



2

1. Flöte.

7

8

9

10

11

12

13

14

15

16

*ff*

*sempre ff*

*Engl. Horn.*

*pp subito*

*rit.*

*a tempo (sempre l'istesso)*  
*(merken!)*  
*1. Flöte.*

*pp*

*ff*

*a tempo Allegro*

*pp*

*ff*

Detailed description: This page contains the musical score for the first flute part of Mahler's Symphony No. 7, measures 7 through 16. The score is written on ten staves. Measures 7-9 are marked with a forte (ff) dynamic and include the instruction 'sempre ff'. Measure 10 is marked for the English Horn. Measures 11-12 are marked with piano (pp) and 'subito'. Measure 13 is marked with forte (ff). Measure 14 is marked with forte (ff) and includes the instruction 'rit.'. Measure 15 is marked with piano (pp) and includes the instruction 'a tempo (sempre l'istesso) (merken!) 1. Flöte.'. Measure 16 is marked with piano (pp) and includes the instruction 'a tempo Allegro'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

1. Flöte.

Flöte.

17 sf

18 sf

Tempo 2. d. d. Poco pesante

1.2.1.06.

19 sf

20 sf

21 sf sf dim. pp

22 sf

Molto pesante e misurato

23 sf

Nicht eilen.

24 p

poco rit. Ganz zurückhaltend. Picc. Ob. d. Fag.

25 Moderato.

26 p

1. Flöte.

25 *sf p* *Wieder Tempo I. (Allegro)* *pp* *sempre pp*

26 *sf sf sf sf sf sf*

27 *sf* 28 *sf*

29 *sf sf*

30 *sf sf*

31 *p sf p f*

32 *rit.* *Meno mosso. Wieder etwas beschleunigt, aber gemessen, wie vorher.* *pp*

33 *Meno mosso.* *rit.* *Subito Allegro I. & ziemlich ruhig.* *pp* *2 1* *engl. Zr.* *staccatissimo*



1. Flöte.

34 *sf*

35 *1 Viol., 10b.*

36 *5*

37 *2* *etwas gemessener (wie vorher)* *(da da)*

38 *Sehr gehalten.* *3* *p* *1*

*f* *fp* *f* *fp*

*mf* *pp* *1* *ff dim.* *pp*

39 *Sehr feierlich, noch mehr zurückhaltend.* *Sehr breit. trm* *Tempo (molto moderato).* *4* *pp* *2 pp*

40 *trm* *pp* *molto espr.* *2* *pp*

*Sehalten.* *p* *sf* *p* *sf sempre* *1*

42 *f* *atempo (Reifen)* *rit. Adagio.* *43* *Einleitung)* *drängend.* *44* *pppp* *poco rit.*

*ff* *ff* *ff* *ff* *ff* *ff*

*Hörner, Posaune*

*Wieder a tempo. (langsam, aber nicht schleppend)*

1. Flöte.

45 *Leidenschaftlich. Allmählich drängend.* 46

*Trpt.* *rit.* *molto rit.* *Allegro come prima. Maes*

47 48 *poco rit.* 49 *Grandiosa. (Poco meno mosso.)*

*2 Trpt.* 50 51 52

*f* *dim.* *pp* *sf* *f*

*Nicht eilen.* *Erinnern* *sempre ff*

53 *sf* *Forza sf sf sf* 54 *sf sf sf sf sf*



1. Flöte.

1

*ff*

*tr*

63

*mf*

64

*Breit.*

*ff*

65

*rit.*

*Tempo I. (Allegro.)*

66

67

*sf*

*sf*

*sf*

*sf*

68

*fp*

*pp molto cresc.*

*sf*

*ff*

*Etwas zurückhalten.*

*a tempo subito d.*

Detailed description: This page contains the musical score for the first flute part of Mahler's Symphony No. 7 in E Minor, measures 63 through 68. The score is written on ten staves. Measure 63 begins with a fortissimo (ff) dynamic and includes trills (tr). Measure 64 features a mezzo-forte (mf) dynamic and a 'Breit.' (broad) marking. Measure 65 includes a ritardando (rit.) and a tempo change to 'Tempo I. (Allegro.)'. Measure 66 starts with a sforzando (sf) dynamic. Measure 67 includes a 'sf' dynamic and a '3' marking. Measure 68 begins with a fortissimo (ff) dynamic, followed by a fortissimo (sf) dynamic, and ends with a fortissimo (ff) dynamic. The score includes various performance instructions such as 'Etwas zurückhalten.' and 'a tempo subito d.'.







1. Flöte.

101 *pp* *pp subito* *p espr.*

102 *f* *p* *cresc. poco a*

*poco*

103 *p* *pp* *sempre pp* *cresc.* *molto cresc.* *sf*

*p subito* *sf* *p* *sf* *f*

104 *p* *dim.*

105 *Sehr gemessen.* *pp*

106 *2 Fl. Fag.* *sf*

*p* *sf* *sf* *p* *f*

107 *1* *5* *1* *1. clar.* *Wie Vogelstimmen.* *p* *<* *>*



dim. p 109 p 110 111 morendo lunge

3. Satz.

Schattenhaft. Fließend, aber nicht schnell;  
in den Anfangstakten noch etwas zögernd.

112 113 allmählich etwas fließender 114 115 116 p molto espr. 117 118 119 120 121

1. Flöte.

122 *fag.* *sfp* *sfp*

123 *p*

124 *ov.* *4*

125 *klagend.* *p molto espr.* *2* *5* *11*

126

127 *1. Viol.* *p* *sf* *sf* *1* *p*

128 *p* *sf* *sf* *2* *2* *f*

129

130 *sf* *p* *pp* *sf* *3*

131 *1. Viol.* *sf* *sfpp* *2* *sf* *sf* *1*

132





161 kurz kurz

162

163

164 *Wild.* *ff* *ff* *f* *sempre ff*

165  *Più mosso.* *a tempo* *f* *p* *f* *p*

166  *Più mosso (subito)* *ff* *ff*

167 *Tempo I (subito)* *2* *4* *engl. tr.*  *Più mosso.* *Tempo I* *1* *4* *f* *ff*

168 *molto accel.*

169 *Viol. pizz. Vla. pizz.* *170* *f* *a tempo* *171* *2* *ff* *f*

172 *pp* *3* *1* *fff* *ff* *p* *2*

173 *p* *ff* *1* *f* *pp* *1* *3* *1*

174 *nicht silenz.* *kurz*

Detailed description: This page contains the musical score for the first flute part of Mahler's Symphony No. 7, measures 161 through 174. The score is written on ten staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is characterized by dynamic contrasts, including *ff* (fortissimo), *f* (forte), *p* (piano), and *pp* (pianissimo). Performance instructions include *kurz* (short), *Wild.* (wild), *sempre ff* (always fortissimo),  *Più mosso.* (more slowly), *a tempo* (at tempo), *Tempo I (subito)* (first tempo, suddenly), *engl. tr.* (English horn), *molto accel.* (much acceleration), *Viol. pizz. Vla. pizz.* (violin and viola pizzicato), *nicht silenz.* (not silent), and *kurz* (short). The score includes various rhythmic markings such as 3, 2, 4, and 3, and articulation marks like accents and slurs. Measure numbers 161 through 174 are clearly marked at the beginning of their respective staves.

1. Flöte,

4. Satz.  
Nachtmusik.

*Andante amoroso. rit. a tempo*

1. Viol. 175 1.06.

176

177 *Gehalten* 178 179 1. Clar.

1. Horn. 180

*sfp* *sfp* *f* *pp* 181

182 1. Viol.

183 *f* *pp* *f* *pp*

184 *p*

185 *pp*

1. Flöte.

*Etwas anhaltend. Tempo.*

186 *Flöt. Solo.* *p espt.*

187 *pp*

188 *1. Ob.* *pp*

189 *pp* 190 *pp*

191 *p* *sehr fließend*

192 *Steigernä.* *pp*

193 *f* *pp* *f*

194 *etwas drängend* *f* 195 *Wieder a tempo* *pp*

196 *f* 197 *Lorn.* *pp*

198

1. Flöte.

*Gehalten.*

199

200

201

202

203

204

205

206

207

208

209

210

211



1. Flöte.

212 *f* *p* *sf* 3 *pp*

*rit.* *molto rit.* 213 *a tempo* *Etwas drängend.* *f* 1 2 *p* *pp* *poco a poco*

*cresc.* 214 *p* *cresc.* *f*

*Aufgeregt. Sehr fließend.* 1 3 *sf* *sfz* *sf*

215 *sfz* *sf* *sf* *sf* *sf* 3 4 *Tempo I subito.* 216 2. Fl. *sfz*

217 *(Vorschläge so schnell als möglich.)* *pp* *sfz*

218 6 5 1. Clar. 219 *tr* *tr* *tr* *tr* *tr* *tr* *pp*

220 4 5 1. Viol. *p*

221 *pp* *morendo* 4 1 222 *Hörner.* *rit*

1 1 1 1

1. Flöte.

Rondo - Finale.

