

Gustav Mahler
Kindertotenlieder

Nº 1 bis 4 tacent.

Nº 5.

„In diesem Wetter!“

Kleine Flöte.

Mit ruhelos schmerzvollem Ausdruck.

The musical score is written for a piccolo (Kleine Flöte) in 4/4 time, with a key signature of one flat (B-flat). The score consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes fingerings 4, 1, 1, 6, and 1. The second staff includes fingerings 2, 2, 8, 3, and 2, and features a *Viol.* (violin) part with trills. The third staff includes fingerings 7 and 4, and a dynamic marking of *f*. The fourth staff includes fingerings 7, 5, 1, and 10, and a dynamic marking of *p*. The fifth staff is marked *stetig steigend* and *Fl.*, with a dynamic marking of *ff* and fingerings 6 and 6. The sixth staff includes fingerings 7 and 6, and a dynamic marking of *ff*. The seventh staff includes fingerings 2 and 8, and a dynamic marking of *ff-p*, with the instruction *Allmählich langsamer.* The eighth staff includes fingerings 9, 13, 10, 8, 11, and 6, and a dynamic marking of *p*, with the instruction *Langsam.*

№ 1.

„Nun will die Sonn' so hell aufgeh'n!“

Flöte I.

Langsam und schwermütig. 1 7 2 6 Ob. p

3 p

4 8 5 6 Ob. p

6 p f f

7 5 Viol. I. sf pp

8 Mit leidenschaftlichem Ausdruck.
Etwas bewegter (rubato). f f f sf f

zurückkehrend - p

9 5 10 5 11 6 dim. pp

The image displays a page of a musical score for Flute I. It consists of eight staves of music. The first staff begins with the tempo marking 'Langsam und schwermütig.' and includes fingerings 1, 7, 2, and 6. The second staff has a fingering of 3. The third staff has fingerings 4, 8, 5, and 6. The fourth staff has fingerings 6, 1, 1, and 1. The fifth staff has fingerings 7 and 5. The sixth staff has a fingering of 1. The seventh staff has a fingering of 1. The eighth staff has fingerings 9, 5, 10, 5, 11, and 6. Performance markings include dynamics (p, sf, f, pp, dim.), accents (>), slurs, and breath marks. The tempo is 'Langsam und schwermütig.' and the mood is 'Mit leidenschaftlichem Ausdruck. Etwas bewegter (rubato)'. The piece is numbered '№ 1.' and is titled '„Nun will die Sonn' so hell aufgeh'n!“'. The page is numbered '-1-' and is part of the 'Orchestra Musician's CD-ROM LIBRARY'.

Nº 2.

„Nun seh' ich wohl, warum so dunkle Flammen.“

Flöte I.

Ruhig, nicht schleppend.

1

2

p

pp

4

p

4

1a 6 2 1

Etwas bewegter.

sf Viol. I.

3 2a 1

3/2

1

1

rit.

3

Tempo I.

p

1

pp

pp

1 4

pp

2

pp

f *p*

5

Etwas bewegter.

3 6 2

pp *pp*

Oboe.

ritard.

sf *p*

pp

pp

morendo

Nº 3.

„Wenn dein Mütterlein.“

Flöte I.

Schwer, dumpf. **Fließender.**
ohne Ausdruck

pp Oboe *pp*

5 6 1

Ob.

Etwas bewegter.

pp 5

2

pp *p* *espress.*

2 *rit.* 3 **Wie zu Anfang.**

1 5 *pp* Ob.

4 **Etwas fließend.**

p 2 5 4

6 **Etwas bewegter.** 7 1

p

2 8 2 3 *rit.* 9 **Wieder wie zu Anfang.**

p *espress.* 1 1 5

№ 4.

„Oft denk' ich, sie sind nur ausgegangen.“

Flöte I.

Ruhig bewegt, ohne zu eilen. *Vel.*

1 2 *cl.* 2 *pp*

3 *poco rit.* *a tempo* *Clar.*

4 *Oboe.* 2 *pp* *pp*

5 *a tempo* *nicht eilen* 2 *pp*

6 *Viol* 3

7 *Oboe.* *pp*

2 *rit.* *a tempo* 1 *pp* *ff*

Detailed description: This is a page of a musical score for Flute I, numbered 4. The title is "Oft denk' ich, sie sind nur ausgegangen." The tempo is "Ruhig bewegt, ohne zu eilen." The score consists of seven staves of music. The first staff is for the Flute I, starting with a 7-measure rest, then playing a melodic line in 3/2 time. The second staff is for Clarinet (Cl.), starting with a 1-measure rest, then playing a melodic line in 3/2 time, marked *pp*. The third staff is for Clarinet (Clar.), starting with a 5-measure rest, then playing a melodic line in 3/2 time, marked *poco rit.* and *a tempo*. The fourth staff is for Oboe (Oboe.), starting with a 7-measure rest, then playing a melodic line in 3/2 time, marked *pp*. The fifth staff is for Oboe (Oboe.), starting with a 4-measure rest, then playing a melodic line in 3/2 time, marked *cresc.*, *rit.*, and *a tempo nicht eilen*, ending with a 2-measure rest, marked *pp*. The sixth staff is for Violin (Viol.), starting with a 3-measure rest, then playing a melodic line in 3/2 time, marked *pp*. The seventh staff is for Oboe (Oboe.), starting with a 7-measure rest, then playing a melodic line in 3/2 time, marked *pp*. The eighth staff is for Oboe (Oboe.), starting with a 2-measure rest, then playing a melodic line in 3/2 time, marked *rit.*, *a tempo*, and ending with a 1-measure rest, marked *pp* and *ff*.

