

# Gustav Holst

## The Planets

### FLUTES 1 and 2 I Mars, the Bringer of War

Play small notes between asterisks \* when the instrument indicated is absent.

*Allegro.* ①

16 8 *Horn I.* *mf* *f* *f*

33 *f* *f cresc.* *ff sempre cresc.*

39 ② *ff* 7 *ff* *ff sempre cresc.*

54 ③

80

Flutes 1 & 2

2  
67

(4)

1 6

77

82

(5)

1 Oboe

92

94

(d=d)

(6)

Oboes.

103

(7)

Flutes 1 & 2

106

*cresc.*  
*cresc.*  
*mf*

109

*p*  
*ff*  
*3*  
1?

130 *1<sup>st</sup> Violins*

*ff*  
8  
9

137 *1<sup>st</sup> Oboe*

6  
1  
9

147

*f*  
*f*

151

*b*  
*b*  
*b*  
*b*

Flutes 1 & 2

4

155 *cresc.*

159 *sempre cresc.*

10

163

167 *fff*

(J = J)

11

174 *mf cresc. simile*

177 *rall. al Fine.*

12

6



## II Venus, the Bringer of Peace

*Adagio.*

2 *p* 2 *p* *pp*

11 *simile* *simile*

19 ① *p* *pp* 2 *p* *pp*

27 *Andante.* *mf* *mf* \* *pp* *Ob. III.*

34 ② *mf*

Flutes 1 & 2

6

44

*p*

*p*

53

*Animato.*

*mp cresc.*

*f*

*pp*

*rall.*

3

*Meno mosso.*

62

*Largo.*

1

70

*Animato.*

4

2

2

*Largo.*

*Animato.*

*p cresc.*

*f*

*p cresc.*

*f*

81

*Largo.*

*Adagio (come prima).*

2

3

*pp*

*pp*

*pp*

92

5

1

*mp dim.*

*pp*

2

*Andante.*

*mf*

*pp*

*mf*

*pp*

101

Musical score for measures 101-111. The score is written for two staves (treble and bass clefs). It features a melodic line in the upper staff with various ornaments and a supporting line in the lower staff. A rehearsal mark '2' is located at the end of the system.

112

Musical score for measures 112-121. The score includes the instruction *morendo* and a circled rehearsal mark '6'. The tempo is marked *Tempo I.*. The score features a melodic line in the upper staff and a supporting line in the lower staff. A rehearsal mark '4' is in the first measure, and another '2' is at the end. A marking *\* Cl. III.* is present in the lower staff.

122

Musical score for measures 122-125. The score features a melodic line in the upper staff with a *pp* dynamic marking. The lower staff contains a supporting line.

126

Musical score for measures 126-131. The score includes the instruction *simile* and a circled rehearsal mark '7'. The score features a melodic line in the upper staff and a supporting line in the lower staff. A *pp* dynamic marking is present in the lower staff.

132

Musical score for measures 132-135. The score features a melodic line in the upper staff and a supporting line in the lower staff.

136

Musical score for measures 136-140. The score includes the instruction *morendo al Fine*. The score features a melodic line in the upper staff and a supporting line in the lower staff.

### III Mercury, the Winged Messenger

*Vivace.*

2 *p* 9 *p*

15 2 3 4 ①

28 *stacc.* *f* *stacc.* *f* 5 10

47 ② *Ob.* *f* *p* *p*

57 ③ *Ob. 1<sup>st</sup>* *p* *Solo* *p*

26 6

97

9 p pp

114

*Violas:*

7 f

127

ff

135

dim. dim.

143

5

6 mf p subito 1

157

6

2 p 5 2

Flutes 1 & 2

10  
171

*p*

2

177

*f* *stacc.*

5

187

7 *Viol.*

10 *pp*

203

210

8

11

230

9

*pp* *cresc.* *f*

\* *Picc. II. stacc.* \* *stacc.*

*pp cresc.*

Flutes 1 & 2

236

5 p

p

11

Detailed description: This system contains measures 236 through 246. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a rest, followed by a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *p* is present. The bottom staff has a bass clef and contains mostly rests, with some notes in the later measures. A circled number 10 is placed above the staff between measures 244 and 245.

