

Gabriel Fauré
Pelleas and Melisande, Op. 80

Flûtes.

Andante molto moderato. (♩ = 84)

1 Violons.

2 Solo.

3 Oboe.

4

5 Solo.

p

f

ff

mp

dolce

cresc.

Flûtes.

6

p *cresc.* *f*

sempre f *1* *pp* *pp*

7

Violins. *string.* *f* *f*

8

allarg. *ff* *Solo.* *p* *3* *Solo.* *mf* *mf*

9

p *3* *mf* *pp* *10*

FILEUSE (2^e ENTR' ACTE.)

Flûtes.

Andantino quasi Allegretto (♩=84)

Oboe.

1

10 3

2

mf

mf

3

2

mf

p

mf

cresc.

mf

f

p

4

pp

3

p

1

3

5

Flûtes.

Musical score for Flutes, measures 5-6. The music is in G major and 3/4 time. The upper staff features a melodic line with slurs and accents, marked *mf*. The lower staff provides harmonic accompaniment with chords and eighth notes, also marked *mf*. Measure 6 is boxed with the number 6.

Musical score for Flutes, measures 7-8. The music continues in G major. The upper staff has a melodic line with a slur and the marking *dolce*. The lower staff has a more active accompaniment. Dynamics include *f*, *p*, and *pp*. Measure 7 is boxed with the number 7.

Musical score for Flutes, measures 9-10. The music continues in G major. The upper staff has a melodic line with a slur and the marking *espressivo*. The lower staff has a more active accompaniment. Dynamics include *p* and *cresc.*. Measure 9 is boxed with the number 9.

Musical score for Flutes, measures 11-12. The music continues in G major. The upper staff has a melodic line with a slur and the marking *f*. The lower staff has a more active accompaniment. Dynamics include *f*, *p*, and *pp*. Measure 11 is boxed with the number 11.

Musical score for Flutes, measures 13-14. The music continues in G major. The upper staff has a melodic line with a slur and the marking *smorzando*. The lower staff has a more active accompaniment. Dynamics include *pp* and *da*. Measure 13 is boxed with the number 13.

SICILIENNE. (3^e ENTR' ACTE.)

1^{re} Flûte.

Allegretto molto moderato.

Solo

p dolce

pp **A** *legg.* *pp*

p **B** *4 2*

p **C** *pp* *sf* *mf* *p* **3**

mf **D**

p **E** *4* *pp*

1

F *4* *pp*

G *3* *sf* *sf* *p* **H** *Solo* *mf*

mf *p*

K *3* *Solo* *pp* *dim.*

SICILIENNE. (3^e ENTR' ACTE.)

2^e Flûte.

Allegretto molto moderato.

1^{ere} Flûte.

9 A 12 B 2

C 1 4 D

E 8 8

F

G 7 H 3

K 6

sf *p* *mf* *p* *pp* *pp* *p* *dim.*

Detailed description: This is a musical score for the 2nd Flute part of the 'Sicilienne' from Fauré's 'Pelleas and Melisande, Op. 80'. The score is written on a single treble clef staff with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The tempo is marked 'Allegretto molto moderato'. The piece is divided into sections labeled A through K. Section A (measures 9-12) is marked with a forte dynamic (*sf*). Section B (measures 13-14) is marked piano (*p*). Section C (measures 15-16) is marked mezzo-forte (*mf*). Section D (measures 17-18) is marked piano (*p*). Section E (measures 19-20) is marked piano (*p*). Section F (measures 21-22) is marked piano-piano (*pp*). Section G (measures 23-24) is marked forte (*sf*). Section H (measures 25-26) is marked piano-piano (*pp*). Section I (measures 27-28) is marked piano (*p*). Section J (measures 29-30) is marked piano (*p*). Section K (measures 31-32) is marked piano (*p*) and ends with a *dim.* (diminuendo) marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

MORT DE MELISANDE

4^e ENTR' ACTE.

Flûtes.

Molto Adagio. (♩=46)

Soli.

p *sostenuto* *cresc.* *cresc.*

1 2 *p* 4 *p* *Soli.*

poco a poco cresc. *f*

3 *sf dim.* *p* *poco a poco cresc.*

4 *mf* *f*

Flûtes.

First system of musical notation for Flutes. It consists of two staves. The upper staff begins with a dynamic marking of *f sempre*. The lower staff begins with *f sempre*. Both staves feature complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *ff* and *f* in the upper staff, and *ff* and *mf* in the lower staff.

Second system of musical notation for Flutes, starting with a box containing the number 5. The upper staff is marked "Solo." and contains dynamics *dim.*, *mf*, *cresc.*, and *f*. The lower staff contains dynamics *dim.*, *mf*, *cresc.*, and *f*. The music is more melodic and sustained than the first system.

Third system of musical notation for Flutes, starting with a box containing the number 6. The upper staff contains dynamics *dim.*, *p*, and *f*. The lower staff contains dynamics *dim.* and *f*. There are some rests in the lower staff.

Fourth system of musical notation for Flutes, starting with a box containing the number 7. The upper staff contains dynamics *f*, *mf*, and *p dim.*. The lower staff contains dynamics *f*, *mf*, and *p dim.*. There are some rests in the lower staff.

Fifth system of musical notation for Flutes, starting with a box containing the number 8. The upper staff is marked "Solo." and contains dynamics *pp*, *mf*, and *pp*. The lower staff contains dynamics *pp* and *pp*. The music is very soft and melodic.