

*cresc. sf f dim. p cresc. f*

*dim. p cresc. cresc. sf ff dim. p*

6 **Andante a tempo.** Alto Solo. 7 **Recit.** 9 Viol. I.

des Mor- gens und des A- bends, nach dem Wort deines Got- tes.

2 4 A 1 p  
3 B 7  
cresc. f cresc. p  
cresc. f dim. p cresc. p  
8 1 1 15 **Recit.**  
p pp

Nº 8. Recit. Arie u. Duett.

Andante agitato. Recit. a tempo

Recit. Andante sostenuto. Andante con moto.

5 6 51 1 18 13 6

Recit. 4 Tempo. 10 Recit. 2 Elias. Andante a tempo. 15

da, dein Sohn le - bet!

Viol. I. 16 17

Nº 9. Chor.

Allegro moderato,  $\text{♩} = 96$ .

1 2 p cresc. p cresc. dim.  
2 p cresc. f p cresc. f  
p cresc. ff  
sf sf > dim. p sf cresc. sf Cf  
p p pp

Nº 10 tacet.



Adagio. ♩ = 63.

Nº 14. Arie.

Adagio. ♩ = 63.

*p cresc. f*

Nº 15. Quartett.

Più Adagio. ♩ = 52.

*pp cresc. pp*

Chor.

Allegro con fuoco. ♩ = 152.

Nº 16. Recit. mit Chor.

Elias.  
sende sie herab!

Recit. Tempo.  
6 8

Nº 19. Recit. mit Chor.

Nº 17. 18. Arioso tacet.

Andante sostenuto. ♩ = 66.

Tenore Solo 1 2 6 4 Elias 5 6 7

Hilf deinem Volk, du Mann Gottes! Es ist doch So schau nun vom Himmel herab, und

Sopr. Solo

Ich sehe nichts; der Himmel ist ebern über meinen Haupte.

5 Recit. 6 7

pp

Tempo. A 7 1 2

p cresc. p

Recit. B 2 1

Recit. Più animato. ♩ = 80. Recit.

Tempo. 4 4 1

Tempo. Recit. Adagio. p

Hand, der Himmel wird schwarz von Wolken und Wind; es rauschet stärker und stärker.

cresc.

♩ = 144. a tempo Allegro. 2 3 3

cresc.

ff 2 Elias 3 4

ff Recit. Elias Güte währet ewig.

Nº 20. Chor.

Flauto I.

Allegro moderato ma con fuoco.  $\text{♩} = 126$ .

The musical score for Flauto I, N.º 20. Chor. by Mendelssohn, is written in G major and 4/4 time. The tempo is marked "Allegro moderato ma con fuoco" with a quarter note equal to 126 beats per minute. The score consists of 12 staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. The second staff features a first ending bracket labeled "1" and a dynamic marking of *f*. The third staff has a dynamic marking of *sf*. The fourth staff includes a dynamic marking of *ff* and a first ending bracket labeled "6". The fifth staff has a dynamic marking of *f* and a first ending bracket labeled "6". The sixth staff has a dynamic marking of *ff* and a first ending bracket labeled "3". The seventh staff has a dynamic marking of *ff* and a first ending bracket labeled "2". The eighth staff has a dynamic marking of *f* and a first ending bracket labeled "D". The ninth staff has a dynamic marking of *ff* and a first ending bracket labeled "E". The tenth staff has a dynamic marking of *ff* and a first ending bracket labeled "1". The eleventh staff has a dynamic marking of *ff* and a first ending bracket labeled "1". The twelfth staff has a dynamic marking of *ff* and a first ending bracket labeled "1".

Flauto I.

No 21. Arie.

ZWEITER THEIL.

Adagio.  $\text{♩} = 80.$

Viol. I. *f sf p p p*

*p cresc. f p f sf sf*

*p cresc. pp*

**Recit.** *4* **Sopr. Solo** *5*  $\text{♩} = 132.$  *20* *1* *2* *1*

so spricht der Herr: *ff f p cresc. f*

*f p cresc. p pp*

*cresc. f ff p ff*

*sf sf ff*

*6* **Corni** *1*

Più Adagio.

No 22. Chor.

