

# Franz Joseph Haydn Symphony No. 104

Flöte I

The musical score for Flute I in Haydn's Symphony No. 104 is presented in a single staff with a treble clef and a key signature of one flat (B-flat major). The score is divided into two sections: Adagio and Allegro.

**Adagio Section (Measures 1-12):** The tempo is marked Adagio. The music begins with a forte (*f*) dynamic. The first measure contains a whole note chord. The second measure has a half note chord. The third measure has a half note chord. The fourth measure has a half note chord. The fifth measure has a half note chord. The sixth measure has a half note chord. The seventh measure has a half note chord. The eighth measure has a half note chord. The ninth measure has a half note chord. The tenth measure has a half note chord. The eleventh measure has a half note chord. The twelfth measure has a half note chord. The dynamics are *f* for measures 1-10 and *p* for measures 11-12.

**Allegro Section (Measures 13-87):** The tempo changes to Allegro at measure 13. The key signature changes to two sharps (D major) at measure 13. The music begins with a forte (*f*) dynamic. The first measure contains a half note chord. The second measure has a half note chord. The third measure has a half note chord. The fourth measure has a half note chord. The fifth measure has a half note chord. The sixth measure has a half note chord. The seventh measure has a half note chord. The eighth measure has a half note chord. The ninth measure has a half note chord. The tenth measure has a half note chord. The eleventh measure has a half note chord. The twelfth measure has a half note chord. The dynamics are *f* for measures 13-12 and *p* for measures 13-87. The score includes various musical notations such as slurs, accents, and trills.

Measure numbers are indicated at the beginning of each line: 13, 32, 39, 46, 53, 58, 65, 72, 87.

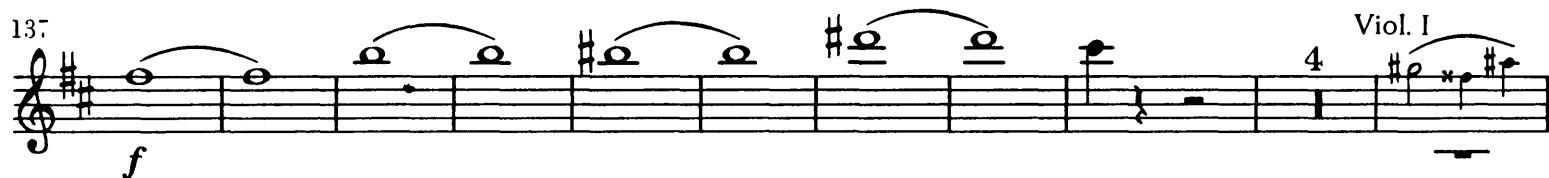
Flöte I

95 

102 

116 

122 

137 

151 

159 

166 

176 

185 

201 

4

Flöte I

210 *f*

216

226 1

234 5 G.P. G.P. 3 Ob. I Viol. I Ob. I

250 *f*

258

264 7 *p*

276 *f*

281 1

288

Andante 8 16 12 *fz* *p*

Flöte I

42 *ff*

48 G.P. 3

60 *f* *fz* *fz* *fz* *fz*

67 3 *p* *fz*

76 *p* *fz* *p*

83 *f* *p* *ff*

88 8 *p* *fz*

100 11 *p* *p* *più largo* *a tempo*

117 *più largo* *a tempo* 3 *p* *ff* *fz*

125 6 *p* *fz*

132 *p* *f* *fz* *f* 3

Detailed description: This page contains the musical score for the first flute part of Haydn's Symphony No. 104, measures 42 through 132. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Measure 42 begins with a fortissimo (*ff*) dynamic. Measure 48 includes a first ending bracket labeled 'G.P. 3'. Measure 60 features a forte (*f*) dynamic followed by four fortissimo (*fz*) accents. Measure 67 has a piano (*p*) dynamic and a triplet of notes. Measure 76 starts with a piano (*p*) dynamic and includes fortissimo (*fz*) and piano (*p*) dynamics. Measure 83 shows a forte (*f*) dynamic, a piano (*p*) dynamic, and a fortissimo (*ff*) dynamic. Measure 88 includes an eighth-note triplet and fortissimo (*fz*) dynamics. Measure 100 features a piano (*p*) dynamic, a piano (*p*) dynamic, and tempo markings 'più largo' and 'a tempo'. Measure 117 includes a 'più largo' marking, a piano (*p*) dynamic, a fortissimo (*ff*) dynamic, and fortissimo (*fz*) dynamics. Measure 125 has a piano (*p*) dynamic and fortissimo (*fz*) dynamics. Measure 132 includes piano (*p*), forte (*f*), fortissimo (*fz*), and forte (*f*) dynamics, ending with a triplet of notes.

Flöte I

141 *p*

147 *pp*

Menuetto  
Allegro

*f fz fz fz fz tr*

8 *p*

17 *f*

25 *fz fz f*

35 *fz tr*

43 *tr p f*

53 **Trio** 11 Ob. II *p*

73 5 Ob. I

88 6 Ob. I

Menuetto da capo

# Flöte I

## Finale Spiritoso

2 8 Ob. I

19 *f*

26 *fz fz fz*

34 *fz*

43 *fz fz fz fz*

53 *fz fz fz fz*

62 *fz f*

79 12 Viol. I

100 *f*

107 *fz fz fz*

114 *fz p*

1. 3 2. 3

B

Flöte I

122 *f*

Musical staff for measures 122-130. It begins with a dynamic marking of *f*. The melody features a series of eighth notes and quarter notes, with some notes beamed together. There are several slurs and accents throughout the passage.