247

10

16 5

*Picc. I.*  
*pp*

Detailed description: This system contains measures 247 through 272. The top staff has a treble clef and a key signature of one sharp. It features a series of eighth notes, some beamed together, with a dynamic marking of *pp*. The bottom staff has a bass clef and contains rests. A circled number 10 is placed above the staff between measures 244 and 245. The numbers 16 and 5 are placed above the staff in measures 248 and 249 respectively.

273

*pp*

Detailed description: This system contains measures 273 through 275. The top staff has a treble clef and a key signature of one sharp. It features a series of eighth notes, some beamed together, with a dynamic marking of *pp*. The bottom staff has a bass clef and contains rests.

276

2 3

*pp*

Detailed description: This system contains measures 276 through 287. The top staff has a treble clef and a key signature of one sharp. It features a series of eighth notes, some beamed together, with a dynamic marking of *pp*. The bottom staff has a bass clef and contains rests. The numbers 2 and 3 are placed above the staff in measures 277 and 278 respectively.

288

*pp*

*pp*

Detailed description: This system contains measures 288 through 284. The top staff has a treble clef and a key signature of one sharp. It features a series of eighth notes, some beamed together, with a dynamic marking of *pp*. The bottom staff has a bass clef and contains rests. A circled number 10 is placed above the staff between measures 244 and 245. The numbers 2 and 3 are placed above the staff in measures 277 and 278 respectively.

285

8

*Dbn.*

*pp*

*pp*

Detailed description: This system contains measures 285 through 286. The top staff has a treble clef and a key signature of one sharp. It features a series of eighth notes, some beamed together, with a dynamic marking of *pp*. The bottom staff has a bass clef and contains rests. The number 8 is placed above the staff in measure 285. The marking *Dbn.* is placed above the staff in measure 285. The dynamic marking *pp* is placed below the staff in measure 286.

In the absence of 2<sup>nd</sup> piccolo the 2<sup>nd</sup> flute is to play 2<sup>nd</sup> piccolo part for these two bars.



# IV Jupiter, the Bringer of Jollity

*Allegro giocoso. Hrn:*

8 1

14

*f cresc.* *ff sempre stacc.*  
*p cresc.* *ff sempre stacc.*

18

22

*mf* *ff* *Trpl.* 9

40

*ff* *mf* 1 4 *mf*

50

4

57

*mf*

*mf*

*Ritenuato*

61

*cresc.*

*cresc.*

*f*

*f*

65

3 *a tempo*

*trn.*

8

*mf*

*f non legato*

6 7 8

*mf*

*f non legato*

79

88

4

3

*p*

*p*

4

Flutes 1 & 2

14

100 *p* *cresc.* *f* ⑤ (4-1) 13

121 *f*

126

130 ⑥ *stringendo* *f* 2

136 *Più Mosso.* *ff* 1 2 3 4

141 5 6 7 8 9

Musical score for Flutes 1 & 2, measures 146-150. The score is written for two flutes on a grand staff. Measures 146-150 are marked with numbers 10, 11, 12, 13, and 14 respectively. The music consists of eighth-note patterns.

Musical score for Flutes 1 & 2, measures 151-155. The score is written for two flutes on a grand staff. Measures 151-155 are marked with numbers 15, 16, 17, 18, and 19 respectively. The music consists of eighth-note patterns.

Musical score for Flutes 1 & 2, measures 156-160. The score is written for two flutes on a grand staff. Measures 156-160 are marked with circled numbers 7 and 8. The tempo is marked *Tempo I.* The music features a series of eighth notes with a dynamic marking of *mf*.

Musical score for Flutes 1 & 2, measures 179-188. The score is written for two flutes on a grand staff. Measures 179-188 are marked with a circled number 7. The tempo is marked *Engl.H.* The music features a series of eighth notes with a dynamic marking of *p*. There are also markings for *Ob. III.* and *4*.

Musical score for Flutes 1 & 2, measures 190-194. The score is written for two flutes on a grand staff. Measures 190-194 are marked with numbers 3 and 20. The tempo is marked *Andante maestoso*. The music features a series of eighth notes with a dynamic marking of *p*. There is also a marking for *Viol. 1.*

Flutes 1 & 2

16  
217

⑨

225

232

(♩ = ♩) *Tempo I.*

⑩

244

*cresc.*

1

*p*

*p*

256

⑪ *Maestosa*

*cresc.*

*fff stacc.*

*fff stacc.*

260

264

269

*p cresc.* *f*

12

Ob. 1<sup>st</sup>

4 5

285

*mf*

290

*mf*

4

297

*cresc.*

*accelerando*

301

*accelerando*

13 *Meno mosso.*

2

Flutes 1 & 2

18  
307 *accel. a tempo* Hrn. Clar. 1<sup>st</sup>

2 4 *mf* *mf*

317

*f non legato*  
*f non legato*

325

3 5 *p* *p* Ob. III.