Allegro maestoso ma moderato.  $\text{♩} = 112.$

*f*

*f sf sf*

*f sf sf*

*sf sf*

**Più animato.**  $\text{♩} = 138.$  *45* **Viol. I.** *27* *18* *46*

**Basso e Ten.** *47* *48* *49* *50* *51*

*ritard.*

Tempo I.  $\text{♩} = 112.$  *ff*

Fürchte dich nicht,— fürchte dich nicht,



Musical score for Flute I, measures 1-11. The music is in G major and 2/4 time. It features a melodic line with various ornaments and dynamics, including *ff* at the end.

Nº 23. Recit. mit Chor.

Musical score for Flute I and Chorus, measures 12-41. The score includes tempo markings: *Andante* (♩ = 72), *Recit.*, *a tempo*, *Allegro moderato* (♩ = 100), and *Recit. Alto Solo.*. It features lyrics in German and dynamic markings such as *f*, *ff*, *p*, and *cresc.*. The lyrics are: "Warum darf er weis-sa-gen im Na-men des Herrn? Die Göt-ter thun mir dies und das, wenn ich nicht Er hat die Pro- phe-ten Baalsge- töd- tet. Er hat sie mit dem Schwert erwürgt Er hat den Himmel verschlossen. Er hat die theure Zeit ü-ber uns gebracht. — wie er ge- than hat!"

Nº 24. Chor. ♩ = 100.

Musical score for Horns, measures 1-11. The score is in G major and 2/4 time, marked *Allegro moderato* (♩ = 100). It features a rhythmic pattern with dynamic markings *f*, *ff*, and *sf*.

Flauto I.

*f* *ff* *ff* *dim.* *p* *dim.* N° 25-28. Terzett tacet.

N° 29. Chor.

Allegro moderato.  $\text{♩} = 126.$

Viol. 1 Sopr. 2 Sie, he, der Hü-ter *p cresc.* *dim.* *mf cresc.* *f* *sf* *sf* *dim.p* *p* *cresc. f* *dim.* *p* *f* *dim.* *pp*

N° 30. Recit.

Elias.

29 O, dass mei - ne See - le stür - be! 31 32 33 dass mei - ne See - le stür - be! Bass.

N° 31. Arie.

Andantino.  $\text{♩} = 72.$

*pp* *p* *cresc.* *p* *Ae.*

pp cresc. sf ritard. tr. p pp

Nº 32. Chor.

Andante sostenuto.

$\text{♩} = 66.$

p cresc. f p  
cresc. p cresc. f dim. cresc.  
f dim. p cresc. f pp

Nº 33. Recit.

Lento.

$\text{♩} = 20$

2

2

2

Sopr. Solo.

denn es naht der Herr.

Nº 34. Chor.

Allegro molto.  $\text{♩} = 100.$

ff sf 6 A 4 p cresc.  
ff dim. p p cresc. ff  
p cresc. ff  
ff ff ff ff ff  
ff ff

Musical score for Flauto I, measures 28-34. The score consists of five staves of music in G major. It features various dynamics including *sf*, *pp*, *p*, and *cresc.* There are also fingerings 1-6 and a trill marked above the fifth staff.

Nº 35. Recit.

Alto Solo.

Musical score for Alto Solo, measures 35-36. The score is in G major and includes the lyrics: "Se - ra - phim stan - den ü - ber ihm, und ei - ner rief zum an - dern:". The dynamics are *pp*.

Quartett mit Chor.

Adagio non troppo. ♩ = 72.

Musical score for Quartett mit Chor, measures 37-42. The score is in G major and includes dynamics *pp*, *p*, *ff*, and *cresc.* It features first and second endings marked 1, 2, 3, and A 2.

Nº 37. Arioso.

Andante sostenuto.

Musical score for Nº 37, measures 34-35. The score is in G major, 6/4 time, and includes the dynamic *sf*. It is marked for Ob. (Oboe).

Nº 38. Chor.

Moderato maestoso. ♩ = 76.

Musical score for Nº 38, measures 36-38. The score is in G major and includes dynamics *ff sf* and *sf*.

Nº 36. Recit. tacet.

*sf*  
*sf*  
*p cresc. f*  
*ff fp cresc. f ff sf ff*  
*sf ff*  
*ritard. 1*  
Nº 39. 40. Recit. tacet.

Nº 41. Chor.

Andante con moto.  $\text{♩} = 88$ .

*Ob.*  
*p cresc.*  
*sempre cresc. f*  
*cresc. ff*  
*9*  
*5 6 4 p cresc. ff*  
Quartett.  
Andante sostenuto.  
51

# Nº 42. Schluss-Chor.

## Flauto I.

Andante maestoso.  $\text{♩} = 96$ .