223 *Tempo I. (Allegro ordinario. ♩)*

*Lärner.* *ff*

*Maestoso* 224 *tr. tr. tr.* *ff sf sf*

*a Tempo* 3 2

225

*tr. tr. tr.* *Pesante*

226 *a Tempo.* 227 *tr.*

1 6 5

228 *tr.* *ff ff*

*Rießend.* *Drängend.*

*ff ff*





1. Flöte.

248 *Nicht eilen. Immer die gleichen Halben.* 249

1. Viol.

*Nicht eilen = recht gemessen.*

250

*Grazioso. Ein wenig fließender (ganz unmerklich) Immer  $\delta = \delta$  aber immer gemessen.* 251

*Recht gemessen (quasi And<sup>te</sup>).* 252

*Diese 2 Takte wieder flott.* 253 *Grazioso, wieder gehalten.*

*Wieder flott.*

254 *Fließend.* *Nicht schleppen.*

1. Flöte.

1. Viol. **255**

*Unmerklich drängend.* **256** *ff sf*

*Tempo I subito.*  
(*da da des Tempo I.*) *ff* *fließender*  
*tr.* *dim.* *p* **257**

**258** *pesante.* *rit.* *molto rit.* *tr.*  
*ff sf sempre ff f dim.*

*Tempo I.* *ff*

**260** *sempre ff*

**261** *ff* *p* *ff*



1. Flöte.

272 *Unmerklich drängend.*

*ff* *2* *ff* *pp più mosso.*

273 *rit.* *molto riten. Meno mosso (Tempo I.)* *1. Viol.* *275* *etwas gemessener.*

*ff* *f* *1* *3* *2* *p* *mf*

*pp* *mf* *rit.* *2* *ppp rit. Noch etwas langsamer. (bravissimo, beinahe Marciale.)* *mf*

276 *Andante, sehr gemessen*

*pp* *pp < sf* *pp < sf* *p < sf* *p* *3*

277 *zurückhaltend (molto pesante)*

*Viol.* *ff* *1* *1* *278* *1* *1* *3*

*Wieder wie vorher (plötzlich) Tempo I subito.*

279 *sempre p*

*f* *p* *1*

*Nicht schleppen.*



1. Flöte.

This musical score is for the first flute part of Mahler's Symphony No. 7, measures 280-290. It is written in E minor and 2/2 time. The score consists of ten staves of music. Measure numbers 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, and 290 are indicated in boxes above the staves. The tempo and dynamics markings are as follows: *Sießend.* (measures 280-281), *Pesante.* (measures 282-283), *Flott.* (measures 284-285), *Breiter (plötzlich).* (measures 285-287), *rit.* (measures 286-287), *Fürzlich (noch etwas mässiger.)* (measures 287-288), *molto rit.* (measures 288-289), *Plötzlich wieder a tempo (II).* (measures 289-290). Dynamics include *ff*, *dim.*, *f*, *pp*, *rit.*, *cresc.*, and *1.06.*. The score features various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, with some passages marked with accents or slurs. The key signature has one flat (B-flat).

1. Flöte.

Tempo primo, etwas feierlich. Prachtvoll.

1 *f* *a tempo* *fff* *cresc.*

**291** *ff*

**292** *tr.* *Pesante.*

**293** *ff*

**294** **295** *Schatten.*

*molto rit.* **296** *a tempo* **297** *Drängend.*

*rit.*

Gustav Mahler  
Symphony No. 7 in E Minor

*2. Flöte.*

1. Satz.

*Langsam (Adagio)*

pp *1* *f* *sf* *sf*

*2 sf sf sf sf*

*2* *3 sf fp*

*3* *sf p f p pp aber marcato*

*immer sehr gemessen.* *er sf Nicht schleppen.* *er er Drängend.* *b b b b b*

*sf molto rit. sf dim. p f*

*4* *Tempo I (Adagio) subito, aber fließender als zu Anfang. Nicht schleppen.* *1. Frpt.*

*5* *von hier an drängend. (unmerklich)* *3 1 3 3* *sf sf Più mosso sf Drängend*

*6* *Allegro risoluto ma non troppo.*

*sf sf dim. p f p sempre p cresc sf*



*Sra.*  
Rurz  
2. Flöte.  
*a tempo. Allegro*  
Flöt.

17 *ff*  
18 *ff*  
19 *ff*  
20 *sf sf dim pp*  
21 *ff*  
22 *Molto pesante e misurato*  
23 *Nicht eilen.*  
*f sempre f p*  
24 *Moderato.*  
*poco rit. Ganz zurückhaltend.*  
*Cl. Fag. Picc. Ob.*

Mahler — Symphony No. 7 in E Minor

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2. Flöte.

25 *sf* *pp* *Wieder Tempo I. (Allegro)* *pp* *sempre pp*

26 *ff* *sf* *sf* *sf* *sf* *sf* *3*

27 *f* *sf*

28 *sf*

29 *ff* *ff*

30 *4* *2* *fp* *ff*

31 *ff* *p* *ff* *p* *2*

32 *rit.* *ff* *1* *1* *1* *ff* *Meno mosso.* *Meng mosso. Wieder etwas be-  
wegter, aber gemessen, wie vorher.*

33 *pp* *2*

*rit.* *Subito Allegro I. (Allegro)* *1. Fl.* *pp*

*5*

2. Flöte.

34

35 36

37 38

*etwas gemessener (wie vorher)* *1. Fl.* *Sehr gehalten*

39 40

*Sehr feierlich. Noch mehr zurückhalten.* *Sehr breit tr. Tempo (molto moderato).*

41

*Gehalten.*

42 43 44

*rit. Adagio (Tempo der Einleitung)* *etwas drängend.* *prec rit.*

*< f a tempo (fließend.)*

*Wieder a tempo (langsam, aber nicht schleppend)*

*leidenschaftlich. Allmählich drängend.*

**45** *rit.* *molto rit.* *f* **46** *Allegro come prima. Maestri*

*ff* *ff*

*Grandiosa. (Poco meno mosso)*

**47** **48** *poco rit.* **49** *ff*

**50** **51**

*dim.* *pp* *ff* *ff* **52**

*Nicht eilon.* *Erinn.* *sempre ff*

**53** *sf* *sf cresc.* *sf* *ff* *sf*

**54** *sf* *sf* *sf* *ff* *ff*







2. Flöte.

2. Satz.  
Nachtmusik.

*Allegro moderato.* *rit.* *a tempo*

1. Hr. 3. Hr. 1

*rit.* 1 *Allegro.* 69 2. Ob.

3 70 3 71 *Nicht eilen! Nicht anschwellen!*

1. Fag. 1. Fl. *pp* *Vorschläge so schnell als möglich.*

*Etwas drängend.* *pp* *cresc.*

*Tempo.* *Tempo subito. Andante* *molto* 73 *moderato.* *Sehr gemessen.* 1 7 9

74 *Nicht eilen.* 75 8 76

1. Ob. Solo. *p* 6 *Ob., Clar., Fag.*

5 77 *ff.*

3 78 3 *pp*

2. Flöte.

*Sempre listesso Tempo.*

*Nicht eilen, sehr gemächlich.*

79

5

Ob., Clar.

80 *Gemessen.*

81

4

4

*p*

*cresc.*

*p*

82

*f*

*p*

*f*

*p*

*p*

83

7

84

*p molto sf*

*1. Hr.*

*rit.*

*a tempo* 6

85

4

*Gehalten.*

86

2

2

*1. Fl. Solo.*

*p*

*f*

87

7

88

5

*Poco meno mosso.*

*2. Viol.*

*ppp*

*sempre p*

89

1

90

91

4

*p sf*

*sf*

*1. Fl.*

*Drängend.*

92 *a tempo* 93  
*sempre cresc.* *ff* *pp* *pp sempre* 10 6

94 6 95 2 1 3  
1. Fl. 1. Fl.

1. Fl. 1. Trp. 1. Ob. 1. Trp. 1. Clar. *p*

96 *Tempo.* *f*

*sf* *sf* 97

7 98 *Oboen.* *p* *p*

*p subito* *f*

99 *ff* *fp* *f* 2

2 100 1 2

*p* 2 1 *sf* *pp*

2. Flöte.

101 *pp* *pp subito* *p espr.*

102 *f* *p* *cresc. poco a poco*

103 *pp cresc.* *molto cresc.* *ff* *p subito*

104 *sf* *p* *sf* *f*

105 *p* *pp* *pp* *Sehr gemessen.* 6

106 2

107 1 5 ~~Sehr gemessen.~~ 108 1 *pp*

*Clar. Rag.*

1

Musical score for 2. Flöte, measures 108-111. Measure 108 ends with a first ending bracket. Measure 109 has a measure rest of 4 and a *tr* marking above a note, with a *p* dynamic below. Measure 110 has a measure rest of 3 and a *tr* marking above a note. Measure 111 has a measure rest of 3 and a *tr* marking above a note. The piece concludes with the word *lange*.

