

Franz Liszt Faust Symphony

1^{ste} FLÖTE.

Lento assai.

Allegro impetuoso.

10 4 3 A 3 2 4 2

2 B 2

1 5

Allegro agitato. D 12 E

F

14 H 19 2

Meno mosso misterioso. I 1 1

9 2 K 1

1^{ste} FLÖTE.

Affettuoso.

Musical notation for the first system of the flute part. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked 'Affettuoso.' and the dynamics are 'p' (piano) and 'dolce'. A 'SOLO' marking is present above the staff. The notation includes various note values, rests, and phrasing slurs.

Allegro con fuoco.

Musical notation for the second system of the flute part. The tempo is marked 'Allegro con fuoco.' and the dynamics are 'p' and 'accel.' (accelerando). The notation continues with rhythmic patterns and phrasing.

Grandioso

Musical notation for the third system of the flute part. The tempo is marked 'Grandioso' and the dynamics are 'ff' (fortissimo). The notation includes a 'trium' marking and various note values.

Musical notation for the fourth system of the flute part. The dynamics are 'p' and 'ff un poco accel.' (fortissimo un poco accelerando). The notation includes a 'trium' marking and various note values.

Musical notation for the fifth system of the flute part. The dynamics are 'ff' and 'sempre marcatis.' (sempre marcato). The notation includes various note values and phrasing.

Musical notation for the sixth system of the flute part. The dynamics are 'ff' and 'stringendo' (stringendo). The notation includes various note values and phrasing.

Musical notation for the seventh system of the flute part. The dynamics are 'cresc. molto' (crescendo molto) and 'Tempo I Allegro agitato.' (Tempo I Allegro agitato). The notation includes various note values and phrasing.

Musical notation for the eighth system of the flute part. The dynamics are 'cresc.' (crescendo) and 'Come primo.' (Come primo). The notation includes various note values and phrasing.

Musical notation for the ninth system of the flute part. The tempo is marked 'Lento assai.' (Lento assai) and the dynamics are 'pp' (pianissimo). The notation includes various note values and phrasing.

Musical notation for the tenth system of the flute part. The tempo is marked 'Andante mesto.' (Andante mesto) and the dynamics are 'pp' and 'rit.' (ritardando). The notation includes various note values and phrasing.

Musical notation for the eleventh system of the flute part. The tempo is marked 'Andante mesto.' (Andante mesto) and the dynamics are 'pp' and 'rit.' (ritardando). The notation includes various note values and phrasing.

1^{ste} FLÖTE.

poco a poco cresc.

più cresc.

ff *Allegro agitato.*

ff *sempre*

rit.

Affettuoso. *SOLO*

p

rit.

atempo

Maestoso

mf

rall. **Hh** *poco a poco animando*

p

cresc.

Allegro con fuoco.

2 Kk 2 *string.*

1^{ste} FLÖTE.

SOLO

ff

Mm

Andantemaestoso assai

Nu

Più mosso

dim.

pp

p

p cresc.

ff

dim.

marcato

p

pp

Zweiter Theil.

Andante soave.

Gretchen.

p dolce

smorz.

smorz.

poco rall.

smorz.

a tempo Solo

dolce

a tempo

poco rall.

SOLO

p

pp

rit.

dim.

SOLO

pp *ppp* *dol. amoroso*

più cresc. *espressivo*

rit.

dolcissimo e tranquillo molto

sempre pp tranquillo molto

ppp *rit.* *ppp*

P

rit.

1^{te} FLÖTE.

Andante soave.

SOLO

Dritter Theil.

Mephistopheles.

Allegro vivace, ironico

H 8 *piu cresc.* **ff**

sempre fff

M

Un poco animato **6** **N**

dim. **0** **2**

ff *cresc.*

P **4** **6** **Q** **2** **8** **R** **7**

un poco moderato

Liszt — Faust Symphony

Orchestra Musician's
CD-ROM LIBRARY

1^{ste} FLÖTE.

