

Franz Liszt
Hungarian Rhapsody No. 6

Moderato.

fz

p

A 4 *a tempo*

riten. 3 *p*

B

mf

p

p

C 5 1

cresc. *f*

D

pp

fz

The image displays a page of musical notation for Franz Liszt's Hungarian Rhapsody No. 6. It consists of ten staves of music in G major, 2/4 time. The score begins with the tempo marking 'Moderato.' and a dynamic of *fz*. The first staff contains a sequence of notes with fingerings (1, 1, 1, 1, 2) and accents. The second staff features a melodic line starting with a piano (*p*) dynamic, marked 'A 4 a tempo', and includes a ritardando ('riten.') section with a triplet and a dynamic of *p*. The third staff is labeled 'B' and starts with a mezzo-forte (*mf*) dynamic. The fourth and fifth staves continue the melodic development with various dynamics including *p* and *mf*. The sixth staff begins section 'C' with a dynamic of *f*. The seventh staff shows a crescendo ('cresc.') leading to a fortissimo (*f*) dynamic. The eighth staff is labeled 'D' and starts with a pianissimo (*pp*) dynamic. The final two staves conclude the piece with a fortissimo (*fz*) dynamic and various rhythmic patterns.

2

Grosse Flöte I.

E *SOLO.*

stacc.

sempre stacc.

fz

f

F

Allegretto.

15

p

G

mf

Andante.

p

Tempo I.

f

p

Grosse Flöte I.

ff

cresc. **Vi-** zur Kürzung weiter. **S 1 8** G. P. *p*

K

p

L *p* *cre - - scen - - do* **f** *pp*

poco meno Allegro. Tempo I.

M **4** **2**

f *p* **N**

cre - - scen - - do **f** **ff più animato**

-de **SO** **4** *p*

P 1 **8** **SOLO** **7** *pp*

Finale.
Presto.

Grosse Flöte I.

The musical score for the Grosse Flöte I part of the Finale, Presto, consists of 14 staves. The key signature is one flat (B-flat) and the time signature is 2/4. The score is marked with various dynamics and articulations, including *ff*, *p*, *pp*, *mf*, *f*, and *fz*. Performance markings include *ritard.* and *a tempo*. The score is divided into sections labeled A through N, with measures 8, 9, 14, and 14 indicated. Section A is marked *ff* and includes a measure of 8. Section B is marked *Un poco meno Presto.* and includes a measure of 9. Section C is marked *fz* and includes a measure of 9. Section D is marked *Allegretto.* and includes a measure of 2. Section E is marked *p* and includes a measure of 2. Section F is marked *a tempo* and includes a measure of 4. Section G is marked *p* and includes a measure of 4. Section H is marked *Presto come prima.* and includes a measure of 9. Section I is marked *f* and includes a measure of 14. Section J is marked *ff* and includes a measure of 14. Section K is marked *Più animato.* and includes a measure of 14. Section L is marked *f* and includes a measure of 14. Section M is marked *fz* and includes a measure of 14. Section N is marked *ff* and includes a measure of 14.

Grosse Flöte I.

Listesso tempo.

Musical score for Grosse Flöte I, measures 1-10. The score is written in treble clef with a key signature of one sharp (F#). It begins with a 3-measure rest, followed by a series of eighth notes and sixteenth notes. Dynamic markings include *ff* and *fz*. Fingerings are indicated with numbers 1-6. A *P* (piano) marking is present at the start of the third measure. The piece concludes with a *Q* (quasi) marking and a final cadence.

Presto.

Vi. Vide den 2ten kürzeren Schluss.

Musical score for Grosse Flöte I, measures 11-24. The tempo changes to *Presto*. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a series of eighth notes and sixteenth notes. Dynamic markings include *fff*, *ff*, *stringendo*, *mf*, *f*, *pp*, and *cre*. Fingerings are indicated with numbers 1-7. A *6* (sixteenth notes) marking is present. The piece concludes with a *scen - do* marking and a final cadence. A *Fine.* marking is present at the end of the score.

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Grosse Flöte II.

Moderato.

1 **1** **1** **4A** *riten. a tempo*

2 *f* *f* *f* *f* **4** **7**

p **2B** *mf* **6**

p *p* **3** **6**

p *p* **3** **6**

C 5 1

1

cresc. *f* **D 1**

1 **1**

1 E 8 *f* *f* **3** **3**

F **6** **6** **6** **6** **3** **3**

Grosse Flöte II.

Allegretto.

Vi- zur Kürzung weiter.

poco meno Allegro.

Finale.

Presto.

Grosse Flöte II.

B *Un poco meno Presto.* **3** **9** **C**

p *ff* *ff* *f*

D *Allegretto.* **2** **2** **2**

E **2** **2** **3** **4** **F**

ritard. *a tempo pp*

pp

G **4** **3**

p

Presto come prima.

H **9** **I** **4**

mf *f* *fz*

J **K** *Più animato.* **14**

ff *ff*

L **M**

f *p* *fz* *f*

N

ff *mf*

Grosse Flöte II.

Presto.

Vi- den 2^{ten} kürzeren Schluss.

Franz Liszt
Hungarian Rhapsody No. 6
Kleine Flöte.

Moderato. 13 A 4 10 B 3 3 4

rit. a tempo *p* *p*

1 C 5 2

2 3 6 D 1 3

f *pp*

1 E 4

f

F 1 Allegretto. G 4 20 *p*

Tempo I

rall. H Andante. 7 *p* *f*

2

I 4

pp

J *ff* *cresc.*

Vi - zur Kürzung weiter.

S 1 9 K 16 L 1

G. P. *cre - scendo* *f* *pp*

poco meno Allegro. Tempo I. 4 M 1 2

Kleine Flöte.

f *p* *cre - - - scen - - - do* *ff più animato*

-do. *O* *6 P 19*

Finale. *Presto.* *A* *8 B* *Un poco meno Presto.*

12 ff *14 p*

C 6 *ff* *ff* *f*

D Allegretto. *E 7* *3 a tempo* *F*

17 pp *pp rit.* *4 pp*

2 *pp* *2* *2*

2G *7 H Presto come prima.* *4*

13 I 12 J

ff *ff molto cresc.* *15 L 7* *f*

M *f*

N *9* *ff*

Listesso tempo

Kleine Flöte.

The first system of the flute part consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a melodic line with various dynamics including *ff*, *fz*, and *fz*. The second staff continues the melody with dynamics *ff*, *fz*, and *fz*, and includes a **P** (Piano) marking. The third staff features a more complex melodic line with dynamics *f* and *ff*, and includes a **Q** marking and triplet markings.

Presto.

Vi - Vide den 2ten kür-
-zeren Schluss.

The second system of the flute part consists of seven staves. The first staff is marked **Presto.** and features a treble clef, a key signature of one flat, and a 2/4 time signature. It includes dynamics *fff* and *ff*. The second staff continues with dynamics *ff* and *ff*, and includes markings **2R** and **S 26 T 1**. The third staff features a melodic line with dynamics *ff* and includes fingerings 1, 4, 1, 1. The fourth staff includes fingerings 1, 2, 3, 4, 5, 6, 7, 8, 3. The fifth staff includes a **^** marking and fingerings 3, 1. The sixth staff includes triplet markings and fingerings 1, 1. The seventh staff concludes the system with a **1** marking and the word *Fine.*

- de.

The third system of the flute part consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a melodic line with various dynamics and includes a **2** marking. The second staff continues the melody with dynamics *ff* and includes fingerings 1, 1.