

George Frideric Handel
Messiah
Mozart Version

FLAUTO I.

Erster Theil.

Ouverture t a c e t .

Nº 1. Recit.
Larghetto.

Violino I.

Violino I. **4** **a tempo** **29**

Nº 2. Aria.

Andante.

f **3** **p cresc.** **f** *tr*

A **1** **3** **f** **p** **B** **1** **p**

1 **C** **5** **f** **p**

D **E** **p**

cresc. **f** **5** **p** **F** **1** **p** **2**

G **3** **p**

1 **H** **cresc.** **p** **cresc.** **f** *tr*

ten. **Adagio.** **p** **p** **f** **I** **Tempo Iº** **f** *tr*

tr **1** **p** **cresc.** **f** *tr*

Nº 3. Coro.
Allegro.

Nº 4. Recit.
Allegro maestoso.

2 No 5. Aria.
Larghetto.

FLAUTO I.

No 6. Coro. No 7. Recit.

58 *Alto.* Denn siehe, der Verheiss'ne des Herrn ist auf Gott mit uns

No 8. Aria.
Andante.

FLAUTO I.

The musical score for Flauto I consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *p* (piano), *f* (forte), and *tr* (trill). It also features articulations like slurs and accents. Specific sections are labeled with letters A through G. The first staff begins with a *p* dynamic. The second staff has a *f* dynamic and a trill. The third staff has a *p* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *p* dynamic and ends with the instruction *attacca subito il Coro*.

attacca subito il Coro

FLAUTO I.

Nº 9. Coro.

Musical score for Flauto I, Coro (No. 9). The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a dynamic marking of *f*. The piece is divided into sections labeled A and B. The score includes various musical notations such as slurs, accents, and trills. The piece concludes with a double bar line and a common time signature (C) with the number 23 below it.

Nº 10. Recit.
Andante Larghetto.

Nº 11. Aria.
Larghetto.

Musical score for Flauto I, Aria (No. 11). The score is written in treble clef with a key signature of one sharp (F#) and a time signature of common time (C). It begins with a dynamic marking of *f*. The piece is divided into sections labeled A, B, C, and D. Section A includes fingerings 5 and 3. Section B includes a dynamic marking of *f*. Section C includes a dynamic marking of *f* and a trill. Section D includes fingerings 3 and 1. The score includes various musical notations such as slurs, accents, and trills. The piece concludes with a double bar line and a dynamic marking of *p*.

FLAUTO I.

Zweiter Theil.

Nº 20. Coro.

Largo. 32

Nº 21. Aria.

Largo. 41

E 6

18

Fine.

Da Capo.

Nº 22. Coro.

Largo e
staccato.

Nº 23.

Alla breve. Moderato.

Adagio.

Nº 24. Coro.

Allegro moderato.

Nº 25 bis 28 tacet.

dim.

Nº 29. Recit.

Soprano.

Er ist da- hin aus dem Lan- de der Le- bendens und um die Sün- de sei- nes Vol- kes ward er ge- plaget

FLAUTO I.

Nº 30. Aria.

Andante Larghetto.

6 *p* 4 ^A 2 *p* 3 1

Nº 31. Coro.

A tempo
ordinario.

4 *p* 7 ^A ^B ^C ^D ^E ^F ^G

Nº 32. Recit.

Nº 33 und 34 bleiben bei der Aufführung fort.
Nº 35 tacet.

8 **Nº 36. Aria.*)**

FLAUTO I.

Larghetto.

Nº 37. Coro. Nº 38. Aria.

A tempo ordinario. Allegro.

Nº 39. Coro. Nº 40. Recit.

Larghetto e staccato.

Tenore.

Fine. D. C. al Fine.

Nº 41. Aria.)**

Andante.

A. ber der im Himmel wohnet, er la- chet ih- rer Wuth, und der Herr, er spot- tet ih- rer.

* 2. Version Flauto I tacet Nº 36

** 2. Version Flauto I tacet Nº 41

FLAUTO I.

First system of musical notation for Flauto I. It consists of three staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music features intricate sixteenth-note passages. Above the first staff, there are markings '1', '6', and 'E 1'. Above the second staff, there is a dynamic marking 'f'.

Nº 42. Coro.

Second system of musical notation for Flauto I, titled 'Nº 42. Coro.'. It consists of ten staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a dynamic 'f'. The system includes various musical markings: 'A', 'B 2', 'C 2', 'D 3', 'E 6', 'F', 'G', and 'H'. The bottom staff concludes with the tempo marking 'Adagio.'.

FLAUTO I.

Dritter Theil.

Nº 43. Aria.

Larghetto.

The musical score for Flauto I, No. 43. Aria, is written in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic. The score is divided into sections labeled A through J. Section A starts at measure 3, B at measure 8, C at measure 9, D at measure 11, E at measure 14, F at measure 17, G at measure 20, H at measure 23, and J at measure 26. The piece includes various ornaments (*tr*) and trills. Dynamics range from piano (*p*) to forte (*f*). The tempo is marked 'Larghetto' and 'Tempo I.'.

Nº 44 bis 50 tacet.

Nº 51. Coro.

Largo.

Violino I.

Andante. Largo.

Andante. Allegro.