Musical score for the first flute part of Liszt's Faust Symphony. The score consists of 14 staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include *sempre animato*, *scherzando*, *cresc.*, *giocoso*, *ff*, *Allegro animato.*, *p subito*, and *fff*. Fingerings are indicated by numbers 1-4. Trills are marked with 'tr'. The score is divided into sections by bar numbers: 17, 14, and 10. The first section (measures 1-17) is marked *sempre animato* and *scherzando*. The second section (measures 18-31) is marked *giocoso* and *ff*. The third section (measures 32-45) is marked *Allegro animato.* and *fff*. The fourth section (measures 46-60) is marked *p subito* and *cresc.*. The fifth section (measures 61-75) is marked *fff* and *cresc.*. The sixth section (measures 76-90) is marked *fff* and *cresc.*. The seventh section (measures 91-105) is marked *fff* and *cresc.*. The eighth section (measures 106-120) is marked *fff* and *cresc.*. The ninth section (measures 121-135) is marked *fff* and *cresc.*. The tenth section (measures 136-150) is marked *fff* and *cresc.*. The eleventh section (measures 151-165) is marked *fff* and *cresc.*. The twelfth section (measures 166-180) is marked *fff* and *cresc.*. The thirteenth section (measures 181-195) is marked *fff* and *cresc.*. The fourteenth section (measures 196-210) is marked *fff* and *cresc.*.

1^{ste} FLÖTE.

The musical score for the first flute part consists of ten staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. It contains various musical notations including eighth notes, quarter notes, and triplet markings. Dynamics include *ff* and *tr*. The second staff continues the melodic line with similar notation and dynamics. The third staff features a change in time signature to 3/4 and includes a *string.* marking. The fourth staff has a *Ff* dynamic and a *tr* marking. The fifth staff is marked *Andante.* and *SOLO*, with a *Gg* dynamic and a 3/4 time signature. The sixth staff is marked *Allegro.* and *Allegro vivace.*, with a *Jj* dynamic and a 6/8 time signature. The seventh staff has a *ff stacc.* marking and a 2/4 time signature. The eighth staff is marked *sempref* and contains triplet markings. The ninth staff has a *Ll* dynamic and a 2/4 time signature. The tenth staff concludes the piece with various notes and rests.

1^{ste} FLÖTE.

Mm.

ff Poco più mosso.

un poco animato

p *giocoso*

4 0o 16 Pp 8

6 0q 8

cresc.

ff *Allegro non troppo.*

N

R

S

T

1^{ste} FLÖTE.

Bei Weglassung des Chors bilden die 10 Takte von Θ bis Fine den Schluss.

Franz Liszt Faust Symphony

2^{te} FLÖTE.

Lento assai. 10 *pp* **A** **Allegro.** 3 4 2 2

mf **B** *cresc.* *ff* **C**

ff **D** 12 **Allegro agitato.** 5 *rit.* *p*

cresc. **E** *ff*

F **G** *ff* *sempre*

H 14 **I** 19 **J** *rall.* *p dolce.* 1 1

sempre p

K 9 **L** **Affettuoso.** 1 1 *ppp* *rall.* *p*

accel.

2

2^{te} FLÛTE.

M Allegro con fuoco.

Grandioso.

N 130

ff **un poco accel.** **ff marc.**

p **string.** **f** **sempre marca.**

tissimo **fff**

1 R 3 **Tempo.** **f** **f**

cresc. molto **ff** **Allegro agitato.** **Como primo.**

10 U **12** **p** **cresc.**

V **10** **5** **fff** **W**

Lento assai. **4** **3** **X** **Andante mesto.** **rit. Y**

11 **pp** **5** **1** **3** **1** **7**

Z **pp** **poco a poco cresc.**

Aa **ff**

Bb **ff** **Allegro agitato.**

2Dd2 Affettuoso. 1
rit. p

3 a tempo 1 1 1 1 1 10 Ff 11 2 Gg1 Maestoso.
poco rit. 1 1 rull. re!