### 3. Satz.

*Schallenkraft.*

*Fließend, aber nicht schnell; in den Anfangstakten noch etwas zögernd.*

*Vel. C-B.*

*PK. Vel. C-B.*

*PK. 2*

112 2

Musical score for 3. Satz, measures 112-121. Measure 112 has a *p* dynamic. Measure 113 has a first ending bracket and *sf* and *p* dynamics. Measure 114 has a first ending bracket, *sf* and *p* dynamics, and the instruction *allmählich etwas fließender*. Measure 115 is marked *1. Viol.* and has a *p* dynamic. Measure 116 has a *p* dynamic. Measure 117 has a *p* dynamic. Measure 118 has a *stacc. flatter.* marking and a *p* dynamic. Measure 119 has a *p* dynamic. Measure 120 has a *p* dynamic. Measure 121 has a *p* dynamic. The piece concludes with the word *Ob. Clar.*

2. Flöte.

122 *Fag.* *sfp*

1 *sfp* *sf* *f* *p*

123 4 124 *1. Ob.*

2 125 *Klagend.* *p molto espr.* 5

126 11 127 *1. Viol.* *p*

128 *p* *p < sfp* *sfp* 2 129 2

130 *f* *sf* *sf* *p*

131 *pp* *ff* *ff* 1 *1. Viol.*

132 *sfp*

2 133 4 *sfp* *sfp*

Detailed description: This page contains the musical score for the second flute part of Mahler's Symphony No. 7, measures 122 through 133. The score is written on ten staves. Measure 122 begins with a woodwind entry marked 'Fag.' and 'sfp'. The first staff contains measures 122-124, with dynamics ranging from 'sfp' to 'p'. Measure 125 is marked 'Klagend.' and 'p molto espr.'. Measures 126-127 show a woodwind entry marked '1. Viol.' and 'p'. Measures 128-129 feature dynamics from 'p' to 'sfp'. Measure 130 has dynamics from 'f' to 'p'. Measure 131 includes 'pp', 'ff', and '1. Viol.' markings. Measure 132 is marked 'sfp'. Measure 133 concludes with dynamics from 'sfp' to '4'.



*Più mosso (subito).*

**134** *Trio.*  
Ob. *ff*

**135** *Wie vorher (ebenso plötzlich).*  
*p sf*

**136** *Più mosso (subito).*  
*p sf*

**137**  
*f sf p*

*Tempo I (subito).* **138** *Più mosso.* *Tempo I.* **139**  
5 2 1. 2. Clar. 1. Viol. 1 2

*Più mosso.* *Tempo I.* **140** 5  
*f* 5 1. Viol.

**141** *Nicht eilen.* *Pesante.* **142** *a tempo* **143** 9 2  
*ff sf sf ff*

**144** *Wieder wie am Anfang.* **145** *Fließend.* **146** *Etwas gehalten.*  
4 10 1 5 1.05.

**147**

**148** *Wieder wie zu Anfang (nicht eilen).*  
*ff sf* kurz kurz *pp*

**149**  
1 1 1 2  
*sfp sfp*

2. Flöte.

150 8 151 7 152 4 *Abnorm.* 153 *ff*

*f* *p* *f* *p* *f* *p*

154 *sf* *sf* *sf* *sf* *pp*

*pp* *ff* *pp*

155 *pp* *ff* *Flatter*

156 6 1 *pp* *f* *ff*

157 *p* *f* *sf* *sf* *ff*

158 2 2 *sf* *sf* *sf* *ff*

159 7 160 2 6 *sf* *p* *f* *ff* *sf*

161 3 *Vcl. C-B Kurz Pk. Vcl. C-B. Kurz Pk. sp sp*

162 *f* *fp* *fp*

163 *f* *f* *f* *f*

164 *Wild.* *Più mosso.* *ff* *f* *sempre ff*

165 *a tempo* *ff* *p* *f* *p* *Più mosso subito.*

166 *f* *ff*

167 *Tempo I (subito).* *ff* *Engl. Horn.*

168 *Più mosso.* *Tempo I.* *f* *ff*

169 *f* *ff*

170 *pizz.* *molto accel* *a tempo* *f* *ff*

171 *f*

172 *pp* *ff* *p*

173 *p* *ff*

174 *Nicht eilen.* *5* *ff* *pp*

4. Satz.  
Nachtmusik..

*Andante amorosa.*  
1. Viol. *rit.* *α tempo* 8 **175** 8 1. Ob.

*Sehr gehalten* 5 **177** 8 **178** 7

**179** 1. Clar. *1. Horn.*

**180** *f* *p* *sfz* *sfz* *f* *ppp*

**181** **182** 1. Viol.

**183** *f* *ppp* *f* *ppp*

**184** 6 **185** 4 *1. Viol. Solo* *Etwas anhaltend.* *Tempo*

**186** *pespr.* *dim.*

**187** 11 **188** 8 1. Ob.

*pp*

189 *pp*

190 *pp*

191 *Sehr fließend.* *p* *p* *pp* *Steigernd.*

192 *pp*

193 *f* *pp* *sf* *sf* *etwas drängend.*

194

195 *Wiedera tempo.* *pp* *f* *pp*

196 *11* *197* *Wll. Horn.*

198 *4* *199* *kl.*

*Gehalten.* *f* *1*

200 *p* *1* *1* *1*

201 *p* *3*





2. Flöte.

Rondo - Finale.

223 *Tempo I. (Allegro ordinario. 3)*  
*dirner.* *tr* *tr* *ff*

*a Tempo.* *Maestoso* 224 *tr* *tr* *tr* *Pesante* *ff* *f* *f*

225

*a Tempo* *tr* *tr* *Pesante*

226 1 *a Tempo* 6 227 5 *Oboen.*

228 *ff* *ff*

*Fließend.* *Drängend.* *ff* *ff*





Mahler — Symphony No. 7 in E Minor

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2. Flöte.

239

*p — sf sempre ff*

240 *Gemessen.* 241 *Nicht eilen (aber immer  $\frac{3}{4}$  des Tempo I).* *tr*

242 *etwas zurückhaltend. Gemessener (aber immer noch in Halbes).*

*ff dim. p morendo*

243 *1. os.*

244 *etwas zurückhalten. Noch etwas gemessener (schon allmählich ins Tempo I übergehen,*

*sf p*

*aber besser immer Halbes).* 245 *1*

*sf ff dim. pp*

246 *tr*

*p sf ff*

*Pisante, übergehen ins Tempo I ( $\frac{4}{4}$ ).*

*sf*

247 *123. Trpt. 2 Pisante. sf*

*sf*

*Tempo I (subito)* **248** *Nicht eilen. Immer die gleichen Töne.*

**249** *Nicht eilen-recht gemessen*

**250**

*Grassioso.*  
*bin wenig fließender (ganz unmerklich)*  
*Immer  $\text{♩}$  aber immer gemessen.* **251**

**252** *Recht gemessen (grasi Andante).*

*Diese 2 Takte wieder flott.*

**253** *Grassioso. Wiedergehalten.*

*Wieder flott.*

**254** *Fließend.* *Nicht schleppen.*

The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Tempo I (subito)'. The first staff (measures 248-249) features a melodic line with a '2' above the first measure and a '3' above the eighth measure. The second staff (measures 249-250) has a '1' above the first measure and dynamic markings of *sp*, *sp*, *sp*, *f*, and *pp*. The third staff (measures 250-251) includes dynamic markings of *f*, *sf*, and *p*. The fourth staff (measures 251-252) has a '4' below the first measure and dynamic markings of *p* and *f*. The fifth staff (measures 252-253) includes dynamic markings of *sf*, *p*, *pp*, *cresc.*, and *sf*. The sixth staff (measures 253-254) has dynamic markings of *pp*, *sf*, and *f*. The seventh staff (measures 254-255) has dynamic markings of *sf*, *pp*, and *sf*. The eighth staff (measures 255-256) has dynamic markings of *sf*, *pp*, and *sf*. The ninth staff (measures 256-257) has dynamic markings of *sf*, *pp*, and *sf*. The tenth staff (measures 257-258) has dynamic markings of *sf*, *pp*, and *sf*. The score concludes with a double bar line and a '1' below the final measure.

