

Charles T. Griffes  
The Pleasure Dome of Kubla Khan  
Op. 8

Flute I

Lento misterioso

6 (A) 4 Hn. 2 (B) *poco a poco più moto*  
*p* 3 3  
3 1 *p* 3 3 3 3 3  
(C) *p* *mf*  
*p* 6 6 6  
(D) *ff* *f* *f*  
(E) *f* *ff*  
*ff* 7 7 7 7  
(F) 7 7 7 7  
(G) 4 *poco rit.* (H) *Più mosso accelerando* 8 Cl. Ob.  
*f* 1 Ob. Solo *p* 3 3

# Flute I

**Più mosso e molto rubato**

(I) *p espress.*

3 Clar. (J) *accel.* *mf espressivo*

1 Ob. *più languido* *pp* *f*

**Più mosso**

*accelerando* *f* *cresc.*

**Più mosso**

(K) *mf* *cresc.*

*poco accelerando* *cresc.*

Ob. I *f* *cresc.* *ff* *meno mosso, poco a poco* (L) *7* *1* *agitato* *accel.* *2*

(M) *poco rit. Tranquillo* *1* *6* *p* *pp* *p*

**Poco più mosso** *3* *Ob.* *p*

(N) **Più animato** *mf* *f* *3* *f* *mf.* *f*

(O) *f* *f* *3* *f* *3* *1*

# Flute I *poco allargando*

*f* *f* *cresc.*

**P** *Piu lento* *f* *ff*

*ff* *f* **R**

*f* *f* *f* *f*

**S** *f* *f* *f*

**T** *f* *f* *f*

**U** *p* *mf* *f*

*accel.* *cresc.* **V** *Vivace* **W** *ff* *f*

*f* *cresc.*

**X** *Piu mosso* *ff* *f* *f* *f*

**Y** *f* *f* *molto cresc.*

**Z** *ff* *ff* **4** *Tempo I (Lento mister.)* **10** *p calando*

Charles T. Griffes  
The Pleasure Dome of Kubla Khan  
Op. 8

Flute II

**Lento misterioso**

6 (A) 8 (B) *poco a poco più moto* I. Fl. *p*

II. *p* *mf* (C)

*p* 6 7 6 6

1 (D) *f*

*f* (E) *f*

*ff* *ff* 6 6

*ff* 7 7 7 7

(F) 7 7

*f* (G) 4 (H) *poco rit.* 1

# Flute II

**Più mosso accel.** **I** **Più mosso e molto rubato**

Harp. *pp*

**J** *accel. f* *p* *pp* **più languido**

**Più mosso** *accelerando* **Più mosso** **K** *f cresc.*

*poco accelerando* *cresc.*

*meno mosso poco a poco* *f cresc. ff*

**L** **Quito ma non troppo** *accel. agitato* **Ob. I** *p*

**M** *poco rit. Tranquillo* **Tbn. Tuba** *pp*

**Poco più mosso** **N** **Più animato** *mf f*

**O** *f* *f* *poco allargando* *f* *cresc.*

Flute II

**(P) Più lento**

**(R)**

**(S)**

**(T)**

**(U)**

**(V) Vivace**

*accel.*

*cresc.*

**(W) Horn**

**(X) Più mosso**

**(Y) Presto**

*molto cresc.*

**(Z)**

**4** **Tempo I (Lento misterioso)**

**10** *p oalando*



# Flute III

**M** *poco rit. Tranquillo* **3** *Poco più mosso*

1 6 *Tbne.* *pp* *Harp*  $\frac{2}{4}$

**N** *Più animato*

*f* *mf* *f*

**O**

*f* *mf* *f*

*f* *ff*

*poco allargando* **P** *Più lento*

*cresc.* *f* *ff*

**R** *f* **S** **T** *vi.*

**U** *Piccolo*

*p* *mf*

*accel.* *cresc.* **V** *Vivace* **W**

*ff* *Fl.*

*Piccolo* *f* **X** *Più mosso* *Piano* *Celesta* *ff*

**Y** *Presto*

**Z** *Tempo I (Lento misterioso)* **10** *Flute*

*molto cresc.* *ff* *p calando*

Detailed description of the musical score: The score is for Flute III and consists of ten staves of music. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The first staff, marked 'M', starts with a 'poco rit. Tranquillo' tempo and includes a 'Tbne.' (Tuba) part and a 'Harp' part. The second staff, marked 'N', is 'Più animato' and features dynamics from 'f' to 'mf' to 'f'. The third staff, marked 'O', continues with dynamics 'mf' and 'f'. The fourth staff features a 'poco allargando' section with dynamics 'f' and 'ff'. The fifth staff, marked 'P', is 'Più lento' and includes a 'cresc.' (crescendo) section with dynamics 'f' and 'ff'. The sixth staff, marked 'R', 'S', and 'T', includes a 'vi.' (viola) part and dynamics 'f'. The seventh staff, marked 'U', is for 'Piccolo' and has dynamics 'p' and 'mf'. The eighth staff, marked 'V' and 'W', is 'Vivace' and includes an 'accel.' (accelerando) section with dynamics 'cresc.' and 'ff'. The ninth staff, marked 'X', is 'Più mosso' and includes a 'Piano' part and a 'Celesta' part with dynamics 'f' and 'ff'. The tenth staff, marked 'Y', is 'Presto'. The final staff, marked 'Z', is 'Tempo I (Lento misterioso)' and includes a 'Flute' part with dynamics 'molto cresc.', 'ff', and 'p calando'. The score contains various musical notations such as slurs, ties, and articulation marks.