Viol.

*ff* *f*

*p* *cresc.* *f*

Allegro. Doppio movimento.  $\text{♩} = 96$ .

*f*

*f*

*f*

*f*

*f*

*f*

*ff*

*f* *ff*

*f*

Flauto II.

Elijah

ERSTER THEIL.

Einleitung. Grave.  $\text{♩} = 60.$

Measures 1-6. The music is in a slow, solemn mood (Grave) with a tempo of 60 beats per minute. It features a single melodic line for Flute II.

Ouverture. Moderato.  $\text{♩} = 92.$

Measures 1-28. The tempo is Moderato (92 bpm). The music is in 3/4 time. It includes parts for Basses (Bassi) and Oboes (Ob.).

Measures 29-36. The music continues with various dynamics including *f* and *più f*. A section marked 'A' begins.

Measures 37-44. The music continues with various dynamics including *f*.

Measures 45-52. The music continues with various dynamics including *ff*.

Measures 53-60. The music continues with various dynamics including *sf* and *ff*.

Measures 61-68. The music continues with various dynamics including *ff*.

Nº1. Chor.

Andante lento.  $\text{♩} = 76.$

Measures 1-9. The tempo is Andante lento (76 bpm). The music is in 3/4 time. It starts with a *ff* dynamic and ends with a *p* dynamic.

Measures 10-17. The music continues with various dynamics including *cresc.* and *cresc. f*.

Measures 18-25. The music continues with various dynamics including *f*.

Measures 26-33. The music continues with various dynamics including *sf* and *f*. A section marked 'A' begins.

*f* *sf* *ff* *p*

Recit.  
Listesso tempo.

**N°2. Duett m. Chor.**  
Sostenuto ma non troppo.  $\text{♩} = 100.$

Sopr. Alto. 1 2 13

Herr, hö-re un-ser Ge-bet!

*sf* *p* *sf* *p* *sf*

**N°5. Chor.**  
Allegro vivace.  $\text{♩} = 96.$  Grave.  $\text{♩} = 58.$

30 A 22 B 14 2 2 5 9 C

*p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f*

*sf* *cresc.* *sf* *f* *dim.*

*p* *cresc.* *sf* *f* *dim.*

*p* *cresc.* *cresc.* *sf* *ff* *dim.* *p*

**N°6. Recit.** Andante a tempo.

6 Alto Solo. 7 9 Viol. I.

des Mor-gens und des A-bends, nach dem Wort dei-nes Got-tes.

**N°7. Doppel-Quartett.**  
Allegro non troppo.  $\text{♩} = 126.$

2 4 A 13

*p*



13 4 9  
*cresc. f* *cresc. f* *dim.* *p* *cresc. > p* **Recit.**

**N°8. Recit. Arie u. Duett.**

*Andante agitato. Recit. a tempo Recit. Andante sostenuto. Andante con moto.*

5 6 51 1 18 13 6  
**Recit.** **Tempo.** **Recit.** **Elias.** **Andante a tempo.** **Viol. I. 16**

**N°9. Chor.**

*Allegro moderato. ♩ = 96.*

da, dein Sohn le - bet!

8 9 10 11 2 15 17  
**FL. I.** *p* *cresc. f* *p* *cresc.* *ff* *dim. p* *cresc. sf*

**N°10. tacet.**

**N°11. Chor.**

*Andante grave e maestoso. Allegro non troppo.*

*Ten. I.*

*Viol. I.*

Baal, er. höre uns, Baal, er.

30 7 4 20 20 4 16 B 4 2 2 2 4  
*mf* *f* *mf* *dim.* *mf* *sf* *dim.*





**Ca tempo Allegro.**  $\text{♩} = 144.$

*cresc.* *cresc.* **Recit.** **Elias.**

Gü-te währet e - - wir

**Nº20. Chor.**

**Allegro moderato ma con fuoco.**  $\text{♩} = 126.$

lich!

**A.** **B.** **C.** **D.** **E.**

Nº 21. Arie.  
Adagio. ♩ = 80.

ZWEITER THEIL.

Viol. I. *sf* *p* *p* *p cresc. f*

6 8 A 1 2 3

Più Adagio. Recit. *f* *f* *f* *f* *p* *cresc. p*

Allegro maestoso. ♩ = 132.