131 *p* *f*

Musical staff for measures 131-138. It starts with a dynamic marking of *p* and ends with *f*. The melody continues with eighth and quarter notes, including some slurs and accents.

139

Musical staff for measures 139-147. The melody consists of eighth and quarter notes with various slurs and accents.

148

Musical staff for measures 148-153. The melody features eighth and quarter notes with slurs and accents.

154 *fz* *fz* *fz* *fz*

Musical staff for measures 154-162. It features a series of *fz* (forzando) markings. The melody includes slurs and accents.

163 G.P. *p*

Musical staff for measures 163-172. It includes a *G.P.* (Grave) marking and a *p* dynamic. The melody has slurs and accents.

173 4 1 2 3 4 5 6 *fz*

Musical staff for measures 173-187. It features a sequence of notes numbered 1 through 6, and a *fz* marking at the end. The melody includes slurs and accents.

188 *p* *pp* *p*

Musical staff for measures 188-197. It features dynamic markings of *p*, *pp*, and *p*. The melody includes slurs and accents.

198 *f*

Musical staff for measures 198-205. It features a *f* dynamic marking. The melody includes slurs and accents.

206

Musical staff for measures 206-211. The melody consists of eighth and quarter notes with slurs and accents.

212

Musical staff for measures 212-222. The melody features eighth and quarter notes with slurs and accents.

223

Musical staff for measures 223-229. The melody consists of eighth and quarter notes with slurs and accents.

Flöte I

231 *fz* *fz* *fz*

240 1

249 1 *fz*

257 *f*

267 *fz* *fz*

278 *fz* *fz* *fz*

286 4 *fz* *fz* *fz*

297

306 1 *fz*

315 *fz*

322 *p* *f*

328 *fz*

Detailed description: This page contains the musical score for the first flute part of Haydn's Symphony No. 104, measures 231 through 328. The score is written in treble clef with a key signature of two sharps (D major). It features various musical notations including slurs, accents, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*f*), with frequent fortissimo-zwischen (*fz*) markings. Fingerings are indicated by numbers 1, 4, and 3. The piece concludes with a double bar line at measure 328.



# Franz Joseph Haydn Symphony No. 104

## Flöte II

The musical score for Flute II in Haydn's Symphony No. 104 is presented in a single staff. The piece begins with a tempo of **Adagio** and a dynamic of **f**. The first section includes measures 1 through 14, with fingerings 4 and 5 indicated. At measure 15, the tempo changes to **Allegro**. The score continues through measures 149 to 113. Key performance markings include **f** (forte) at measures 15, 35, 49, 61, 83, and 98. A trill (**tr**) is marked at measure 90. Instrument entries for Violin I (measures 12 and 15) and Oboe I (measure 8) are indicated. The score concludes with **fz** (forzando) markings at measures 113 and 114.

Flöte II

119

124

Fl. I

8

143

Viol. I

4

155

f

162

2

170

178

1

187

Viol. I

15

210

f

215

223

1

231

5

### Flöte II

242 G.P. G.P. 6 Fl. I

257

262 7 p

275

281 1

288

### Andante tacet

#### Menuetto Allegro

3 f fz fz fz fz tr

8 p tr

17 f

24 3 fz fz 1

34 f fz

Flöte II

41 *tr* *tr* G.P. G.P. *tr* *p* *f*

50 Trio 11 29

95 Fl. I 2 *Menuetto da capo*

Finale Spiritoso 2 8 Ob. I

19 *f*

26 *fz fz fz*

34 *fz*

42 *fz fz fz*

51 *fz fz fz fz fz fz*

61 *fz f* 8

77 12

6

# Flöte II

Viol. I

96 *f*

104 *fz*

110 *fz fz fz p*

117 *f*

124

132 *p f*

139

147

153 *fz fz*

160 *fz fz* G.P. 28 Ob. I

197 *f*

205

Flöte II

211

Musical staff for Flöte II, measures 211-220. The staff shows a melodic line with various articulations and dynamics.

221

Musical staff for Flöte II, measures 221-229. The staff shows a melodic line with various articulations and dynamics.

230

Musical staff for Flöte II, measures 230-238. The staff shows a melodic line with various articulations and dynamics.

239

Musical staff for Flöte II, measures 239-260. The staff shows a melodic line with various articulations and dynamics.

261

Fl. I

Musical staff for Flöte II, measures 261-270. The staff shows a melodic line with various articulations and dynamics.

271

Musical staff for Flöte II, measures 271-284. The staff shows a melodic line with various articulations and dynamics.

285

Musical staff for Flöte II, measures 285-294. The staff shows a melodic line with various articulations and dynamics.

295

Musical staff for Flöte II, measures 295-300. The staff shows a melodic line with various articulations and dynamics.

301

Musical staff for Flöte II, measures 301-312. The staff shows a melodic line with various articulations and dynamics.

313

Musical staff for Flöte II, measures 313-319. The staff shows a melodic line with various articulations and dynamics.

320

Musical staff for Flöte II, measures 320-326. The staff shows a melodic line with various articulations and dynamics.

327

Musical staff for Flöte II, measures 327-336. The staff shows a melodic line with various articulations and dynamics.