No. 5.

„In diesem Wetter!“

Flöte I.

Mit ruhelos schmerzvollem Ausdruck.

The musical score for Flute I consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo and expression are marked *p stacc.* The score includes various dynamic markings such as *p*, *sempre p*, *ff*, *f*, *pp*, and *frem.* (trémolo). It also features articulation marks like accents and slurs, and fingering numbers (1, 2, 3, 4) placed above notes. A section of the score is labeled *Viol.* (Violin), indicating where the violin part begins. The music concludes with a final *f* dynamic marking.

Flöte I.

Musical score for Flute I, measures 1-8. The score consists of eight staves of music in G minor. It features various dynamics including *p*, *f*, *ff*, and *fp*, along with trills and fingerings. The tempo is not yet indicated.

Langsam. Wie ein Wiegenlied.

Musical score for Flute I, measures 9-11. The score consists of three staves of music in G major. It features dynamics like *p* and *espress.*, and includes the instruction "Picc." and "etwas hervortretend". The tempo is "Langsam. Wie ein Wiegenlied."

Gustav Mahler
Kindertotenlieder

№ 1.

„Nun will die Sonn' so hell aufgeh'n!“

Flöte II.

Langsam und schwermütig.

7 2 7 3 3

7 1

Flöte I.

4 8 5 6

Ob.

6

Fl. I.

1 1 1 7 5

sf *sf* *pp*

V. I.

8

sf

Mit leidenschaftlichem Ausdruck.
Etwas bewegter. (rubato)

1

sf *sf* *sf* *sf*

3 9 5 10 5 11 6

f *p*

Nº 2.

„Nun seh' ich wohl, warum so dunkle Flammen.“

Flöte II.

Ruhig, nicht schleppend.

Etwas bewegter.

№ 3.

„Wenn dein Mütterlein.“

Flöte II.

Schwer, dumpf. Fließender. 4 Ob. 7 2

1 *dim.*

pp Etwas bewegter. 6

2 *p espr.*

2 *ritard.* 3 Wie zu Anfang. 4 Etwas fließend. 1 7 2

2 5 2 Ob. 3 2

6 Etwas bewegter. *p*

7 2 3 8 2 3 *rit.* 9 1 5 Wieder wie zu Anfang. 1

Nº 4.

„Oft denk' ich, sie sind nur ausgegangen!“

Flöte II.

Ruhig bewegt, ohne zu eilen.

Fag.

1

3

Cl.

2

pp

poco rit. 3 *a tempo*

Clar.

5

2

6

4

Ob.

2

pp

pp

cresc.

rit.

5 Nicht eilen. *a tempo*

2

3

v.

6

4

pp

Ob.

7

pp

pp

rit.

2

a tempo

1

pp

ff

Detailed description: This is a page of a musical score for Flute II, numbered 4. The title is '„Oft denk' ich, sie sind nur ausgegangen!“'. The tempo is 'Ruhig bewegt, ohne zu eilen.' The score consists of eight staves of music. The first staff is for the Flute I (Fag.), starting with a fermata and then playing a melodic line. The second staff is for Flute II (Cl.), starting with a fermata and then playing a melodic line. The third staff is for Clarinet (Clar.), starting with a fermata and then playing a melodic line. The fourth staff is for Oboe (Ob.), starting with a fermata and then playing a melodic line. The fifth staff is for Violin (v.), starting with a fermata and then playing a melodic line. The sixth staff is for Oboe (Ob.), starting with a fermata and then playing a melodic line. The seventh staff is for Flute II (Cl.), starting with a fermata and then playing a melodic line. The eighth staff is for Flute II (Cl.), starting with a fermata and then playing a melodic line. The score includes various dynamics such as *pp*, *poco rit.*, *a tempo*, *cresc.*, *rit.*, and *ff*. There are also performance instructions like 'Nicht eilen. a tempo' and 'Ruhig bewegt, ohne zu eilen.' The score is written in G major and 3/2 time.

№ 5.

„In diesem Wetter!“

Flöte II.

Mit ruhelos schmerzvollem Ausdruck.

The musical score for Flute II is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The score consists of ten staves of music. The first staff begins with a dynamic marking of *p stacc.* and features a series of eighth notes with rests. The second staff includes the instruction *sempre p* and a *trem.* marking. The third staff has a first ending bracket labeled '1' and dynamic markings including *ff*, *p*, *ff*, and *f*. The fourth staff also features a first ending bracket labeled '1' and *pp* dynamics. The fifth staff includes a second ending bracket labeled '2' and *pp* dynamics. The sixth staff has a third ending bracket labeled '3' and includes a *p Viol.* marking. The seventh staff features trills marked 'tr' and dynamic markings *p* and *f*. The eighth staff has a second ending bracket labeled '2' and *p* dynamics. The ninth staff includes a fourth ending bracket labeled '4' and dynamic markings *f*, *p*, and *pp*. The final staff ends with a first ending bracket labeled '1'.

Flöte II.

Langsam.
Wie ein Wiegenlied. Fl. I.