

Franz Liszt Hungarian Rhapsody No. 2

Grosse Flöte I.

Andante. 9

Andante maestoso. 15 Cadenza *f*

ten.

tr. **B** *P sempre leggeriss.*

C *dolciss.*

perdendo

Tempo I. 5 **D** 4 15 Cadenza Clar.

E *mf*

10 **F** Andante.

7 Viol.

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2

Vivace.

Grosse Flöte I.

pp

G

pp *ten.* *ten.* *ten.*

crescen - do

H

f *p*

Grosse Flöte I.

p *pp* *ff* *f* *pp* *p* *mf* *pp* *ff* *cresc.* *ff* *ff* *ff*

K **L** **M** 10 **N** **O**

Vi- Den kürzeren Schluss.

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Grosse Flöte I.

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4

ff

8

P

p

dimin.

5 Allegretto.

p *rall.* *18*

Q Presto.

12 *p cresc.*

Lento. *Presto.*

ff *f* *f* *f*

-de. Kürzerer Schluss.

11 *Presto.*

cresc. *ff* *ff*

Lento. *Presto*

f *f* *f* *f*

Franz Liszt
Hungarian Rhapsody No. 2

Grosse Flöte II.

Andante. 9

Andante maestoso. 15

Cadenza. *f* *p*

p sempre leggieriss.

dolceiss.

perdendo.

Tempo I. 5 **D** 4 15

Cadenza. **E** *mf*

10 **F** 2 Andante. Viol. *pp*

Vivace.

16 1 1 1 5

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Grosse Flöte II.

H

pp *ten.* *ten.* *ten.* *ten.* *crescendo* *ten.* *ten.* *p*

K

pp *cre-* *scen-* *do*

L

ff *f* *f* *ff*

M 30

N

mf

Grosse Flöte II.

pp ff fff

Vi. den kürzeren Schluss.

ff ff p dimin. p

p rall. 18 12 cresc. Presto. Lento. ff f f2

-de Kürzerer Schluss.

ff Presto. 11 cresc. Presto. Lento. f2

Franz Liszt Hungarian Rhapsody No. 2

Kleine Flöte.

Andante. *Andante maestoso.* **A** 16 *Fl. I. tr.*

B *pp*

C 1 *p* 7

Tempo I. **D** 4 15 **E** 22 **F** 2 *Andante.*

Cadenza *8 Viol. p*

Vivace. *pp* 1

G *sempre p*

28

H *pp* *cresc.*

16

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Kleine Flöte.

The musical score for the Flute part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *tr.* (trills) and *cresc.* (crescendo). The score is marked with measure numbers 1, 8, 12, 15, and 16. Fingerings are indicated by numbers 1, 2, 3, and 4. The score concludes with a *cresc.* marking.

Kleine Flöte.

First system of musical notation for the flute part. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a trill over a quarter note. The dynamic marking *fff* is placed below the first measure. The system concludes with a fermata over a quarter note.

Vi- den kürzeren Schluss.

Second system of musical notation for the flute part. It continues with a treble clef and a key signature of one sharp. The dynamic marking *ff* is present. The system includes a first ending bracket with a repeat sign and a measure rest for 8 measures. The tempo marking *Allegretto* is placed above the first ending. The second ending is marked with a measure rest for 16 measures. The tempo marking *Presto* is placed above the second ending. The system concludes with a fermata over a quarter note.

de- kürzerer Schluss.

Third system of musical notation for the flute part. It continues with a treble clef and a key signature of one sharp. The dynamic marking *fff* is present. The system includes a first ending bracket with a repeat sign and a measure rest for 15 measures. The tempo marking *Presto* is placed above the first ending. The second ending is marked with a measure rest for 15 measures. The tempo marking *Lento* is placed above the second ending. The system concludes with a fermata over a quarter note.