

# Alexander Glazunov Violin Concerto, Op. 82

## Flauto piccolo.

Moderato. **1** 9 **2** *animato calando* rit. **3** *a tempo* **4** 6 *animando*

rall. **5** *a tempo animando* I.II. 1 *calando* rit. **6** *a tempo animando*

**7** *Più mosso.* I.II. 1 2 3 *p*

**8** 4 *calando* **9** *tranquillo* 5 1 *p*

**10** *Andante.* Fl.III. (grande) 10 **12** 2 *p cresc.*

**13** *agitato* **14** 3 *calando* rit. 2

**15** *a tempo* *p* 7 **16** *mf*

**17** 4 2 *p*

**18** *Tempo I.* rit. *a tempo* rit. **19** *a tempo*

rit. *mp* rit. *mp* **20** *a tempo* *più animato* 8

# Flauto piccolo.

21 3 2 22 4 23 4 *colla parte a tempo* 24 8 25 *animato* *rall.* 26 *tranquillo*

*animando* *rall.* 27 1 I. 3 *animando* 2 *p*

*mf* *rit.* *a tempo* 28 *f* *fp* *Cadenza lunga*

29 *animato* 30 9 31 *Allegro.* 32 8 33 *Viol. pizz.*

*Bassi* *Piccolo* *p*

34 4

35 8

36 6 *colla parte a tempo quasi Allegretto animato poco* 37 8 38 8 39 10 40 8 *Tutti* 41 8

42 8 43 8 44 8 45 2 I. II. 3 4 5 6

46 4 1 7 8 *pp*

Flauto piccolo.

47 *animando* 48  
*poco a poco* 2

49 *più animato* 50 51 7

52 53 8 54 8 55 14 56 14

57 10 58 12 59 *sempre animando*  
I.I. 13 14 15 16 17

60 61 3 6 7 62 12

63 12 64 5 I.I. 6 7 8 *f*

*p* *pp* *mf* *mp* *f*

# Alexander Glazunov Violin Concerto, Op. 82

## Flauto I.

Moderato. **1** 1 Ob.I. *mp* *mf*

**2** Solo. *mf animato*

*calando rit.* **3** a tempo *mf* *mf*

*mf* *mf* *pp* **4** **4** **6** animando

rall. **5** a tempo Clar. animando Solo. *mp* *mf* *calando rit.* Cor. **1** **1**

**6** a tempo animando **7** Più mosso. *p* *sf* *p* *sf* *f* **3**

*p* *cresc.* *p* *f* Solo. *mf* **8**

*dim.* *p* **2** calando **3** **1** *mp*

**9** tranquillo Solo. *p* *p* **1** rit. **2**

# Flauto I.

10 *Andante.* 11 3 6 12 *p* *pp* *cresc.*

12 2 13 *agitato* 14 *mf* 1

15 *calando* *rit.* *Solo. a tempo* *p* 6

16 1 2 17 *p*

18 *Solo.* *Tempo I.* *rit.* 3 1

19 *a tempo* *Solo.* *Solo.* *mf rit.*

20 *a tempo* *rit. poco* *a tempo più animato* 8 21 3 2

22 *f pesante* *p sub.* *f* *p sub.* 23 2

24 *colla parte* *a tempo* *p*

*mf* *p*

# Flauto I.

*mf* *p*

*cresc.* **25** *animato* 1 *mf*

2 *rall.* 5 **26** *tranquillo* II. 1

*Solo.* *p*

2 *animando* *rall.* **27** *a tempo* 1 1 1

*Solo.* *p*

*animando* 1 *a tempo* *p* *poco* *mf*

*rit.* *mf* *p* **28** *f* *fp* *Cadenza lunga* **29** *animando* 1 2 Bassi.

3 4 4 **30** 9 **31** *Allegro.* **32** 8 **33** *Viol. I. pizz.* 1 2 3 4

Tromb. 8

**34** 4 *pp*

# Flauto I.

pp *f*

35

36 *colla parte* 6 2 37 8 38 4 *quasi Allegretto* *p*

39 *animando poco* *mf* *mf*

40 *mf* *mf* 1 *p* 2 *mf* *f*

41 3 *p* 3

42 3 *p* 43 3 *p* *tr*

44 2 *p* 2

45 2 *p* *mp* 3

*Solo.* *dolciss.* *cresc.*

Detailed description: This page of a musical score for Flute I, measures 35 through 45. The music is in G major (one sharp) and 2/4 time. It begins with a piano (*pp*) dynamic and a crescendo to forte (*f*) by measure 35. Measure 36 features a *colla parte* instruction and a 6-measure rest. Measures 37-38 have rests of 8 and 4 measures respectively. Measure 39 is marked *animando poco* with a mezzo-forte (*mf*) dynamic. Measure 40 shows a dynamic shift from *mf* to piano (*p*) and back to *mf*, with first and second endings. Measures 41-43 contain triplet figures. Measure 44 has a 2-measure rest. Measure 45 has a 2-measure rest followed by a 3-measure rest. The score concludes with a *Solo.* section in a lower register, marked *dolciss.* and *cresc.*

# Flauto I.

46 *f* Solo. *pp* 1

47 *cresc.* *mf* animando

48 *p* Solo. *p* Solo. *p* 3 2 2

49 *p* più animato *cresc.*

50 *f*

51 *pp*

52

53 *mf* 8 54 *sempre più animato* *mf* 2

55 *mf* 2 6

Detailed description: This page contains the first five systems of a musical score for Flauto I. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score includes various dynamics such as *f*, *pp*, *cresc.*, *mf*, *p*, and *pp*. Performance instructions include *Solo.*, *animando*, *più animato*, and *sempre più animato*. Measure numbers 46 through 55 are indicated in boxes. Some measures contain fingerings (1, 2, 3, 8) or articulation marks like accents and slurs.