Mahler — Symphony No. 7 in E Minor

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2. Flöte

255 *1. Flöte*

*Unmerklich drängend.*

256

*Tempo subito. (Halbweidie Viertel des Temp.)*

257 *Stoßender.*

*sf dim. p'*

258

*Forante.*

*rit.*

259 *sf sempre ff*

*molto rit.*

*Tempo.*

260 *sempre ff*

261





*Fließend.* 281 *dim.* *f*

282 *Pesante.* *Picc.* 283 *f* *pp*

*Flott.* 284 *dim.*

285 *Breiter (plötzlich).* *1. Viol.* *ff*

286 *rit.* *ff* *feierlich (noch etwas mäßiger).*

287 *molto rit.* *sf* *cresc.* *Plötzlich wieder a tempo!* 288

*1. Viol.* *2* 289 *Accelerando.* *pp* *ff* *pp* *ff*

290 *p* *ff* *1*





Gustav Mahler  
Symphony No. 7 in E Minor  
*3. Flöte.*

1. Satz.

*Langsam (Adagio).*

1

1 2

2

3

*Etwas weniger langsam, aber immer sehr gemessen.*

*ppp aber immer marcato*

*p cresc.* *sf sf sf* *sf* *sf*

*Nicht schleppern.*

*Drängend.* *molto rit.*

4

*Tempo I (Adagio) subito, aber fließender als im Anfang. 124 pl.*

5

*Von hier an (immer nicht) drängend.*

*Piu mosso.* *Drängend.* *sf* *sf* *dim. - - p*

6

*Allegro con fuoco, troppo* *risoluto ma non troppo*

*f* *p* *sempre p* *cresc.* *sf*



*poco pesante*  
*Tempo I. d. d.* 1. 2. 3. Ob.

6

19

1 20 tr tr tr tr tr tr 8

dim. pp

21

1

22 *Molto pesante e misurato* 6 Ob. 23

2 23 Viertelnoten. 1 *sempre p* 1

*Ganz zurhöckhaltend. 1. u. 2. Ob.* 24 *Moderato.* p

2 25 f p pp

26 *Wieder tempo (Allegro)* *sempre pp* 3



*3 Flöte.*

*Sehr breit.*

*Tempo (molto moderato).*

39 *Sehr feierlich. Noch mehr zurückhaltend.*  
2 *pp* *p*

40 *p*

41 *pp* *p* *sf* *p* *sf sempre*

*Gehalten.*

42 *f* *rit.*

43 *Adagio (Tempo der Einleitung)* *Altra drängend.* *poco rit.*

5 8 1

*a tempo (Wiebend)* *f* *sf* *1* *Wieder a tempo (Langsam, aber nicht auch noch liegend.)*

45 *Leidenschaftlich. Allmächtig drängend.* *2. Flöte.*

46 *rit.* *molto rit.* *f*

*Allegro come prima. Maestoso*

48 *f*

Mahler — Symphony No. 7 in E Minor

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3. Ff. 16.

*Grandioso (Poco meno mosso)*

*pccorrit.*

*f*

*dim.*

*pp*

*sf*

*f*

*sf*

*sf*

*sf*

*sf*

*pp subito*

*Nicht eilen.*

*Wieder ins Tempo übergehend*

*Tr. I risolta*

48

49

50

51

52

53

54

56



Mahler — Symphony No. 7 in E Minor

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3. Flöte.

63

*Breit.*

64

65

*rit.*

*Tempo I (Allegro).*

66

67

*Etwas zurückhaltend.*

*altempo subito*

68

*pp molto cresc.*

Detailed description: This page contains the musical score for the third flute part, measures 63 through 68. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 63 begins with a dynamic marking of *mf* and features a series of eighth notes with slurs. Measure 64 is marked *Breit.* and contains a wide intervallic leap. Measure 65 includes a first ending bracket and a *rit.* marking. Measure 66 is marked *Tempo I (Allegro)* and features a rhythmic change to eighth notes. Measure 67 continues the eighth-note pattern. Measure 68 is marked *Etwas zurückhaltend.* and *altempo subito*, ending with a dynamic marking of *pp molto cresc.*



2. Satz.  
Nachtmusik.

*Allegro moderato.*  
*1. Horn.* *rit.* *a tempo* *rit.* 1

*Allegro.* 106. 69 *Nicht eilen! Nicht anschwellen!* 70 71

*Etwas drängend.* *p* *cras.*

*Tempo.* 72 *Tempo subito. Adante molto moderato.* *Sehr gemessen.* 73 *rit.*

2 74

*Nicht eilen.* 75 8 76 *1. u. 2. Oboe.* 6

77 *rit.* 78 5 *Sempre listesso Tempo* *Gemessen.* 79 8 80

81 *rit.*

Mahler — Symphony No. 7 in E Minor

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3. Flöte.

12.06. 82

83

84 1. Horn. rit. a tempo

85 4 *Gehalten.* 1. Fl. 86 8

87 7 88 5 *Poco meno mosso.* 12. Fl. 12. Cl.

89 1 90 4

91

91 pp pp

*Dringend tr* 92 a tempo *sempre cresc.* pp pp sempre 10

93 6 94 6 95 2 1. Fl. 3

1. Flöte. 106. 1 1.2. Fl. 100 *Tempo*

*p* *p* *psubito* *f* *pp* *2* *1* *p*

*tr* *4* *1* **101** *8* **102** *3* *1. Fl.*

*2* **103** *molto cresc.* *ff* *psubito* *f* *p* *f* *f*

**104** *6* *1. Fl.* **105** *Schremsauer.* **106** *6* *1*

*Clar.* *f* *ff* *p* *ff*

*f* *p* *f* **107** *5* *1*

**108** *1. Fl.* **109** *1. Fl.* *2* *6*

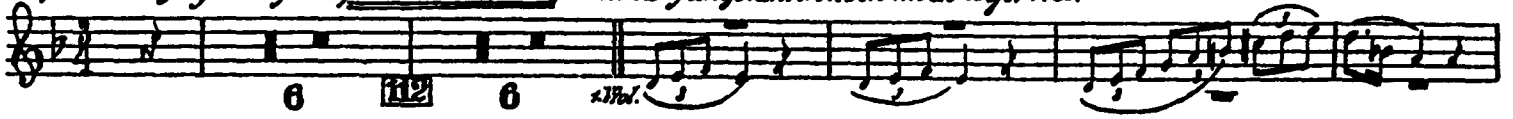
**110** *cr.* **111** *1* *lange*

*f* *p* *f* *dim.* *pp* *morendo*

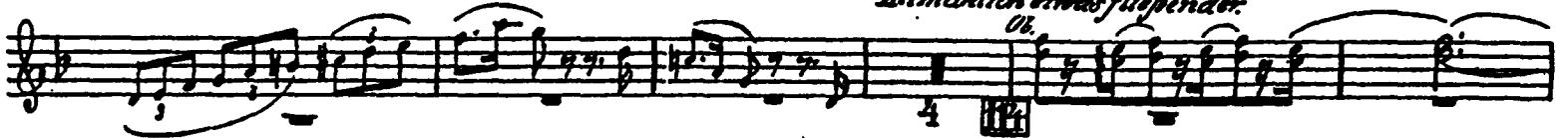
3. Satz.

118

*Schattenhaft. Fließend, aber nicht schnell, in den Anfangstakten noch etwas zögernd.*



*Allmählich etwas fließender.*



128 *2* 129 *2* *2.4.7f.*

130 *3* 131 *4* 132 *11* 133 *4*

134 *Trio.* *pp* *Più mosso (subito)* 135 *Wie vorher (ebenso plötzlich).*

136 *pp* *1* *p*

137 *Più mosso (subito).* *1* *Tempo I (subito).*

138 *2* *Più mosso.* *Tempo I.* 139 *2* *Tempo I.* 140 *5*

*1. Fl. Ob.*

141 *Nicht eilen.* *tr* *Pesante.*

142 *atempo* *9* 143 *2* *4* 144 *Wieder wie am Anfang.* *10*

145 *1* *fließend.* 146 *etwas gehalten.* *1*

*1. Fl. Ob.*

Mahler — Symphony No. 7 in E Minor

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3. Flöte.

106 147

ff ff 1

*Wieder wie zu Anfang (nicht eilend).*  
148 *kurz kurz* 1 1 1

1 2 ff ff 1

149 1 1 2

sf sf 1 2

150 151 152 *Tuba.* 2

8 sf sf 2

153 *Vla. Fel.*

sf sf

154 8 155 2

2 sf sf 2

156 *Flötter.*

sf sf

157

sf sf sf

158 2

2 sf sf

159 8 *ob.* 2 160 6 161 8

8 sf sf 2 sf sf 6 8



4. Satz tacet.

Rondo - Finale.

