

Vincent d'Indy  
Symphony on a French Mountain Air  
Op. 25

1<sup>ère</sup> et 2<sup>me</sup> Flûtes.

I.

Assez lent. Cor Anglais.

Solo. *p espress.*

*dim.* *p un peu marqué*

Modérément animé. *f* *ff* *dim.*

*sfz* *dim.* *1* *tr* *pp* *9*

# 1<sup>ère</sup> et 2<sup>me</sup> Flûtes.

Un peu plus vite.

Solo. *pp* *p*

*poco più f* *dim.* **E** *poco* **1** **1**

*poco più f* *dim.*

**F** Solo. *p* Solo. *p*

**5**

*cresc.* *cresc.*

*sempre cresc.* *sempre cresc.*

**G** Solo. *mf* Solo. **1** *mf* **1** *più f* *dim.* **H** *poco rit. a tempo* **1** **2** **2**

*mf* *mf* *più f*

1<sup>ère</sup> et 2<sup>me</sup> Flûtes.

1<sup>er</sup> Mouvement. (Modéré.)

Solo. *poco rit.* I

*p* 3 1 12 *mf*

Solo. *dim.* *molto* J 10 *mf*

*più* *ff* K 1 5 *poco f* 8

1<sup>ère</sup> et 2<sup>me</sup> Flûtes.

*en animant de plus en plus*

*mf* *poco a poco* *cresc.*

*L* *cresc.*

1<sup>er</sup> Mouvement. (Modérément animé.)

*ff* *ff*

*trm* *ff* *ff*

*tr* *ff sempre* *ff sempre*

*trm* *p* *p*

1<sup>ère</sup> et 2<sup>me</sup> Flûtes.

Solo. *poco rit.* Un peu plus vite.

Solo.

Solo. 1<sup>er</sup> Mouvement. (Modérément animé.)

Assez lent. Solo. *riten.* *a tempo* P

1<sup>ère</sup> et 2<sup>me</sup> Flûtes.

II.

Assez modéré, mais sans lenteur.

1 *p* 1 *p* *mf*

A *en retenant beaucoup* 1<sup>er</sup> Mouvement.  
2 3 1 1 7

B *f* *mf* *dim. più p* *dim. più p*

C *Solo. marqué* *en retenant* 1<sup>er</sup> Mouvement.  
2 *mf* 1 *sfz* *dim.* 1 1  
*p* *sfz* *dim.*

D *Un peu plus vite.* E *en animant graduellement*  
1 1 1 5 2 *Hautb. I. Solo.* 3 *f* *cresc. sfz*  
*f* *cresc. sfz*

F *Modéré.* *en animant peu à peu*  
1 1 1 1 2 4  
*p* *p*

1<sup>ère</sup> et 2<sup>me</sup> Flûtes.

mf f f cresc. G

1<sup>er</sup> Mouvement.

molto ff

H I en ralentissant beaucoup Solo. 1<sup>er</sup> Mouvement.  
p Solo. soutenu p soutenu

J ten. dim. 1

Au Mouvt! Un peu plus vite.

Modéré. un peu retenu Solo. ppp 6 6 12 12 Solo. ppp 6 6 12 12

K très retenu Au Mouvt! retenu

1<sup>ère</sup> et 2<sup>me</sup> Flûtes.

III.

Animé.

A

B

C *trm trm trm trm*



1<sup>ère</sup> et 2<sup>me</sup> Flûtes.

trun trun trun trun  
ff  
3  
ff  
3  
1  
ff

D  
en retenant  
ff  
1 8 mf dim. 3 2  
ff  
mf dim.  
2-3  
4

Plus modéré.  
Solo.  
p soutenu  
Solo.  
p soutenu

Un peu plus agité.  
Solo.  
10  
mf cresc. très soutenu

f  
f

1<sup>er</sup> Mouvement. (Animé.)  
cresc. f  
2/4 ff  
13  
2/4 ff

1<sup>ère</sup> et 2<sup>me</sup> Flûtes.

