

Franz Joseph Haydn Symphony No. 95

Flöte

Allegro

f *f* *f*

18' *sf* *sf*

26 *ff* *p* **A** 9

39 *cresc.*

44 **B** *f* *sf* *sf* *ff* *f* *f*

53 *ff* *f*

59 *f* *sf* *sf*

71 *ff* *f* *sf* *sf* **C** 5

85 *f* *sf* *p* *f* 2

94 *f* *sf* *sf*

Flöte

D

104 *ff* *p* *f* *ff*

114 *p* 13 Maggiore 8

140 *f* *ff* 3 E

151 *ff sempre* 3 3 3

158 3 3

Andante cantabile

Viol. I 2 5 F 8 6

25 Viol. I G *ff* 4

35 *ff* H 1 1 *f*

48

54 I 1 3 *pp* *ff*

MENUETTO

Viol. I

13

27

41

Trio

57

7

19

Menuetto da capo

FINALE

Vivace

Viol. I

21

45

52

59

66

dimin.

ff

K

1. 2.

1 12

Flöte

76 M 8 f

89

97 Viol. I N 12

122 p dimin.

128 7 0 1 f

144 ff

155 f f f f

175 2 0 5 f p ff

192 1 ff

202

Detailed description: This page contains the flute part for measures 76 to 202 of Haydn's Symphony No. 95. The score is written on ten staves. Measure 76 begins with a melodic line marked 'M' and '8', followed by a dynamic marking of 'f'. Measure 89 continues the melodic line. Measure 97 features a woodwind entry marked 'Viol. I' and 'N', with a measure rest of 12. Measure 122 shows a piano 'p' dynamic and a 'dimin.' instruction. Measure 128 includes fingerings '7 0 1' and a dynamic of 'f'. Measure 144 has a dynamic of 'ff'. Measure 155 features a series of sixteenth-note patterns with dynamics 'f f f f'. Measure 175 includes fingerings '2 0 5' and dynamics 'f p ff'. Measure 192 has a dynamic of 'ff' and a measure rest of 1. Measure 202 concludes the section.