# Flauto I.

pp *cresc.* mf

mf *cresc.* mf

p *cresc.* f

p *cresc.* f

*sempre animando* p *poco* *dim.* tr

tr 60 3 pp *cresc. poco* 61 2

mp p 62 12

63 f p f

p p f

64 4 mf *cresc.* f

Detailed description: This page contains the musical score for the first flute part of the first movement of Glazunov's Violin Concerto, measures 56 through 64. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The score includes various dynamics such as *pp*, *cresc.*, *mf*, *p*, *f*, *pp*, *cresc. poco*, *mp*, and *f*. Performance instructions include *sempre animando*, *poco*, *dim.*, and *tr* (trills). Measure numbers 56, 57, 58, 60, 61, 62, 63, and 64 are indicated in boxes. Fingerings (1, 2, 3, 4) and breath marks (v) are also present. The score concludes with a double bar line at the end of measure 64.

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## Flauto II.

Moderato. 8 **1** 2 <sup>10</sup> *p*

*mf*

**2** *animato* 1 *mf*

*calando rit.* **3** *atempo* 1 1 1 *mf* *p* *mf* *p*

*mf* *mf* *pp* **4** **4** **6** *animando rall.* 1 1

**5** *a tempo animando* 1 *calando rit.* **6** *atempo animando* **7** *Più mosso.* 5 1 *mf* *mf* 1 1 4 2 *p* *f*

*p* *sf* *f* *p* *cresc.* *p* *f* **8**

*mf* *dim.* *p* *calando* **9** *Tranquillo* Solo 5 1 *p*

*rit.* **10** *Andante.* **11** *II. Solo* 1 6 *mp* *p*

# Flauto II.

12 *p* *cresc.* *mf*

13 *agitato* 14 *calando* *mf* *p*

15 *a tempo* 16 *p < p*

17 *p*

18 *Tempo I.* *rit.* *a tempo* 19 *rit.* *a tempo* *mf*

20 *rit.* *a tempo più animato* 21 *mf*

22 *f pesante* 23 *p sub.* *f* *p sub.*

24 *a tempo* *colla parte* *p* *mf*

*p* *mf* *p*

*mf* *mf* *cresc.*

# Flauto II.

25 *animato* 6 II. Solo *rall.* *mp* 3

26 *tranquillo animando* *rall.* 27 5 *animando* II<sup>o</sup> *p*

*rit. poco* *a tempo* 28 *animando* 29 *mf* *f* *fp* *p* *Cad. lunga* Bassi.

30 4 9 31 *Allegro.* Trombe 32 8 33 Viol. I. *pizz.*

II. *p*

34 4 *p* 35 *f*

36 6 *colla parte* 37 *a tempo* 38 *Quasi Allegretto* 2 8 4

39 *animato poco* *mp* *mf* *mf*

*mf* *mf* *p* *mf*

# Flauto II.

40 *f*

41 *p*

42 *p*

43 *p*

44 *f*

45 *mp*

46 *f*

47 *animando poco a poco* *mf* *p*

48 *mp* II.Solo

49 Più animato. *cresc.*

50 *f*

51 *f*

52 *f*

Detailed description: This page contains the musical score for the second flute part of the Violin Concerto by Pyotr Ilyich Tchaikovsky, arranged by Glazunov. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins at measure 40 with a forte (*f*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with 'tr'. Dynamics fluctuate throughout, including piano (*p*), mezzo-forte (*mf*), mezzo-piano (*mp*), and pianissimo (*pp*). Performance instructions include 'animando poco a poco' starting at measure 47 and 'Più animato.' starting at measure 49. The score includes fingerings (e.g., 3, 8, 2, 9, 1) and articulation marks like accents and slurs. The piece concludes at measure 52 with a final forte (*f*) dynamic.

# Flauto II.

*sempre più animando*

53 8 54 2 *mf* *mp*

55 2 6 *mf* *pp* *cresc.*

56 1 1 1 *mf* *mf* *mf* *mf*

57 4 6 *f* *p*

58 11 59 *sempre animando* *p* *poco* *mf* *tr*

60 3 61 *dim.* *pp* *cresc. poco* *mp* *tr*

62 12 63 *p* *f*

64 4 *f* *mf cresc.* *f*

Detailed description: This page contains the musical score for the second flute part of the Violin Concerto by Pyotr Ilyich Tchaikovsky, arranged for CD-ROM. The score is in G major (two sharps) and 4/4 time. It covers measures 53 to 64. The tempo and performance instructions include 'sempre più animando' (measures 53-54), 'sempre animando' (measures 59-61), and 'cresc.' (measures 55, 64). Dynamics range from piano (p) to fortissimo (f). The score includes various musical notations such as slurs, accents, trills (tr), and fingerings (1, 2, 3, 4). Measure 53 starts with a forte (mf) dynamic and a half note rest, followed by eighth notes. Measure 54 continues with eighth notes and a half note. Measure 55 features a half note rest followed by eighth notes. Measure 56 consists of quarter notes with slurs. Measure 57 has a quarter note rest followed by eighth notes. Measure 58 begins with a piano (p) dynamic and a half note rest, followed by quarter notes. Measure 59 is marked 'sempre animando' and features a half note rest followed by quarter notes. Measure 60 starts with a piano (pp) dynamic and a half note rest, followed by quarter notes. Measure 61 includes trills and quarter notes. Measure 62 has a piano (p) dynamic and a half note rest, followed by quarter notes. Measure 63 continues with quarter notes. Measure 64 features a forte (f) dynamic and a half note rest, followed by quarter notes.