1 4 poco rall. Hh Poco a poco animar
do. 12 li 13
cresc. ff

2 Hh3 3
stringf

3 4 Ll ff

Andante maestoso. Oo
Mm 5 Nn 1 Più mosso.
8 dimin. - - pp 4 mf

Pp p cresc. - - ff

Qq 2 4 8
dim. marcato p pp

Zweiter Theil.

Gretchen.

2te FLÖTE.

Andante soave.

The musical score for the 2nd Flute part consists of 14 staves of music. The notation includes various dynamics such as *p dol.*, *smorz*, *sempre dol.*, *poco rall.*, *1 a tempo*, *rall. a tempo*, *pp dolce*, *poco cresc.*, *ed*, *accel.*, *rit.*, *din.*, *pp*, *ppp*, *rit.*, *ppp*, *rit.*, *ppp*, and *rit.*. Performance instructions include *pp dolce*, *poco cresc.*, *ed*, *rit.*, *din.*, *pp*, *ppp*, *rit.*, *ppp*, and *rit.*. The score features numerous accidentals, slurs, and articulation marks. Key signatures change from two flats to one flat, and then to one sharp. Time signatures include 4/4, 3/4, and 2/4. The score is marked with various letters (A, B, C, D, E, F, G, H, I, J, K, L, M, N) and numbers (1, 2, 3, 4, 8, 9, 12, 19) indicating specific measures or sections. The music is characterized by flowing melodic lines and intricate rhythmic patterns.

Musical score for the second flute part, measures 1 through 11. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a dynamic marking of *p* and includes various articulations and slurs. Fingerings are indicated by numbers 1-4. The tempo changes from *Andante soave.* to *a tempo*. Dynamic markings include *pp*, *ppp*, and *perdendo*. Measure numbers 1 through 11 are indicated above the staff.

Dritter Theil.
Mephistopheles.

Allegro vivace, ironico.

Musical score for the third part of the Faust Symphony, Mephistopheles, measures 1 through 18. The score is written in treble clef with a key signature of three sharps. It begins with a dynamic marking of *p* and includes various articulations and slurs. Fingerings are indicated by numbers 1-3. The tempo is *Allegro vivace*. Dynamic markings include *p marc.*, *mf veloce*, *mf*, *pp*, and *ppp*. Measure numbers 1 through 18 are indicated above the staff.

2.te FLÖTE.

Un poco animato.

2^{te} FLÖTE.

X1

Y

1

1 Z1

p subito

cresc.

Aa **15** **Bb** **10**

ff

Cc

Dd

ff

Ee string.

Ff₂

Gg₃ **Andante.** **2** **2** **2** **Hh₄** **Allegro.** **3**

10||10

J Allegro vivace.

2^{te} FLÖTE.

ff

ff stacc.

Kk

sempre ff

Ll

Mm

Poco più mosso.

Nn

p un poco animato.

p giocoso

4 Co 16 Pp 8

6 Qq 8

cresc.

Rr

Ss 3 5

Tt

Uu 7

Vv 6

Ww

Xx *dim.* *mf*

Yy *dim.* *Poco a poco ritenuto e diminuendo*

Zz *piu ritenuto* *p* *p* *p cresc.* *ff*

A *Andante mistico.* *1* *1*

Fine. **12** **15** **B** **3** **C** **D** **12** **E** **1** *marcato* *grandioso*

F **3** **1** **4** **G** **3**

H **1** **8** **I** **7** **3** **J** **2** **2** **K**

poco rall. *p*

p *p cresc.* *ff*

Bei Weglassung des Chors bilden die 10 Takte von C bis Fine den Schluss.

Franz Liszt
Faust Symphony

1

KLEINE FLÖTE (Im II. Theil 3^{te} Flöte.)