Sopr. Soloist 5 20

so spricht der Herr: C *ff*

1 2 4 4 18 1 17

*f* *p cresc. f* *f* *p cresc. f* *ff*

6 1 Corni

*ff* *sf* *sf* *ff*

Nº 22. Chor.  
Allegro maestoso ma moderato. ♩ = 112.

Viol. I. *sf*

Ten. e Basso *ritard.* *f* *sf*

Tempo I. ♩ = 112.

27 B 18

46 47 48 49 50 51

Fürchte dich nicht, — fürchte dich nicht, *ff*

*ff*

Nº 23. Recit. mit Chor.

Flauto II.

Andante. Recit. a tempo.

2 15 10 A 10 Recit. Alto Solo. 11

Wa - rum darf er weis - sa - gen im

Allegro moderato a tempo.

12 4 5 6 3 p cresc. f

Na - men des Herrn? Die Göt - ter thun mir dies und das, wenn ich nicht

Recit. Tempo. ff

Er hat die Pro - phe - ten Baals ge - töd - tet.

Recit. Tempo. ff sf

Er hat sie mit dem Schwert er - würgt.

Er hat den Him - mel ver - schlos - sen.

Tempo. Recit. 3 ff

Er hat die theu - re Zeit ü - ber uns ge - bracht.

- wie er ge - than hat!

Nº 24. Chor.

Allegro moderato.

$\text{♩} = 100.$

Corni 1 ff f sf f ff dim.

Nº 25-28. Terzett tacet.

*p* *dim.*

Nº 29. Chor.

Allegro moderato.  $\text{♩} = 126.$

Viol. 1 11 2 2 *p cresc.* *dim.*

Sopr. 2 Sie-he, der Hü-ter

A 9 *mf* *f* *sf* *sf*

*f* *sf* *f* *dim. p* *p* *f* *dim.*

*p* *pp*

Nº 30. 31. Arie tacet.

Nº 32. Chor.

Andante sostenuto.  $\text{♩} = 66.$

Sopr. 1 2 1 7

Wer bis an das En-de beharrt, *p* *cresc.* *f*

*p* *cresc.* *f* *cresc.* *f*

*dim. p* *cresc.* *f* *pp*

Nº 33. Recit. Lento.

20 2 2 Sopr. Solo.

denn es mah-t der Herr.

Nº 34. Chor.

Allegro molto.  $\text{♩} = 100.$

*pp* *cresc.* *ff*

10 10 1 B 5

*sf* *p* *cresc.* *ff* *dim. p*

*p* *cresc.* *ff*

20 C 5

Flauto II.

Nº 35. Recit.

Alto Solo.

Quartett mit Chor.

Adagio non troppo. ♩=72.

Nº 36. Recit.  
tacet.



Nº 37. Arioso.  
Andante sostenuto.

Flauto II.  
Nº 38. Chor.  
Moderato maestoso.  $\text{♩} = 76$ .

34 Ob. 35

*sf sf sf*

*p cresc. ff sf cresc. f ff*

*sf ff sf ff*

*ritard.*

Nº 39. 40. Recit. tacet.

Nº 41. Chor.  
Andante con moto.  $\text{♩} = 88$ .

Ob. 1 2 10

*p cresc.*

*sempre cresc. f cresc.*

*ff*

*ff*

9 1 51

5 C 4 *p cresc. ff*

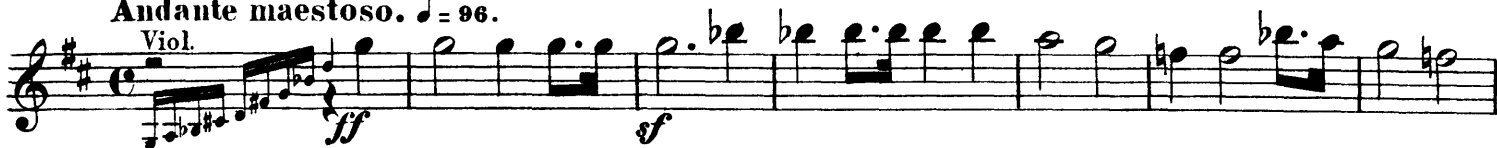
Quartett.  
Andante sostenuto.

Flauto II.

Nº 42. Schluss-Chor.

Andante maestoso. ♩ = 96.

Viol.



Allegro. Doppio movimento. ♩ = 96.