**223** *Tempo I. (Allegro ordinario.)*  
*Wärmer:* *ff*

*a Tempo* *Moderato* **224** *sf sf sf* *Pesante*

**225**

*a Tempo* *Pesante*

**226** *a Tempo* **227** *6* *Ob.*

*Fließend.* *Schalltrauf* *dringend* **228** *ff*

The musical score consists of eight staves of music. The first staff begins with a boxed measure number 223 and the tempo marking 'Tempo I. (Allegro ordinario.)'. It includes performance instructions such as 'Wärmer:' and 'ff'. The second staff features 'a Tempo', 'Moderato', a boxed measure number 224, and 'sf sf sf' dynamics, followed by 'Pesante'. The third staff starts with a boxed measure number 225. The fourth staff continues the 'a Tempo' instruction and includes 'Pesante'. The fifth staff has a boxed measure number 226, 'a Tempo', a boxed measure number 227, and '6 Ob.'. The sixth staff includes 'Fließend.', 'Schalltrauf', a boxed measure number 228, and 'ff'. The seventh staff has 'dringend' and 'ff'. The eighth staff continues the 'dringend' instruction and 'ff' dynamic.







*Tempo (un bit)* **248** *Nicht eilen. Immer die gleichen Halben. Nicht eilen, — recht gemessen.*

**249** *1. 2. 3. 4. 5. 6.*

*p sf f*

**250**

*Grazioso. Ein wenig fließender (ganz unmerklich). Immer  $\sigma$  aber immer gemessen.*

**251** *1. 2. 3.*

*f*

**252** *Recht gemessen (quasi Andante).*

*p cresc. sf*

**253** *Diese 2 Takte niedriger flott. Grazioso. Wieder gehalten.*

*f p sf*

*tr*

*Wieder flott.*

**254** *Fließend. Nicht schleppern.*

*1 1 2 1 1*

**255** *Trö.*

*Unmerklich drängend.*

1 *1. 2. & 3. Pos.*

256 *f* *f*

*Tempo subito (Halber die Viertel des Tempo I)*

2

257 *f* *sf*

*Fließender:*

3 258 2

*dim. 70*

1 *Parante. rit.*

*f* *f sempre ff*

259 *molto rit.* *tr.* *Tempo!*

*dim.* *ff*

260

*sempre ff*

261

262 1

*f*

*Gemütlich. 1. 2. 3.*

**265** 1 *Sehr fließend, sogar etwas drängend.* **266**

2 *Etwas eilend.* **267** *Plattersung.* **268** *Im ernüchterten Tempo weiter, also schneller als das erste Mal.* **269** *Tempo subito.* **270** *Tempo. Adesso Tempo. d. nie früher (immer im Tempo).* **271**

*pp ff pp cresc. sempre ff 1. viol.*

*Nicht schleppen.*

3

3. Flöte.

272 *Unmerklich drängend.*

273 *ff poco più mosso.*

274 *rit. - - - - - molto riten.*

275 *Meno mosso (tempo).* *Etwas gemessener.* *1. 2. 3. 4.* *pac. rit.*

276 *Gratiosissimo.* *Noch etwas langsamer & ein bisschen mehr* *mf* *p*

277 *Andante, sehr gemessen* *1. 2.*

278 *zurückhaltend. (Molto pesante)* *Wieder wie vorher (old's Lied) (Tempo. Subito.)* *f* *p* *sempre p*

280 *Nicht schleppen.*



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24

2. Flöte.

*Tempo primo (♩ = ♩) etwas feierlich. Prachtvoll.*

*Poco pesante*

1 *ff*  
*a Tempo.* *ff cresc.*

291 *ff*

292 *tr*

*Pesante.*

293 *f*

294

295 *6* *8* *riten. molto* *tr* *296* *a tempo*

*Drängend.*

297

*rit.*







1. 2. Fl.

19

2

1 20 *nimmt Flöte* 1. 2. Fl. 21 1

*Molto pesante e misurato.*

22

23 *Nicht eilen.*

*sempref* *p*

1 *poco rit. Ganz karischhaltend.* 24 *Moderato.*

1 *Picc. 6.* *10.* *p*

25 6 3. Fl. *p*

*Wieder Tempo (Allegro)*

26

27 28

29

30 2 *fp* *ff*

31 *p* *ff* *p* *f*

32 *rit.* *Gemessener.*

*Meno mosso. Wieder etwas bewegter aber gemessener, wie vorher.* 33 *Meno mosso.* *rit.* *Subito Allegro I. Ziemlich Engh. Horn.* *richtig.*

1. *rit.*

34 10 35 8 36 9 37 *Etwas gemessener (wie vorher) d = 0*

38 *Sehr gehalten. 1. 2. *rit.**

39 *Sehr feierlich. Noch mehr zurückhaltend. 1. 2. *trp.**

*Sehr breit.* *Tempo I (molto moderato).* *tr*

40 *p*

Mahler — Symphony No. 7 in E Minor

4. Flöte (2 Piccolo)

*Gehalten.*

37. *p* *f* *p*

*ff sempre* *f*

rit. *Adagio* (Tempo der Einleitung) *Etwas drängend.*

1 5 1

*poco rit.* *ff* *c. tempo* (Fließend)

1 *Wieder a tempo.* (Langsam aber nicht mehr schleppend.) *Leidenschaftlich.*

4 8

*Allmählich drängend.* *f* *1. Fl. Trp.*

*rit.* *molto rit.*

*Allegro come prima. Maestoso*

*poco rit.*

47 48 49

Mahler — Symphony No. 7 in E Minor

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4. Flöte (o. Piccolo).

*Grandioso (Poco meno mosso).*

First staff of music, treble clef, E minor key signature. It begins with a dynamic marking of *pp* and contains several measures of music with various articulations and slurs.

Second staff of music, treble clef, E minor key signature. It starts with a boxed measure number 50 and continues with musical notation.

Third staff of music, treble clef, E minor key signature. It features a boxed measure number 51 and ends with a *dim.* marking.

Fourth staff of music, treble clef, E minor key signature. It begins with a *pp* marking and includes a boxed measure number 52.

Fifth staff of music, treble clef, E minor key signature. It continues the melodic line with various dynamics and slurs.

Sixth staff of music, treble clef, E minor key signature. It includes the instruction *sempre ff* and *Nicht eilen.* (Do not rush). It starts with a boxed measure number 53 and contains trills.

Seventh staff of music, treble clef, E minor key signature. It begins with a *sf* marking and includes a boxed measure number 54.

Eighth staff of music, treble clef, E minor key signature. It continues with musical notation and dynamics.

Ninth staff of music, treble clef, E minor key signature. It starts with a boxed measure number 55 and includes a *pp subito* marking.

Tenth staff of music, treble clef, E minor key signature. It includes the instruction *Wieder ins Tempo übergehend, Spr. I. risoluto* and a boxed measure number 56.

57 *sf*

58 *rit. poco riten. Nicht eilen. a tempo*

59 *Nicht eilen. rit. pp*

60 *a tempo rit. cresc. sf*

*molto cresc. - - - sf*

*Von hier an Tempo.*

*Frisch. sf pp morendo*

61 *Nicht eilen. sf*

62 *fließend. sf*

Mahler — Symphony No. 7 in E Minor

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4. Flöte (2. Piccolo).

Musical score for Flute 2 (Piccolo) in Mahler's Symphony No. 7, measures 62-68. The score is written in E minor and 4/4 time. It consists of eight staves of music.

- Staff 1:** Measures 62-65. Starts with a dynamic marking of *ff*. Includes a first ending bracket over measures 64-65.
- Staff 2:** Measures 66-67. Includes a boxed measure number **63** above measure 66.
- Staff 3:** Measures 68-69. Includes a dynamic marking of *mf* below measure 68.
- Staff 4:** Measures 70-71. Includes a dynamic marking of *ff* below measure 70 and the instruction *Breit.* above measure 71.
- Staff 5:** Measures 72-73. Includes a dynamic marking of *ff* below measure 72, a boxed measure number **65** above measure 72, and a *rit.* marking below measure 73.
- Staff 6:** Measures 74-75. Includes the tempo marking *Tempo (Allegro).* below measure 74.
- Staff 7:** Measures 76-77. Includes boxed measure numbers **66** above measure 76 and **67** above measure 77.
- Staff 8:** Measures 78-79. Includes the instruction *Wasserrückhaltend.* above measure 78.
- Staff 9:** Measures 80-81. Includes the instruction *atempo subito (d=d)* above measure 80.
- Staff 10:** Measures 82-83. Includes a boxed measure number **68** above measure 82, a dynamic marking of *fp* below measure 82, and the instruction *pp molto cresc.* below measure 83.



