

# César Franck Symphony in D Minor

## FLÛTES.

### I

**Lento.**

Altos. Fl.

3 *p* 9 *p*

**A**

Cor ang. Fl.

5 *mf* *p* 1 *mf*

**All<sup>o</sup> non troppo.**

ff

2 *ff* 2 2

**espress.**

4 *p* *pp* *ff*

**B**

**Molto rall.** **Lento.**

3 *p* 8 Cl. **C**

Fränck — Symphony in D Minor

Orchestra Musician's  
CD-ROM LIBRARY

2

FLÜTES.

Fl. Cor ang. Fl.

mf 5 1

Detailed description: This system shows the first four measures of the flute and cor anglais parts. The flute parts are marked *mf*. The cor anglais part has a '5' in the first measure and a '1' in the fourth measure. The key signature is D minor.

All<sup>o</sup> non troppo.

mf ff 2 2 2

Detailed description: This system covers measures 5 through 8. The flute parts are marked *mf* in measure 5 and *ff* in measures 6, 7, and 8. The cor anglais part has a '2' in measures 6, 7, and 8. The key signature is D minor.

D *espress.*

4 p pp molto cresc.

Detailed description: This system covers measures 9 through 12. The flute parts are marked *p* in measure 9, *pp* in measure 10, and *molto cresc.* in measure 12. The cor anglais part has a '4' in measure 9. The key signature is D minor.

à 2.

Poco rall.

A tempo.

8 Hautb. Vols Fl. *dim. pp p cresc.*

Detailed description: This system covers measures 13 through 16. The flute parts are marked *dim. pp* in measure 13, *p* in measure 14, and *cresc.* in measure 16. The cor anglais part has an '8' in measure 13. The key signature is D minor.

E Hautb. Vols Fl. *mf*

5

Detailed description: This system covers measures 17 through 20. The flute parts are marked *mf*. The cor anglais part has a '5' in measure 17. The key signature is D minor.

4 *f molto cresc.* *ff*

Detailed description: This system covers measures 21 through 24. The flute parts are marked *f molto cresc.* in measure 21 and *ff* in measure 24. The cor anglais part has a '4' in measure 21. The key signature is D minor.

FLÛTES.

The musical score is arranged in systems. The first two systems consist of two staves each, representing two flute parts. The third system is a grand staff for the piano, with a forte (F) dynamic marking. The fourth system continues the piano part with various dynamics and includes a section for 'Cor ang.' (English Horn) and 'Cors.' (Trumpets). The fifth system features a flute part with a 'p espress.' dynamic and a piano part with a 'pp' dynamic. The sixth system continues the piano part with a 'dolcissimo' dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

à 2.

**F**

*dim.*

3 Cor ang. Cors.

Fl. **pp** *p espress.* 6

Fl. **pp** *dolcissimo.*

Franck — Symphony in D Minor

Orchestra Musician's

CD-ROM LIBRARY

FLÛTES

H Hautb. Fl.

*sf cresc.* *f marcato.*  
3 Col 1º

à 2.

*f marcato.*  
3

Cordes. Fl.

*f*  
3

Vous Fl.

*cresc.* *ff*  
3

K

*cresc.* *ff*  
5

Vous Fl.

*mf espress.* *ff*  
Col 1º 4

Fl.

*f espress.* *ff*  
Col 1º 4

L

*ff*  
Col 1º 4

à 2. *sempre ff*

*molto dim.* 7 Basses.

Fl. *espress.* *pp* **M** *Vous* Fl.

à 2. *mf* **N** *sempre cresc.*

*ff*

**Lento.** Hautb. Fl. *ff*

**Allegro.** *f cresc.* *ff* **0**

à 2. *Vous*

Franck — Symphony in D Minor

Orchestra Musician's  
CD-ROM LIBRARY

FLÛTES

à 2. **P**  
*f sempre cresc.* *ff*

*molto dim.* *espress.*  
**1** *p*

**Poco rall.** **QA tempo**  
*più p* *molto cresc.* *dim.* *pp*  
**8**

Hautb. Fl. **5** Vous et Hautb.  
*p* *p* *cresc.* *p*

**R** Fl. *mf* *f molto cresc.*

à 2. *ff*

**S**

Musical score for Flutes 1 and 2, measures 1-8. The music is in D minor and 4/4 time. It features a melodic line with a trill-like figure in the final measure.

Musical score for Cor ang., Cors., and Fl. (Fl.), measures 9-16. The Flute part includes dynamics *p* and *espress.*. A trill-like figure is present in the first measure.

Musical score for Flutes 1 and 2, measures 17-24. The tempo marking is **Poco piu lento.** followed by **Più rall.**. Dynamics include *pp dolceiss.* and *ppp*. Trill-like figures are present in measures 17 and 23.

Musical score for Flutes 1 and 2, measures 25-32. The tempo marking is **A tempo.**. Dynamics include *pp* and *cresc.*. Trill-like figures are present in measures 25 and 31.

Musical score for Flute, measures 33-40. The part includes trills and a dynamic marking of *mf*. The instruction *sempre cresc.* is present.