4 6 4 9

A 7 B 9 C 5 D

f

E

Adagio.

Nº 52. Coro.

Allegro moderato.

15

Adagio.

10 A

B

2

C

2

D

E

1

1

Adagio.

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FLAUTO II.

Erster Theil.

Ouverture t a c e t.

Nº 1. Recit.

Larghetto.
Violino I.

a tempo

Musical notation for No. 1. Recit. (Larghetto). The staff shows a treble clef, key signature of three sharps (F#, C#, G#), and common time. The music consists of a series of eighth and sixteenth notes, ending with a fermata. A measure number '4' is written above the staff, and a rehearsal mark '29' is at the end.

Nº 2. Aria.

Andante.

Musical notation for No. 2. Aria (Andante) - first line. The staff shows a treble clef, key signature of three sharps, and common time. The music begins with a forte (*f*) dynamic and includes a triplet of eighth notes. Dynamics include *f*, *p cresc.*, and *f*. A measure number '3' is written above the staff.

Musical notation for No. 2. Aria (Andante) - second line. The staff shows a treble clef, key signature of three sharps, and common time. The music continues with a forte (*f*) dynamic and includes a triplet of eighth notes. Dynamics include *f* and *p*. Measure numbers '1' and '3' are written above the staff. Section markers 'A' and 'B' are present.

Musical notation for No. 2. Aria (Andante) - third line. The staff shows a treble clef, key signature of three sharps, and common time. The music continues with a piano (*p*) dynamic and includes a triplet of eighth notes. Dynamics include *p* and *f*. Measure numbers '1' and '5' are written above the staff. Section marker 'C' is present.

Musical notation for No. 2. Aria (Andante) - fourth line. The staff shows a treble clef, key signature of three sharps, and common time. The music continues with a piano (*p*) dynamic and includes a triplet of eighth notes. Dynamics include *p cresc.* and *f*. Section markers 'D' and 'E' are present.

Musical notation for No. 2. Aria (Andante) - fifth line. The staff shows a treble clef, key signature of three sharps, and common time. The music continues with a piano (*p*) dynamic and includes a triplet of eighth notes. Dynamics include *p* and *f*. Measure numbers '5' and '2' are written above the staff. Section marker 'F' is present.

Musical notation for No. 2. Aria (Andante) - sixth line. The staff shows a treble clef, key signature of three sharps, and common time. The music continues with a piano (*p*) dynamic and includes a triplet of eighth notes. Dynamics include *p* and *f*. Measure number '3' is written above the staff. Section marker 'G' is present.

Musical notation for No. 2. Aria (Andante) - seventh line. The staff shows a treble clef, key signature of three sharps, and common time. The music continues with a piano (*p*) dynamic and includes a triplet of eighth notes. Dynamics include *cresc.*, *p*, *cresc.*, *f*, and *ten.*. Measure number '1' is written above the staff. Section marker 'H' is present.

Musical notation for No. 2. Aria (Andante) - eighth line. The staff shows a treble clef, key signature of three sharps, and common time. The music continues with a piano (*p*) dynamic and includes a triplet of eighth notes. Dynamics include *p* and *f*. Section marker 'I' is present.

Adagio.

Tempo Iº

Musical notation for No. 3. Coro. and No. 4. Recit. The staff shows a treble clef, key signature of three sharps, and common time. The music continues with a piano (*p*) dynamic and includes a triplet of eighth notes. Dynamics include *p cresc.* and *f*. Measure number '1' is written above the staff. Section markers 'No. 3. Coro.' and 'No. 4. Recit.' are present. The tempo changes to 'Allegro.' and 'Allegro maestoso'. Measure numbers '137' and '30' are written below the staff.

FLAUTO II.

Nº 12. Coro.
Andante Allegro.

Nº 10 und 11 tacet. *f*

Nº 13. Sinfonia pastorale.
Larghetto.

Nº 14. Recit.

4 Andante. Recit.

Andante
con moto.

Nº 15. Coro.
Allegro.

D. C. al Fine.

Nº 16 bis 19 tacet.

FLAUTO II.

Zweiter Theil.

Nº 20. Coro.

Largo. 32

Nº 21. Aria.

Largo. 41

E 6

18

Nº 22. Coro.

Largo e staccato.

Nº 23.

Alla breve. Moderato.

Nº 24. Coro.

Adagio. Allegro moderato.

Nº 25 bis 28 tacet.

dim.

FLAUTO II.

Nº 29. Recit.

Soprano.

Nº 30. Aria.

Andante Larghetto.

Nº 31. Coro.

A tempo ordinario.

Er ist da-hin aus dem

42

A

B

C

D

E

F

G

H

Nº 32 tacet. Nº 33 und 34 bleiben bei der Aufführung fort. Nº 35 bis 37 tacet.

Nº 38. Aria.

Allegro.

FL. I.

Viol. I.

10

B

1

5

C

D

11

10

6

FLAUTO II.

E

Nº 41. Aria.*) **Nº 39 und 40 tacet.** *Fine. D. C. al Fine.*

Andante. **Nº 42. Coro.**

Viof. I.

A *ff*

B 2 **C 2**

D 3

E 6

F *ff*

G 1

H

Adagio.

*) 2. Version Flauto II tacet Nº 41