2. Satz.  
Nachtmusik.

This musical score is for the second movement, "Nachtmusik," of Mahler's Symphony No. 7 in E Minor, specifically for the 4th Flute (2nd Piccolo) part. The score is written in treble clef with a 4/4 time signature. It begins with the tempo marking "Allegro moderato" and includes various performance instructions such as "rit." (ritardando), "a tempo", "Allegro", "Nicht eilen! Nicht anschnellen!" (Do not hurry! Do not speed up!), "Etwas drängend." (Somewhat pushing), "cresc." (crescendo), "Tempo." (Tempo), "Tempo subito. Andante molto moderato. Sehr gemessen." (Tempo subito. Andante molto moderato. Very measured.), "Nicht eilen." (Do not hurry.), "Sempre listesso tempo. Nicht eilen, sehr gemächlich." (Always the same tempo. Do not hurry, very gradually.), and "Gemessener." (Measured.). The score contains several measures marked with boxed numbers (69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84) and includes dynamic markings like "p" (piano) and "f" (forte). The instruction "In II. Flöte" is present at the bottom left of the score.

Mahler — Symphony No. 7 in E Minor

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4. Flöte (2. Piccolo)

1. Horn. rit. a tempo 6 **85** 4

Gehalten. 1. Fl. **86** 2 1. 3. Fl. **87** 7 **88** 5

Poco meno mosso. 2 1. 3. Fl. **89** 1. 3. Fl. 1 1

**90** 4 pp

**91** 5 Drängend. *tr* *sf* *pp* *sempre cresc.*

*tr* *tr* *tr* *tr* **92** a tempo **93** 6 **94** 6 **95** 2

1. Fl. 3 1. 5. Fl. 1. Ob. 1 1. 2. Fl. **96**

Tempo. *sf*

*sf* **97** 7 **98** a

1. 2. Fl. 4 **99** 4 3. Fl. u. 1. Pic. 2

100 Clar. Engl. II. *p*

101 8 102 8 *12. Fl.*

103 *ff p subito f*

104 6 *1. Fl.* 105 *Schr gemessener.* 106 6 1

Clar. *ff p sf sf*

107 6 *Andante in Scherzo* 1 2 *ff.*

108 6 *ca.* 110

Clar. *f p f dim. p morendo* 1 *lange*

Detailed description: This page contains the musical score for the Clarinet and Flute/Piccolo parts of Mahler's Symphony No. 7, measures 100 through 111. The score is written in E minor and 4/4 time. It features various dynamics such as *p*, *pp*, *ff*, *f*, *sf*, *dim.*, and *morendo*. Performance instructions include *12. Fl.*, *Schr gemessener.*, *Andante in Scherzo*, and *lange*. The score includes fingerings, slurs, and accents. Measure numbers 100-111 are boxed. The key signature has three flats (B-flat, E-flat, A-flat).

4. Flöte (2. Piccolo)

3. Satz.

112

118

*Schattenhaft. Fließend, aber nicht schnell; in den Anfangstakten noch etwas zögernd.*

Musical staff 1: Treble clef, E minor key signature, 3/4 time signature. Measures 112-118. Includes dynamics *mf* and *f*. Fingerings 6 and 6 are indicated below measures 112 and 113.

114

Ob.

*Allmählich etwas fließender*

Musical staff 2: Treble clef, E minor key signature, 3/4 time signature. Measures 114-118. Includes dynamics *f* and *mf*. Fingerings 3 and 4 are indicated above measures 114 and 115.

115

Musical staff 3: Treble clef, E minor key signature, 3/4 time signature. Measures 115-118. Includes dynamics *f* and *mf*. Fingerings 3 and 4 are indicated above measures 115 and 116.

116

*klagend*

*pp molto espr.*

Musical staff 4: Treble clef, E minor key signature, 3/4 time signature. Measures 116-118. Includes dynamics *pp* and *mf*. Slurs are present over measures 116-117 and 117-118.

117

Musical staff 5: Treble clef, E minor key signature, 3/4 time signature. Measures 117-118. Includes dynamics *sfz* and *p*. Slurs are present over measures 117-118.

118

*chw. flatter*

8

119

8

Ob. Clar.

Musical staff 6: Treble clef, E minor key signature, 3/4 time signature. Measures 118-119. Includes dynamics *pp* and *f*. Slurs are present over measures 118-119.

120

6

121

8

122

*1. Viol.*

1

Musical staff 7: Treble clef, E minor key signature, 3/4 time signature. Measures 120-122. Includes dynamics *f* and *mf*. Slurs are present over measures 120-121 and 121-122.

1

8

123

8

124

8

Musical staff 8: Treble clef, E minor key signature, 3/4 time signature. Measures 123-124. Includes dynamics *f* and *mf*. Slurs are present over measures 123-124.

*1. Viol.*

125

8

126

11

127

*1. Viol.*

Musical staff 9: Treble clef, E minor key signature, 3/4 time signature. Measures 125-127. Includes dynamics *f* and *mf*. Slurs are present over measures 125-126 and 126-127.

Mahler — Symphony No. 7 in E Minor

4. Flöte (2. Flöte)

1 128 2

129 2 8

130 2 3 131 4 132 11 133 4

134 *Trio.* *Ob.* *p* *Prämasofabito* 135 *Nie vorher/dennso plötzlich!* 2 6

136 *1. Fl.* *Ob.* *pp* 1 2

137 *Prämasofabito* 1 *sf* *p* 8 2 *Tempo subito* 138 5 *Prämaso.* *Tempo!* 3

139 2 *Prämaso.* *f* *Tempo!* 140 5 *1. Fl.*

141 *Nicht eilen.* *sf* *sf* *sf* *sf* *sf* *a tempo* 9 142 2

143 *Wiedermie amdgang.* 144 1 *Fließend.* 145 5 *Etwas gehalten.* 146 10 5 *1. Ob.*

1 1

Mahler — Symphony No. 7 in E Minor

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4. Flöte (2. Piccolo).

147 *pp.*

148 *Wieder wie im Anfang (nicht eilen).*  
1 *pp* 2 *pp* 1 *pp* 1 *pp*

149 *pp* 1 *pp*

150 8 151 7 152 *ppa.* 4

153 *Vla., Vcl.* 2 154 8 155 2 *1. Viol.*

156 *Flöten*

157 *f* *ff*

158 2 159 8 *ff*

Detailed description: This page contains the musical score for the 4th Flute (2nd Piccolo) part of Mahler's Symphony No. 7, measures 147 through 159. The score is written on ten staves. Measure 147 begins with a dynamic marking of *pp.* and features a melodic line with a slur. Measure 148 includes the instruction *Wieder wie im Anfang (nicht eilen).* and has dynamic markings of *pp* with fingerings 1, 2, 1, 1. Measure 149 continues with *pp* dynamics and fingerings 1, 1. Measure 150 has a dynamic of *ppa.* and fingerings 2, 8. Measure 151 has a dynamic of *ppa.* and a fingering of 7. Measure 152 has a dynamic of *ppa.* and a fingering of 4. Measure 153 is marked *Vla., Vcl.* with a dynamic of *f* and a fingering of 2. Measure 154 has a dynamic of *f* and a fingering of 8. Measure 155 is marked *1. Viol.* with a dynamic of *f* and a fingering of 2. Measure 156 is marked *Flöten* with a dynamic of *f*. Measure 157 has a dynamic of *ff*. Measure 158 has a dynamic of *ff* and a fingering of 2. Measure 159 has a dynamic of *ff* and a fingering of 8. The score includes various musical notations such as slurs, accents, and dynamic markings.

The musical score consists of ten staves of music for the Flute 2 (Piccolo) part. The key signature is E minor and the time signature is 3/4. The score includes various dynamics such as *p*, *f*, *sf*, *ff*, *p*, *f*, *pp*, and *sf*. It also features tempo markings like *Tempo*, *a tempo*, *molto accel.*, and *rit.*. Performance instructions include *Wild.*, *Primo*, *Primo (subito)*, *Encl. Hr. clar.*, and *Nicht eilen.*. The score is marked with measure numbers 160 through 174, with some measures containing sub-measure numbers (e.g., 1, 2, 3, 4, 5, 6, 8). There are also some handwritten-style annotations like "Wild.", "Primo", and "Primo (subito)".

4. Flöte (2 Piccolo).

4. Satz tacet.

Rondo - Finale.