Musical score for Hautb. Vols and Fl. (Fl.), measures 41-48. The Flute part includes a dynamic marking of *fff*. A trill-like figure is present in measure 41.

Musical score for Flute, measures 49-56. The part includes a dynamic marking of *ff*. Trill-like figures are present in measures 49 and 55.

Musical score for Flute, measures 57-64. The tempo marking is **Lento.**. Trill-like figures are present in measures 57 and 63.

FLÛTES

II

**Allegretto.**

15 **A** 16 Cl. Cor et Cl.

**B** Fl. *f espress.* *p*

**C** *f* *pp* **8** Vous

Fl. à 2. *p* *cresc.* *f* **D** 1

*p* *espress.* *f* *dim.* *p* **1** *pp* *espress.*

à 2. **E** 1 *cresc.* *f*

*dim.* *pp* **3**

**Poco rall.** **F** **A tempo.** *p espress.*

**3** *mf* *pp* **1**



FLÛTES

*A tempo.* *Poco rall.* *A tempo.* *Rall.*

2 4 3 3 3

*mf* *pp*

*A tempo.* **G** Cl. Fl.

*ppp* 4 1 *p*

*à 2.* *p*

1 1 4

*pp* *f* **H** Fl. *vous* *mf espress.*

3 2 7

*p* **K** *mf*

1 5

*mf* *p espress.*

1

*f* *molto dim.* **L** **5**

1 5



First system of the Flutes part. It consists of two staves. The upper staff has a melodic line with a fermata over the first measure. The lower staff has a harmonic accompaniment. Dynamics include *dim.*, *p*, and *pp*. There are first and second endings marked with '1' and '2'.

Second system of the Flutes part. It consists of two staves. The tempo marking **Poco rall.** is centered above the staff. Dynamics include *pp*, *molto cresc.*, *f*, and *pp*. There is a first ending marked with '1'.

**III**  
**All<sup>o</sup> non troppo.**

Third system of the Flutes part. It consists of two staves. The upper staff has a melodic line with a fermata over the first measure. The lower staff has a harmonic accompaniment. Dynamics include *ff*. There is a first ending marked with '1' and a measure number '18'.

Fourth system of the Flutes part. It consists of two staves. The upper staff has a melodic line with a fermata over the first measure. The lower staff has a harmonic accompaniment. Dynamics include *f* *espress.*, *dim.*, *f*, and *cresc.*. There is a first ending marked with '1'.

Fifth system of the Flutes part. It consists of two staves. The upper staff has a melodic line with a fermata over the first measure. The lower staff has a harmonic accompaniment. Dynamics include *ff*.

Sixth system of the Flutes part. It consists of two staves. The upper staff has a melodic line with a fermata over the first measure. The lower staff has a harmonic accompaniment. Dynamics include *mf*.

Seventh system of the Flutes part. It consists of two staves. The upper staff has a melodic line with a fermata over the first measure. The lower staff has a harmonic accompaniment. Dynamics include *dim.*, *p*, and *pp*. There is a first ending marked with '1'.

Eighth system of the Flutes part. It consists of two staves. The upper staff has a melodic line with a fermata over the first measure. The lower staff has a harmonic accompaniment. Dynamics include *f* and *p*. There is a first ending marked with '1' and a measure number '2'.

FLÛTES

Flute 1 and 2 parts, measures 1-4. Dynamics: *f*, *cresc.*, *dim.*

Flute 1 and 2 parts, measures 5-8. Dynamics: *pp*. Includes rehearsal mark 1 and 8.

Flute à 2 part, measures 9-12. Dynamics: *f*. Includes rehearsal mark 4.

Flute 1 and 2 parts, measures 13-16. Dynamics: *p*. Includes rehearsal marks 3, 25, 4 and Cor ang. section.

Flute 1 part, measures 17-20. Dynamics: *mf*, *pp*.

Flute 1 and 2 parts, measures 21-24. Dynamics: *f*, *pp*. Includes rehearsal mark 9 and French text: "Les temps ont toujours la même valeur."

FLÛTES

Fl. *dolce espress.* 4

H *pp* 4 *f* Fl. à 2.

à 2. *cresc.* *ff*

*mf* *cresc.*

à 2. *ff* *sostenuto.*

3

*dim.* K *Rall.* *Piu lento.* 2 4 3

*très long* 3 4 L 3 15 Hautb. *Tempo 1° all° non troppo.*

Fränck — Symphony in D Minor

Orchestra Musician's  
CD-ROM LIBRARY

FLÛTES

**M** Fl.

*poco a poco cresc.*

à 2.

**N**

*ff*

à 2.

Vous Fl.

*f espress. dim. f cresc.*

**O**

FLÛTES

Les temps de même valeur.

à 2.

*ff sempre.*

Toujours la même valeur aux temps.

*P*  
*dim.*  
*pp*

*pp*

Poco a poco rall.

A tempo.

*Q*  
*PPP*

*pp*  
*molto cresc.*  
*dim.*

FLÛTES

Cl. b. Fl. R à 2.

*molto cresc.* *dim.*

*cresc.* *sempre cresc.*

*ff*

Vous Hautb.

Fl. *ff*

*sempre ff*