The first system of the score is for the first and second flutes. It begins with a G clef and a key signature of one sharp (F#). The time signature is 6/8. The piano accompaniment is marked with a forte *f* dynamic. The flute part consists of eighth-note patterns. The system concludes with a repeat sign and a fermata over the final measure, which contains a '4' indicating a measure rest.

The second system features a solo section for the flute. The piano accompaniment starts with a mezzo-forte *mf* dynamic and a *dim.* (diminuendo) marking. The flute part begins with a melodic line marked *Solo.* and *mf*. The system includes first endings marked with a '1' and concludes with a *più f* (pizzicato forte) marking.

The third system is for the horn part, indicated by an H clef. The piano accompaniment is marked with a forte *f* dynamic. The horn part features a melodic line with a *ff* (fortissimo) dynamic. The system concludes with a repeat sign and a fermata over the final measure.

The fourth system continues the piano accompaniment with a *ff sempre* (fortissimo sempre) marking. The system concludes with a repeat sign and a fermata over the final measure, which contains an '8' indicating a measure rest.

**1<sup>ère</sup> et 2<sup>me</sup> Flûtes.**

**I Solo.**

*p* 4

*p* 4 **Plus modéré.** **J plus agité.** *de plus en plus agité* Solo *p* 8

**1<sup>er</sup> Mouvement. Animé.**

**K** *sfz*

**L** *très légèrement retenu*

**M** **Au Mouvement.**

1<sup>ère</sup> et 2<sup>me</sup> Flûtes.

The musical score is presented in a grand staff format, with two staves per system. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a dynamic marking of *più f* in the first measure. The first system (measures 1-6) features a melodic line in the upper staff and a supporting line in the lower staff. The second system (measures 7-12) includes a trill marked with an '8' and a dynamic marking of *ff*. The third system (measures 13-14) continues the melodic and supporting lines, with measure numbers 13 and 14 clearly indicated. The score concludes with a final dynamic marking of *ff* and a repeat sign.

1<sup>ère</sup> et 2<sup>me</sup> Flûtes.

First system of the musical score for Flutes 1 and 2. It consists of two staves in 2/4 time, marked with a key signature of one sharp (F#) and a dynamic of *ff*. The music features eighth and sixteenth notes with slurs and ties. A first ending bracket labeled '1' spans the final two measures.

Second system of the musical score for Flutes 1 and 2. It consists of two staves in 2/4 time, marked with a key signature of one sharp (F#) and a dynamic of *ff*. The music continues with eighth and sixteenth notes and slurs. A first ending bracket labeled '1' spans the final two measures.

Third system of the musical score for Flutes 1 and 2. It consists of two staves in 2/4 time, marked with a key signature of one sharp (F#) and a dynamic of *ff*. The music includes trills (tr) and slurs. A first ending bracket labeled '1' spans the first two measures, and a second ending bracket labeled '12' spans the last two measures.

Fourth system of the musical score for Flutes 1 and 2. It consists of two staves in 2/4 time, marked with a key signature of one sharp (F#). The music is divided into sections labeled S (*sans presser*), T (*en retenant.*), and Animé (*en retenant*). The section T includes a *Cor. I. Solo.* instruction. Measure numbers 2, 16, 26, 3, 4, and 1 are indicated below the staves. The system ends with a 3/4 time signature.

Fifth system of the musical score for Flutes 1 and 2. It consists of two staves in 3/4 time, marked with a key signature of one sharp (F#). The music is labeled *Mouvement du N° II.* and *Animé. en pressant toujours.*. Measure numbers 6, 3, 3, 4, and 1 are indicated below the staves. Dynamics include *mf* and *cresc.*. The system ends with a 3/4 time signature.

Sixth system of the musical score for Flutes 1 and 2. It consists of two staves in 3/4 time, marked with a key signature of one sharp (F#). The music is labeled *Très animé.* and includes sections U and V. Measure numbers 12, 11, and 6 are indicated below the staves. The system ends with a 3/4 time signature.

Même mouvement.

1<sup>ère</sup> et 2<sup>me</sup> Flûtes.

1<sup>ère</sup> et 2<sup>me</sup> Flûtes.

Un peu plus agité. *Y* Solo. *p* mais très soutenu Solo. *p* mais très soutenu

Très vite.