**223** *Tempo I. (Allegro ordinario.)*  
*Hörnér.*

*a Tempo*

**224** *Maestoso* **3** *tr* *tr* *tr Pesante*

**225**

*a Tempo*

**226** *tr* *tr Pesante* **1**

**6** **227** **5** **06.**

**228** *fließend.*

*drängend.*



1. Flöte (& Piccolo)

229 *Lange halten.*

230 *Sempre Piuttosto tempo (Tempo di un and. beghliak.)* 231 *2. Viol. Vla.*

232 *hervortretend*

233 *hervortretend* *dim.* *ff poco rit.* *perante cresc.*

234 *Gemessen! Nicht schnell!*  
*Tempo I. (Allegro moderato ma energico)*  
*(etwas schneller als im Tempo I)* *Nicht eilen.* 235

236 *Grazioso.*  
*(Immer dieselben d)*

237 *Nicht eilen.* 238

Detailed description: This page contains the musical score for the first flute part of Mahler's Symphony No. 7, measures 229 through 238. The score is written in E minor and 3/4 time. It features various dynamics such as *pp*, *p*, *f*, *ff*, *dim.*, and *perante cresc.*. Performance instructions include *Lange halten.*, *Sempre Piuttosto tempo (Tempo di un and. beghliak.)*, *Gemessen! Nicht schnell! Tempo I. (Allegro moderato ma energico) (etwas schneller als im Tempo I)*, *Nicht eilen.*, and *Grazioso. (Immer dieselben d)*. The score includes first and second endings for measures 231, 233, and 237. Measure numbers 229, 230, 231, 232, 233, 234, 235, 236, and 237 are clearly marked in boxes. The key signature has one flat (B-flat) and the time signature is 3/4.



**248** *Nicht eilen. Immer die gleichen. Halten.* **249** *Nicht eilen — recht gemessen.*

**250**

*Allegro.*  
*Ein wenig fließender (ganz unmerklich)*  
*Immer 8-8, aber immer gemessen*

**251** *1. Fl.*

**252** *Recht gemessen (quasi Andante).*

*1. Fl.* *Diese zwei Takte wieder flott.*

**253** *Allegro*  
*Wieder gehalten.*

*3. Fl.* *Wieder flott.*

**254** *Fließend.*

**255** *1. Fl.*  
*Nicht schleppen.* *Viol.*



**268** *Sehr fließend, sogar etwas drängend.*

**264** *2* *Etwas eilend.*

*Flatterzunge.* **265**

*Im erstickten*

**266** *Tempo weiter (also schneller als das erste Mal).* *2*

**267** *sempre ff*

*Tempo (rit.)* **268** *Tempo (rit.)* **269** *Tempo (rit.)* *8* *1. Viol.*

*Sempre (ist also Tempo. d wie früher (immer im Tempo))*

*Nicht schleppen.*

**270**

**271** *8*

Mahler — Symphony No. 7 in E Minor

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4. Flöte (2. Piccolo)

227 *Unmerklich drängend.* 1

228 *L'oco più mosso.*

229 *rit.* *f* *sf* *molto riten.* 1 *Meno mosso (Tempo)* 3

230 *Binas gemessener* 1. 2. Fl.

231 *poco rit.* *Graziosissima.* *Noch etwas langsamer (beinahe Menuett).* 2 3. Fl. 1

232 *Andante, sehr gemessen* 1 1. Fl.

233 *Wiedermie vorher (oldlich).* *(Tempo 2. Flöte)* 3 2 1 1 1 1 1

234 *starrhaltend.* *(Molto pesante)* *f* *p* *sempre p*

235 *Nicht schleppen.* 1

280 *Fließend.*  
*dim.*

281

282

*Pesante.*  
*1. Viol.*  
283 *1. Picc.*

*Flott.*  
284

*1. Viol.*  
285 *Breiter (plötzlich)*

286 *1. Viol.*  
*f Feierlich (noch etwas mäßiger)*

287 *molto rit.*  
*Plötzlich wieder a tempo!*  
*cresc.*

288 *acceler.*  
289

290

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4. Flöte (3. Piccolo).

*Tempo primo* (d) *etwas feierlich. Prachtvoll.*

*Two pesante*

1 *ff*  
*a Tempo* *sf ff cresc.*

291 *ff*

292 *ff* *Pesante.*

293 *ff*

294 *p* *ff*

295 *gehalten.*

*riten. molto* *tr* *a tempo* *Drängend.* 296 *ff*

*rit.*



Gustav Mahler  
Symphony No. 7 in E Minor

1. Piccolo.

1. Satz.

*Langsam. (Adagio.)* [1] [2] [3] *Etwas weniger langsam,  
aber immer sehr gemessert.*

*Nicht schleppen.* [4] *Tempo I. (Adagio) subito, aber flü-  
drängend mollart. wender als zu Anfang.*

*Nicht schleppen.* [5] *Von hier an  
(unmerklich)  
drängend.*

*Piu mosso. Drängend.* [6] *Allegro risoluto ma non troppo* [7] *12. Fl.*

[8] [9] [10] [11] [12] [13] [14] *rit. a tempo. (sempre l'istesso)*

[15] [16] *pp*

6 5 5 2 7 1

Hörn. Trpt. 1 1 1 3

1 1 Trp. 5

3 2 Ob. Clar. 3

6 4 8 8 3 6

4 6 3 1. Viol.

1 2 Fl. Ob.

1

Mahler — Symphony No. 7 in E Minor

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1. Piccolo.

1. 3. 3. 96.

*kurz* *kurz* *a tempo Allegro.*

*p* *ff*

*Flaut.*

17

*tr.*

1. *ff*

18

*tr.*

*Poco pesante*

Tempo I.  $\text{♩} = \text{♩}$  3 Flöten.

1 *ff* *ff* 1 8

19

*ff* 2 *ff* 1 8

20 21

*Clar.*

*Molto pesante e misurato*

*ff* 1 6

22 23

*Nicht rit.* *poco rit.* *Ganz zurückhaltend.*

8 Ob. Clar. 4 Flöten. 1 1 *f*

24 *Moderato* 25

1 6 *p* 6

26 *Wieder Tempo I. (Allegro)* 27

*ff* *sf* *sf* *sf* *sf* 3 4

28

*f* *sf* 5

29 30

8 Ob. Clar. *p* *ff*

31 *rit. Gemessener*

*Meno mosso. Wieder etwas bewegter, aber gemessen, wie vorher.* 33 *Meno mosso.* *rit.* *Subito Allegro I.* *Ziemlich ruhig.*

34 35

36 37 *Etwas gemessener. (wie vorher)*

38 *Sehr gehalten.* 39 *Sehr feierlich. Noch mehr zurückhaltend.*

*Sehr breit.* *Tempo. (Molto moderato)* 40 41 *Flöten.*

*Gehalten.* 42 *rit.*

*Adagio. (Tempo der Einleitung)* 43 *Etwas drängend.* 44 *poco rit. 1. Fl.* *a tempo. (flüchtig)*

*Wieder a tempo. (Langsam, aber nicht mehr schleppend.)* 45 *Leidenschaftlich.*

*Allmählich drängend.* 46 *rit. mollo rit.*

Mahler — Symphony No. 7 in E Minor

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4

1. Piccola

*Allegro come prima. Maestoso*

*Grandioso. (Poco meno mosso)*

Von hier an Tempo.

Wieder a tempo

First staff of music, treble clef, 2/4 time signature. It begins with a whole rest followed by a series of eighth notes. Dynamics include *sf*.

Frisch.

61

Second staff of music, treble clef, 2/4 time signature. It features a series of eighth notes with accents. Dynamics include *sf*. Measure numbers 1, 2, 1, 1 are indicated below the staff.

Nicht eiler.

Third staff of music, treble clef, 2/4 time signature. It features a series of eighth notes with accents. Dynamics include *sf*.

Fließend.

62

Fourth staff of music, treble clef, 2/4 time signature. It features a series of eighth notes with accents. Dynamics include *sf*. Measure number 4 is indicated below the staff.

63

64

Breit.

Fifth staff of music, treble clef, 2/4 time signature. It features a series of eighth notes with accents. Dynamics include *f*, *sf*, *f*, *sf*. Measure numbers 2 and 3 are indicated below the staff.

65

Tempo I. (Allegro.)

Sixth staff of music, treble clef, 2/4 time signature. It features a series of eighth notes with accents. Dynamics include *f*, *sf*, *sf*. Measure numbers 1 and 1 are indicated below the staff. The word *rit.* is written above the staff.

ril.

1

1

66

Seventh staff of music, treble clef, 2/4 time signature. It features a series of eighth notes with accents. Dynamics include *sf*.

67

Etwas zurück.  
haltend.

Eighth staff of music, treble clef, 2/4 time signature. It features a series of eighth notes with accents. Dynamics include *f*, *sf*.

a tempo subito.

68

Ninth staff of music, treble clef, 2/4 time signature. It features a series of eighth notes with accents. Dynamics include *sf*, *p*, *sf*. Measure number 8 is indicated below the staff.

17. Ob. Clar.

2. Satz.  
Nachtmusik.

*Allegro moderato.*

1. Horn. 2. Horn. 3. Horn. rit. a tempo. rit.

*Allegro.* 69 70 71 Nicht eilen! Nicht anschwellen!

