

Franz Joseph Haydn Symphony No. 97

Flauto I.

Adagio.

The musical score for Flute I is written on ten staves. It begins with a treble clef and a 3/4 time signature. The tempo starts as *Adagio* and transitions to *Vivace*. The score includes various dynamics such as *f*, *fp*, *p*, *dim.*, *ff*, and *pp*. It features several trills (*tr*), triplets (marked with '3'), and a quintuplet (marked with '5'). The piece is divided into sections labeled A, B, C, and D. Section A includes first and second endings. Section B is marked with a double bar line and a repeat sign. Section C includes a first ending. Section D includes a first ending. The score concludes with a final *f* dynamic.

Flauto I.

E

F

G 11

H 25

Viol. I. I

26 27 28

Adagio ma non troppo.

Viol. I.

K 3

9

3

4

dim.

Flauto I.

The image displays a page of musical notation for the first flute (Flauto I) and the first violins (Violini I) in Haydn's Symphony No. 97. The score is written in treble clef with a key signature of one flat (B-flat major or E-flat minor). The Flauto I part begins with a series of sixteenth-note runs, marked with dynamics such as *sf*, *pp*, and *p*. It includes various musical notations like slurs, accents, and dynamic markings. Specific measures are labeled with letters: 'L 7' and '13' in the first staff, 'M' in the second, '3' in the third, and 'N' in the fourth. The Violini I part starts with a *f* dynamic and features a complex texture of sixteenth-note patterns. It includes markings for *dim.*, *p*, and *sf*. A 'Solo.' section is indicated in the lower part of the score. The page concludes with a double bar line and a final *f* dynamic marking.

MENUETTO.
Allegretto.

Flauto I.

Trio.

40

Trombe

FINALE.
Presto assai.

Men. D. C.

Flauto I.

3 *f* 5 1. 2. R 5

f

f

f

f *p*

ff

11 *f* *ff*

T

f *cresc.* *ff* 2 U 5

f

3 10

Flauto I.

V₃

f

f

crese. *ff*

f

W

f

6

pp

f

X Viol. I.

pp

pp

Solo.

ff

3 Y 3

p

ff

a tempo.

Viol. I.

ritard.

p

f

ff

Franz Joseph Haydn Symphony No. 97

Flauto II.

Adagio.

Vivace.

10 FL. I.

12

f *ff*

A

f

B 11

p *f* *ff*

10

C 19 **D** 2

f

E

F

1 **G** 11

Flauto II.

Adagio ma non troppo.

Flauto II.

7 *f* *f* 1 *f*

MENUETTO. Allegretto.

f *sf* *f* 8 *f*

sf *sf* *sf* *f*

1 *p* *ff*

sf *sf* *sf*

3 *f* 1 *pp* *ff*

Trio. 40 Trombe. 41 42 43 44 45 46 47

FINALE. Presto assai.

1 2 3 *f* 3 *f* Men. D.C.

Viol. I. 7 *f* *cresc*

ff 3 *f* 5 1.

2 R 8 5 *f*

6 *ff* S

6 *ff* 11

Flauto II.

f **ff** **cresc.** **ff** **f** **3** **10 V 3** **f** **3** **f** **cresc.** **ff** **f** **5** **W** **9** **f** **X Viol. I.** **8** **ff** **3 Y 3** **Solo.** **p** **ff** **a tempo.** **Viol. I.** **3** **1** **2** **1** **Viol. I.** **ritard.** **p** **1** **f** **ff** **2**