337

*p* *cresc.* *f non legato*  
*p* *cresc.* *f non legato*

350

*p* *f non legato*

358

1 *f*  
*f*



367

1 2 3 4 5 6

*f* *ff*

374

7 8 9 10 11 12

380

13 14 15 16 17 18

386

(d. = ♩) **17** *Lento maestoso.*

19 20

*ff*

389

*ff*

391

*accel.*

1

Flutes 1 & 2

20  
394

*Presto.*  $\flat$

*ff non legato*

399

404

1

V Saturn, the Bringer of Old Age

*Adagio.*

*p* 1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

18

18 19 20 21 22 23 24 25

26

① *Poco animato.* Dbn.

② *Tempo I.*  
Timp.

26 20

*mf pesante* *dim.*

52 *Oboes 1-2.*

*f* *pp*

*pp*

61

*cresc.* *f*

*cresc.* *f*

69

*animato* *allegro* *animato*

③ 6 2 ④

*ff pesante* *ff*

*ff pesante* *ff*

84

2

Flutes 1 & 2

22  
95 *Listesso tempo. (animato.)*

*p* 1 2 3 4 5 6 7 8 9

105 ⑤ *Andante. D. basses.*

9 *pp* *pp*

119

123 ⑥

126

129

132

Two staves of music. The upper staff contains a melodic line with eighth-note patterns and slurs. The lower staff contains a supporting line with similar rhythmic patterns and slurs.

135

Two staves of music. The upper staff continues the melodic line with eighth-note patterns and slurs. The lower staff continues the supporting line with similar rhythmic patterns and slurs.

138

Two staves of music. The upper staff continues the melodic line with eighth-note patterns and slurs. The lower staff continues the supporting line with similar rhythmic patterns and slurs.

141 (7)

2

Two staves of music. The upper staff begins with a circled '7' above the first measure. The lower staff begins with a '2' above the first measure. Both staves continue with eighth-note patterns and slurs.

145

2

Two staves of music. The upper staff begins with a '2' above the first measure. Both staves continue with eighth-note patterns and slurs.

151

Two staves of music. The upper staff continues with eighth-note patterns and slurs. The lower staff continues with eighth-note patterns and slurs.

# VI Uranus, the Magician

*Allegro.* *Ob. 1<sup>st</sup>.*

7 6

*p stacc.* *p stacc. cresc.*

18

*f*

23

2

29

1

34

39

Musical score for measures 39-44. The score is written for two staves. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes. The word *dim.* appears above the second staff in measures 41 and 42.

45

Musical score for measures 45-50. The score is written for two staves. The key signature has one sharp (F#). A circled number 2 is above the first staff in measure 45. The dynamic marking *pp* is present in both staves in measures 45 and 46.

51

Musical score for measures 51-56. The score is written for two staves. The key signature has one sharp (F#). The music continues with eighth and sixteenth notes.

57

Musical score for measures 57-61. The score is written for two staves. The key signature has one sharp (F#). The music continues with eighth and sixteenth notes.

62

Musical score for measures 62-66. The score is written for two staves. The key signature has one sharp (F#). The dynamic marking *p cresc.* is present in both staves in measures 63 and 64. The word *stacc.* appears above the first staff in measure 63 and below the second staff in measure 64.

67

Musical score for measures 67-72. The score is written for two staves. The key signature has one sharp (F#). The dynamic marking *f* is present in both staves in measure 67. The dynamic marking *cresc.* is present in both staves in measures 68 and 69. A circled number 3 is above the first staff in measure 70. The number 13 is in a box in the bottom right corner of the system.



Flutes 1 & 2

26  
85

Ob. I.