Vincent d'Indy  
Symphony on a French Mountain Air  
Op. 25

3<sup>me</sup> Flûte et Petite Flûte.

I.

Assez lent.

3 2 2 1 1 2 3 1

Modérément  
animé.

9 8 7

Petite Flûte Solo.

Un peu plus vite.

1 9

4 9 11

3 1 2 1

1<sup>er</sup> Mouvement. (Modéré.)

1

Petite Fl.

I

2 14 15

2 14 15



### 3<sup>me</sup> Flûte et Petite Flûte.

*en animant de plus en plus*

4

P<sup>te</sup> Fl.

*ff*

1<sup>er</sup> Mouvement. (Modérément animé.)

2

*trm*

7

6

*trm*

2 M 11 *poco rit.*

Un peu plus vite. N 19 0 7 *molto riten.* 1<sup>er</sup> Mouvement. (Modérément animé.) *en retenant*

10 2 5 3

Assez lent. 2 4 *riten Fl. I.* *a tempo* 1 P 2

1

Fl. 1 & 2. 5

*pp* *p* *pp*

II.

Grande Flûte. Assez Modéré, mais sans lenteur. 1 6 1 A 3 1 *en retenant*

1 1 2

*beaucoup* 1<sup>er</sup> Mouvement. B 2 10

1 7

*dim* *più p*

3<sup>e</sup> G<sup>de</sup> Fl. Solo. 3 3 3

*p* *p*

*en retenant* 1<sup>er</sup> Mouvement. 1 1 D 1 1 5 Un peu plus vite.

1 1 1 4 4

E *en animant graduellement* 3

Fl. 1 & 2. 3<sup>c</sup> Modéré. 1 1 1

*sfz* >

### 3<sup>me</sup> Flûte et Petite Flûte.

*en animant peu à peu*  
Fl. 1 & 2.

1<sup>er</sup> Mouvement.

*beaucoup* Solo. 1<sup>er</sup> Mouvement.  
*p* *mais soutenu*

Modéré *un peu retenu* Au Mouvt. Un peu plus vite. *très retenu* au Mouvt. *retenu*

### III.

Petite Flûte.  
Animé.

32

*sfz* *ff* *sfz* *sfz* *ff*

*trmm* *trmm* *trmm*

7 D 14 *en retenant* Plus modéré.

2 16

### 3<sup>me</sup> Flûte et Petite Flûte.

**Un peu plus agité.** Fl. 1. Solo.

**E** 12

**F** *mf cresc. - - f*

**1<sup>er</sup> Mouvement. (Animé)**

2 **14**

*mf cresc. - - f* *ff*

**G** 1

*f*

**12 H**

*f*

**4**

*ff sempre* **4 I 8** *p*

**Plus modéré. Un peu plus agité. de plus en plus agité** **1<sup>er</sup> Mouvement. (Animé.)**

**4** **2 3 4** **16 J** **8** **8** **4** **Fl. 1 & 2**

**6 K 5** **2 L** *très légèrement retenu* **12**

**M** **Au Mouvement.**

**19** *f*

**N** **27** **0** *ff* *ff* *ff*

**1 P** *ff* **1**

**R** *tr<sup>♯</sup>* *tr<sup>♯</sup>* **1** *tr<sup>♯</sup>* *tr<sup>♯</sup>* **12** *sans presser* **S 16** **T 26** *en retenant* **3**

*ff* *ff* **2** **3/4**

### 3<sup>me</sup> Flûte et Petite Flûte.

#### Mouvement du N<sup>o</sup> II.

(Assez modéré.)

Cor. 1. Solo.

#### Mouvement du N<sup>o</sup> II.

*Animé. en retenant*      *Animé. en pressant*

*toujours* Fl. 1 & 2.      *Très animé.* U 11 V 6

Même mouvement.      *mf*      *cresc.*      12

*f*      *f sempre*

*Plus modéré.*      6      *ff*

*Un peu plus agité.*      1      12      Y 15      *f cresc.*

*Très vite.*      *molto*      *ff*

*ff*      *ff*      *ff*