

# César Franck Symphonic Variations

FLÛTES.

Poco All<sup>o</sup> 5 Più lento. 4 Poco All<sup>o</sup> 4 Più lento. 3 Poco rall. 6 Poco All<sup>o</sup> BASSES.

HARM. PIANO. *crese.*

FL. B Listesso tempo. *pp*

FL. C poco rall. Poco più lento. *pp* 3 16 *rall.*

D All<sup>o</sup> BASSES. FL. *mf* 1 *animato.*

FL. E poco a poco rall. *ff* 12 PIANO

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FLÛTES.

All<sup>to</sup> *poco rall.* **F**

*p* *meno p* 3 17 2

*Vrs* **PIANO.** **FL.** *p*

**PIANO.** **FL.** *pp* **G** 3 1

*p* *poco cresc.* *dim.* 3

*pp* *dim.* *rall.* **H** *a Tempo* 5

**FL.** *p espress.*

First system of the musical score, featuring piano accompaniment in two staves. The music is in G major and 3/4 time. It begins with a piano (*pp*) dynamic and includes a *cresc.* (crescendo) marking. The system concludes with a *ff* (fortissimo) dynamic marking.

Second system of the musical score, continuing the piano accompaniment. It features a variety of rhythmic patterns and articulations, including slurs and accents.

Third system of the musical score, continuing the piano accompaniment with various rhythmic and melodic lines.

Fourth system of the musical score, featuring trills (*tr*) and a key signature change to G minor. It includes a **K** (Coda) symbol and a **PIANO.** dynamic marking. The system ends with a fermata over a triplet.

Fifth system of the musical score, featuring a flute (**FL.**) entry with a *mf* (mezzo-forte) dynamic. The piano accompaniment continues with a *ff* (fortissimo) dynamic.

Sixth system of the musical score, featuring a piano (**PIANO.**) dynamic and a *molto dim.* (molto diminuendo) marking. It includes a **L** (Crescendo) symbol and a **5** (ritardando) marking. The system concludes with a *pp* (pianissimo) dynamic.

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FLÛTES.

**M**  
Molto più lento.

FL. *p* **8** **8**

PIANO.

FL. *molto dolce.* *poco rall.* *a Tempo.* **N**  
**2** *pp* **2** **28**

**0** *All<sup>o</sup> non troppo.* *tr.* **BASSES.**  
**8** **PIANO**

FL. *pp* **1** *cresc.* *f*

**P** **PIANO.** FL. *p* *cresc.* **2**

First system of musical notation. The piano part is in the lower register, starting with a *p* dynamic and a *cresc.* marking. The flute part (FL.) is in the upper register, marked *Q* and *PIANO.* It features a triplet of eighth notes in the first measure and continues with a melodic line.

Second system of musical notation. The piano part continues with a *mf cresc* marking, followed by a *f* dynamic. The flute part (FL.) is marked *f* and *dim.* It features a triplet of eighth notes in the first measure and continues with a melodic line.

Third system of musical notation. The piano part continues with a *ff* dynamic. The flute part (FL.) is marked *ff* and features a triplet of eighth notes in the first measure and continues with a melodic line.

Fourth system of musical notation, piano part only. It starts with a *pp* dynamic and a *poco cresc.* marking. The piano part features a triplet of eighth notes in the first measure and continues with a melodic line.

Fifth system of musical notation. The piano part continues with a *pp* dynamic. The alto part (ALTO.) is marked *p* and features a triplet of eighth notes in the first measure. The flute part (FL.) is marked *pp* and features a triplet of eighth notes in the first measure.

Sixth system of musical notation. The piano part continues with a *cresc.* marking, followed by a *f* dynamic. The violin part (Vns) is marked *f* and features a triplet of eighth notes in the first measure.

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6

FLÛTES.

FL. *un pochettino ritenuto.* PIANO.

14

FL. Tempo 1<sup>o</sup>

1

PIANO.

2

U FI BASSONS. FI

1

V VINS

1

FL. VINS W

4

FL

ALTO.

PIANO.

FL.

pp

*crese molto.*

*ff*

*p staccatissimo.*

*crese*

*ff*