92

98

$\frac{4}{4}$   $b\flat$

Picc.  $f$

24

125

$\textcircled{5}$

*mf* Horn Solo

2 19 1

151

*mf*

157

$\textcircled{6}$

*cresc.*  $f$

*cresc.*  $f$

165

*p stacc.*

*p stacc.*

171

*ob.*

*cresc.*

*mf cresc.*

10

*mf cresc.*

189

*rall.*

*a tempo*

*a tempo*

198

206

215

*rall.*

*Lento.*

8

9

Flutes 1 & 2

28  
231

*Allegro.* (6) *Largo.* (4)  
*Vol. 2<sup>a</sup>*

8 1 4

9

### VII Neptune, the Mystic

*Andante.* (3 beats followed by 2)

pp

1

6

pp

10

1

2

16

19 ②

3 3

29 ③ ④

\* Cl. III. \*

9

47 ⑤ *Allegretto.*

2 7

*Bass Fl.*

64 ⑥

1

71

2 3 4 5 6 7 8 9 10 11 12

82 ⑦

13 14 15 \* Cl. III. \*

1 6

# Gustav Holst

## The Planets

### FLUTES 3 and 4

3 doubling Piccolo; 4 doubling Piccolo and Bass Flute

## I Mars, the Bringer of War

**2 Piccolos.** *Allegro.* 16 **I** 17 *1. & 2. Fl. Picc.* *ff* *sempre cresc.*

37 *1. Picc.* *ff* *sempre cresc.* **II** *2. Picc.* *ff* *sempre cresc.*

43 *1. & 2. gr. Fl. Picc.* *ff*

57 **III**

1. Picc. 2. Picc.

61

65 **IV** 1 6

Flutes 3 & 4

2  
74

3

79

83

Violinen: *sempre*

7

93

(d=d)

VI VII 1. 2. gr. Flöte

8 3

107

12. gr. Fl.

*mf cresc.*

110

17

130 *Violinen:*

VIII

9

146

IX

1.2 gr. Flöte:

2

155

X

cresc.

cresc.

(d-d)

163

XI

ff

(d-d)

169

XII

Rall. al Fine.

mf cresc.

6



Flutes 3 & 4

# II Venus, the Bringer of Peace

2.4. to Flute  
*Adagio.* 3. Flute

3. Flute

2 4 Flute

11

18

27

*Andante.*

53

*Animato.* *Rall.*

60

*Meno mosso.* *Largo.*

9 6

1

70 *Animato* (IV) *Largo* *Animato* 3. Flute

4 2 1

83 *Largo* *Adagio (come prima)* (V) *Andante*

2 5 6

104 *morendo* (VI) *Tempo I*

2 4 6

124 *pp* *simile*

*pp* *simile*

130 (VII)

1 2 3 4 5

135 *morendo al fine* *pp*

*pp* *morendo al fine*

Flutes 3 & 4

### III Mercury, the Winged Messenger

2 Piccolos  
*Vivace.*

1. Flute

2. Flute

13

1. Flute

I

II

1. & 2. Oboe

5 11 10

43

26

83

III

IV

12. Flute

30 12

*f*

133

V

6 10 1

Flutes 3 & 4

156 **VI** *1<sup>st</sup> Flute* 7

1 9 2

172 *p* 7

185 *f stacc.* **VII** 1 10

199 *pp* *f* *pp* *f*

205 **VIII** *1. Violin* 5 8 10

231 *pp stacc.* *cresc.* **IX** *f* *pp stacc.* *cresc.* *f*

Flutes 3 & 4

8  
236

1. Piccolo  
p  
5  
8  
1. Picc. Solo  
p

253

X  
Celesta  
pp  
9  
1

269

pp  
9  
1

274

1. 2. Oboe.  
pp  
pp  
pp  
8  
1

285

Contre  
pp  
pp  
8  
1

# IV Jupiter, the Bringer of Jollity

2 Piccolos

*Allegro giocoso.*

8 Hn. mf f 2

15 f ff sempre staccato f ff sempre staccato

21 ff I ff

37 <sup>7p.</sup> ff II ff

50 mf cresc. Ritenuito mf cresc.