Lento assai. 10 *Allegro impetuoso.* A 3 2 4 2 2 3 B 1

Fl. 2 *fff* *Lento assai.* *Allegro agitato.* 5 D 16 E 6

fff *rallent.* 1 6 G 1 14 H 19 2

Meno mosso. I 1 1 1 1 1 1 1 1 1 1 1 J 1 1

Affettuoso 14 2 K 1 1 1 1 1 1 1 1 L 1 1 1

rall. *Allegro con fuoco. Grandioso.* 1 1 1 1 1 1 2 M 4 10 N 13 O 4 5 4

Fl. *Un poco accel.* 3 16

string. 104 5 R 3 3

S *Tempo I. Allegro agitato assai.* 3 2

T 14

U come primo

KLEINE FLÖTE.

Lento assai.

Andante.

16 V 18 W 6 11 10 X 5 1 3

1 Y 7 Z 9 1 4 Aa 4 Fl. s Bb Allegro. 1

rit.

3 3 A 3 3 ff kl. Flöte

Cc 1 6

Affettuoso. ff

2 Dd 2 1 1 1 1 1 1 1 1 1 1 1

rit.

1 1 1 1 1 1 1 Ee 1 2 3 a tempo 1 1 1 1

rit.

1 1 1 10 Ff 11 2 Gg 1 4 4 4 4 Hh 13 Ii 13^{1^{te} u. 2^{te} Flöte.}

rall. rall.

Maestoso.

Jj 4 5 4 5 Kk 2 3

Allegro con fuoco.

string. Fl. Solo.

3 4 Ll ff

Andante maestoso. Più mosso.

3 Mm 6 Nn 10 Oo 2 8

Pp p p cresc. ff

Qq 3 18

Zweiter Theil.

Grosse Flöte.
Andante soave

Gretchen.

Tacet. H.

1^{te} Flöte Solo

3^{te} FLÖTE.

5 J 2 1 7 K 9 L 1 8 M Viol. Ob.

rit.

dolcissimo e tranquillo molto

sempre pp tranquillo molto

N

0

ppp 2 *ppp*

P

1 1 1 4 7 Q 2 8 R 4 *Tacet*

Dritter Theil.

Kleine Flöte.

Allegro vivace, ironico.

Mephistopheles.

9 A 10 B 15 C

mf veloce

D

3 E 1 9 F 2 18 G 12 H 10 I 2

sempre Allegro. Allegro vivace.

KLEINE FLÖTE.

Fl.

Fl. FL

ff

J

sempre ff

K

M

Un poco animato.

9

N

7

0

10

sempre animato.

P

11

Q

2

8

R

8

S

18

T

14

U

12

V

19

W

6

10

Fl.

X

Fl. FL

1

Allegro animato.

ff giocoso

Y

5

p subito

KLEINE FLÖTE.

The musical score is written for a single flute part. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The score is divided into several measures, each labeled with a letter and a number: Aa, Bb, Cc, Dd, Ee, Ff, Gg, Hh, Ii, Jj, Kk, Ll, and Mm. The tempo and dynamics markings are as follows: *f* (forte) is used in measures Aa, Bb, Cc, Dd, Ee, Ff, Gg, Hh, Ii, Jj, Kk, Ll, and Mm. *ff* (fortissimo) is used in measures Dd, Ee, Ff, Gg, Hh, Ii, Jj, Kk, Ll, and Mm. *string.* (string) is used in measure Ee. *Andante* is used in measure Gg. *Allegro* is used in measure Ii. *Allegro vivace.* is used in measure Jj. *Poco più mosso.* is used in measure Mm. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. The key signature changes to two sharps (F#, C#) in measure Jj and back to three sharps in measure Kk. The time signature changes from 2/4 to 3/4 in measure Ee and back to 2/4 in measure Jj.

No KLEINE FLÖTE. Un poco animato.

4 *b^b trum*

6 0o 16 Pp 20 0q8 Fl.

Rr

Allegro non troppo. 5 Ss5 *(b) trum* Tt

Uu 7

6 Vv 8 Ww1 1

Poco Andante. Bei Weglassung des Chors folgen diese 10 Schluss.
3 Xi 12 2 Yy 9 4 2 Zz 1 1

takte. 12 Andante mistico. tacet

1^{te} Fl. Solo. K kl. Fl. p rall. p cresc.