*Etwas drängend.* 1. Ob. 2. Ob. 1. Ob. 2. Ob. *pp cresc. - - - - - ff*

*Tempo* 72 *Tempo subito. Nicht molto moderato. Sehr gemessen.* 73 74 *Nicht eilen.*

75 *pp.* 76 *pk.* Ob. Clar.

77

78 *1. 2. Fl.*

*Sempre listesso Tempo. Nicht eilen, sehr gemächlich.* 80 *Gemessen.* 79 8 *Flöten.*

81 82 83 84

82 83 *sf* *sf*

1. Piccolo.

7

1. Horn. *rit.* *a tempo* **85**

*Gehalten.* **86** **87** **88**

*Poco meno mosso.*

C.B. *tr.* **89** **90**

*pp* 1 1 *sempre pp* 2 6

**91** 1. Fl. 2 10b. 2. Ob. 10b. 2. Ob.

*Drängend.* *f* *sf sempre* *sempre sf*

**92** *a tempo.* **93** **94** **95**

10 6 6 2 1. Fl.

1 1. Fl. 1. Trp. 1. Ob.

**96** *Tempo.* 1 1. Fl. Ob. Clar. *forte*

*sf sf* **97** 1 8

1. Piccolo.

98

Ob. *p*

*p subito*

99

1 *f* 2 *f* 2

100

4 *p*

101

5 Fl. Ob. Cl.

102

4 1 Fl. Ob. Clar. *f* *p*

103

3 2 *f* 1 *f* *f*

*Tacet bis Schluss des Satzes.*

3. Satz.

*Schattenhaft.*

*Fließend, aber nicht schnell; in den Anfangstakten noch etwas zögernd.*

112

6 6 1. Viol.

113

3 *Allmählich etwas fließender.* 114 115 116 117

4 6 8 8 8

118

1. Viol.



119 120 121 122 123 124

1 10 6 8 9 5 8

125 *flageolet* 126

8 1. Viol.

127 128 129 130

4 8 5 10 10

131 132

C.B. 3 C. Viola. C.B. 3 C. Viola. 11

133 134 *Trio.*

4 1. Ob.

*Più mosso (subito).*

135 *Wie vorher (ebenso plötzlich)*

1 10b.

136 137

6 12 Fl. 14 Fl. 1

*Più mosso (subito)*

*Tempo I (subito).* 138 *Più mosso.* *Tempo I.* 139 *Più mosso.*

5 2 1 5 2 Fl. Clar.

*Tempo I.*

1 1. Ob. Viol. 1

1. 2. Ob. 5

141 *Nicht eilen.* *Pizzicato.* 142 *a tempo.* 143

*ff* 11 2 4

144 *Wieder wie vom Anfang.* 145 *Fließend.* 146 *Etwas gehalten.*

10 1 5 1.Ob.

147 *ff* 4 Fl.

148 *Wieder wie zu Anfang. (Nicht eilen.)* *kurz* 149 150

1 1 2 7 8 8

151 152 153 1.2. Fl.

7 8 3

154

155

6 156 *Stotter* 2 2

Fl. Clar.

157 158 *ff* 1

Ob. Clar.

159 160 161 *ff* 1 10 7 *Oboen.*

Engl. Horn. Clar. Fag. c.B. — Pk. c.B. — Pk. *ff* *ff*

**162** *f* *sp* *sp* *f*

**163** *f* *f* *Più mosso.* *ff* *ff* *Wild.*

**164** *sempre ff* *ff* *1* *2* *6* *atempo.* **165**

*1. Viol.* **166**

*Più mosso subito.* *ff* *ffz* *1* *2* *6* *4 Fl.* *Più mosso.* **167**

*Tempo I.* **168** *4* **169** *6*

*2. Viol.* **170** *molto accel.* *f* *a tempo.* **171** *7* *3* *1. 2 Fl.*

**172** *3* *2* *ff* **173** *3* *5* *5* *1* *nicht teilen.* *Kurz*

4. Satz tacet.

Rondo - Finale.

**223** *Tempo I. (Allegro ordinario.)*

3 *Flta.* *ff*

*Assortoso* **224** *truu* *Pesante* *truu truu* *a Tempo* **225**

4 2 *Oboen.* *ff* *sf* *sf* 1 2

**226** *a Tempo*

1 8

**227** **228** *Fließend.* *drängend.*

10 *4 Flöten.*

**229**

1 8

*Lange halten.* *Sempre listesso Tempo. (Tempo I ordinario)* **230** *Behaglich.* **231**

*ff* 3 8 6

**232** **233** *Trp.* *2. W. Viola. Cello.*

0

*poco rit.* *pesante.* *Kurz (Allegro molto ma energico) detras schneller als im Temp. I.* *Gemessen! Nicht schnell. Tempo II.* *Nicht eilen.* **234**

2 1 1 2 1 2

**235**

1. Fl. 2. Fl.

*Grazioso. (Immer die alten  $\frac{1}{2}$ )*

*f p*  
*Nicht eilen.*

**236** *Nicht eilen.* **237**

*pp* 1 *f* *p* 1 4 3

*Pesante. 238* *Immer noch Tempo I. (Immer  $\frac{3}{2}$  aber Pesante)*

*Körn.* *Clan. V.*

**239** **240** *Gemessener.* **241** *Nicht eilen, (aber immer  $\frac{2}{2}$ , das Tempo II.)*

7 7 10

**242** *Etwas zurückhaltend.* *Gemessener (aber immer noch in Halben).* **243**

4 *Engl. Horn.* 1 3

*Etwas zurückhaltend.* **244** *Noch etwas gemessener, (aber allmähliches Tempo I. überholt, aber immer in Halben.)*

1.2.H. 4.H. 1 8

**245** **246** *Pesante, übergehen ins Tempo I ( $\frac{4}{4}$ ).*

8 2 3 *Tpt.*

*Flöten. Ob.* **247** *f*

*Pesante.* *Tempo II (subito).* *Nicht eilen.* **248** *Immer die gleichen Halben.* **249**

3 2 7 1

*Nicht eilen - recht gemessen.* **250** *Grazioso. Ein wenig fließen, aber (ganz unmerklich).* **251** **252** *Recht gemessen. (Andante)*

7 3 4 7 8

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(14)

1. Piccolo.

Flott. **253** *Grazioso. Wieder gehalten.* *Wieder flott.* **254** *Fließend.*

2 5 3 12. Viol.

*Nicht schleppen.* **255**

2 3

*Unmerklich wän. gend.* **256** *Fl. Ob. Clar.*

2 3 Fl. Ob. Clar.

*Tempo I subito. (Halbe wie die Viertel des Tempo I.)*

4

**257** *Fließender.* *Hörner.* *Trpt.* *ff*

3 Hörner. Trpt. ff

**258**

2 1

*Psante.* *rit.* **259** *molto rit.* *Tempo I.* *ff* *sempre ff*

1 ff

**260**

1 6

**261** *1. Fl. Viol. Ob. Clar.* *ff*

1. Fl. Viol. Ob. Clar. ff

**262** *Gemütlich.* **263** *Sehr fließend, sogar etwas drängend.* **264** *Etwas eilend.*

2 1 8 1 7 4 3

1.2. ff. 265

*Ihre erreichten Tempo weiter,  
(also schneller als das 1. Mal.)* 268 *Tempo I subito.*

*Sempre l'istesso Tempo.  
Doch früher (immer Tempo I;)* 269 *1.2. ff.*

*Nicht schleppen.*

270 271 272 *Unmerklich drängend.*

*Flzbläs. Hörner.* *ff* *rit.* 273 *molto rit.* 274 *ritav.* *Molto mosso.  
(Tempo II.)*

*Etwas gemessener* 275 *Fl. Ob. Clar.* *Noch etwas langsamer.  
poco rit. (Graziosissimo, dann he Menuett.)*

*Andante, sehr gemessen* 276 277 278 *Zurück haltend. (Molto pesante)*

*Wieder wie vorher. (plötzlich) (Tempo II subito)* 279 *Fl. Ob. Clar.*

*Nicht schleppen.* 280 *Fließend.*

*1. Ficcato.*

281 *n. ob.* 282 *Ob. Clar.*

*Pesante.* 283 *ff* 1 1

*Flott.* 284 *ff sempre* 2 4

*Breiter. (plötzlich)* 285 *rit* 286 *ff* 287

*Feierlich. (Noch etwas mässiger)* 288 *mollo rit.* *Plötzlich wieder a tempo (II)* 289 *Accellerando.*

290 *Tempo primo (♩ = ♩) etwas feierlich. Prachtvoll.* *Ob. Fl. Clar.*

*Loco pesante* 291 *a Tempo* 292 *Pesante.* 293 294

295 *Schaller.* 296 *molto rit.* 297 *a tempo* *Drängend.*

*Fl. Ob. Clar. Viol.* *rit.* *ff* 1