62 mf III atempo mf 11

Flutes 3 & 4

10

76 *1 2 Flute:*

*mf* *f non legato* *f*

88

IV

*p* *cresc.*

V *3 Oboes:*

*f*

VI *smorzando*

*f*

Più mosso

*f*

143

7 8 9 10 11 12

149

13 14 15 16 17 18 19

156

VII *Tempo I.* VIII

1 2 3 4 5 6 7 8 8 7

179 Engl. H. 7. Ob. (♩ = ♩) *Andante maestoso.*

5 3 24

218 IX X *Tempo I.* *Violin*

(♩ = ♩)

16 1 1

*cresc.*

*Peresc.*



Flutes 3 & 4

12  
246

3 2

*p* *cresc.*

256

(XI) *Maestoso*

1

*ff stacc.* *ff stacc.*

263

269

(XII) *1. & 2. Flute*

4 8

*p cresc. ff mf*

288

4

*mf mf accelerando*

297

*cresc. accelerando*

Flutes 3 & 4

304 **XIII** *Meno mosso accel. a tempo* 1.2. Flute 13

319 **XIV** 1.2. Flute

344 **XV** (d. = d) *f non legato*

354

358

362 **XVI** 3

Flutes 3 & 4

14  
368

1 2 3 4 5 6 7

*ff*

*f*

375

8 9 10 11 12 13 14

382

15 16 17 18 19 20

*ff*

*ff*

XVII

Lento maestoso  
(♩ = ♩)

389

389

*ff*

392

392

accel. Presto

2

*ff* non legato

*ff* non legato

400

400

1

*ff*

# V Saturn, the Bringer of Old Age

3. Fl. and Bass-Fl in G.  
*Adagio.*

3. Fl.

Bass-Flute in G

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 20

Tempo I. *Poco animato.* *ff pesante* *dim* *p*

1. 2. Oboe: *Solo* *pp* *simile*

3. Fl. *Solo* *pp* *simile*

55

*cresc.* *f*

68

*Animato* *ff pesante* *a tempo*

6 2

Flutes 3 & 4

16  
80 *Anmato* **IV**

*fff*

90 *L'istesso tempo (anmato)*

*fff* 2 *p*

105 *Andante* *Doublebass* *pp* *pp*

*pp* *pp*

120

125 **VI**

129

Flutes 3 & 4

133

Two staves of musical notation for measures 133-136. The music consists of eighth-note patterns with slurs and ties, primarily in the upper register of the flute.

137

Two staves of musical notation for measures 137-140. The music continues with eighth-note patterns and slurs.

140

Two staves of musical notation for measures 140-143. Measure 140 features a circled Roman numeral **VII** above the staff and a **2** below the staff. The music includes eighth-note patterns and rests.

144

Two staves of musical notation for measures 144-147. Measure 144 features a **2** below the staff. The music includes eighth-note patterns and rests.

148

Two staves of musical notation for measures 148-151. The music consists of eighth-note patterns with slurs and ties.

152

Two staves of musical notation for measures 152-155. The music consists of eighth-note patterns with slurs and ties.

Flutes 3 & 4

# VI Uranus, the Magician

*2 Piccolos. \**  
*Allegro.*

*1. Flute*

7 8

21 *I* *stacc.* *f*

*Picc.* *stacc.* *f*

26 *f* 1

34

39 *dim.* *dim.*

\* The Second Piccolo changes to Bass Flute

Flutes 3 & 4

44 II

*pp* *pp*

49

54

59

64

*p cresc.* *f stacc.*  
*p cresc.* *f stacc.*

69 III

*cresc.* *cresc.*

18

1. Flute:



Flutes 3 & 4

20  
93

*ff* **IV** *ff* 22

121 *Bass Oboe:*

*f* 3

129

**V** *mf* 19 1

155

*mf* *cresc.* *f* **VI** 4

164

*f* 5 *p*

174

*cresc.* *rall.* **VII** 12 *cresc.*

Flutes 3 & 4

192 **VII** *al tempo*

ff

199

205

211

217 *Rall.* **VIII** *Lento*

ffff

Picc. I. change to Bass-Fl.

231 *Allegro.* *Largo.* **IX**

1. Violin:

Bass-Fl.

8

1

mf

## VII Neptune, the Mystic

7. Piccolo and Bass-Fl.  
Andante: (3 beats followed by 2)

1. Picc.

Bass Flute

pp

5

11

I

2

17

21

II

3

3

Flutes 3 & 4

III IV V *Allegretto*

35 10 2 4 1. Oboe:

57

1 2 3 4 5 6 7 8 3

VI

68

1 2 3 4 5 6 7

77

8 9 10 11 12 13 14

VII

84

15 3 1 3 2 3

94

4 5 pppp \*

\* This bar is to be repeated until the sound is lost in the distance.