

# Edward Elgar Pomp and Circumstance No. 3

## Flauto I.

Con fuoco. (♩ = 138.)

*ppp* 1st. Clar. *ppp* 1st. Clar. *ppp* 8<sup>va</sup> *fff* Vivacc. *poco allarg.* *p* 1st. Vio.

**A** **B** **C** Come prima. *pp* *ten.* *pp* *pp* *ten.*

**D** 1 *cresc.* *ff* *sf* *sf*

**E** 1 4 *fff* *p* *ten.* 1st. Vio.

**F** 4 *pp* *p* 1st. Vio.

**G** Cantabile. *mf* *f* *p* 1

**H** *mf* *cresc.* *f* *dim.*

**J** 2 *f* *p* *p* *acc.* 1 2 *al*

**K** Tempo I. *pp* 1st. Clar. *ppp* *ppp* *ppp* 3

Vivace.

Flauto I.

The musical score for Flauto I in Elgar's Pomp and Circumstance No. 3 is presented across 14 staves. The piece begins with a 'Vivace' tempo and a key signature of two flats. The first staff features a dynamic marking of 'fff' and a first ending bracket labeled 'L'. The second staff continues with 'sf' dynamics. The third staff is marked '1st Vio.' and 'poco allarg.' with a dynamic of 'p' and a tempo change to 'a tempo'. It features a first ending bracket labeled 'M' and a dynamic of 'mf'. The fourth staff has a dynamic of 'ff' and a first ending bracket labeled 'N'. The fifth staff has a dynamic of 'ff' and a first ending bracket labeled '1'. The sixth staff is marked 'Grandioso. (♩ = 120.)' and 'ff'. The seventh staff has a dynamic of 'ff'. The eighth staff has a dynamic of 'ff'. The ninth staff is marked '(allarg.)' and 'ten. a tempo.' with a dynamic of 'ff'. The tenth staff is marked 'Tempo I. Con fuoco.' and 'ff'. The eleventh staff is marked 'Animato.' and 'ff'. The twelfth staff has a dynamic of 'sf'. The thirteenth staff has a dynamic of 'ff'. The fourteenth staff has a dynamic of 'sf'. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4, 5, 6, 7).

Edward Elgar  
Pomp and Circumstance No. 3

Flauto II.

Con fuoco. (♩ = 138.)  
*gra bassa*..... 4 *gra bassa*..... A

*ppp* 1st. Clar:                      1st. Clar:                      *ppp*

*ppp*                      *ppp*                      *fff* Vivace.

*sf*                      *sf*                      *sf*                      *sf*                      poco allarg:  
C Come prima.                      1st. Vio: *p*

*pp*                      *pp*                      *pp*                      *pp*                      *ten:*                      *pp*                      *pp*                      *pp*                      *ten:*

D 1                      *cresc:*                      *ff* *sf*                      *sf*

*ffz*                      1

Cantabile. (♩ = 120.)  
1 E 6 1st. Flute.                      F 6 1st. Flute.

*fff* Cantabile.                      *p*                      *p*

G                      *mf*                      *f*                      *p*                      1

H                      *mf*                      *cresc*                      *f*                      *dim:*

J 2 1st. Flute.                      1 2'                      1 2'                      *p*                      accel: al

K Tempo I.                      3

*pp* 1st. Clar:                      *ppp*                      *ppp*



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Piccolo.

Con fuoco. (♩ = 138.)  
*gva bassa*.....

6 A 6

1st. Clar.: *ppp* 1st. Clar.:

Vivace.

B *fff* *sf*

*sf* *sf* 2

1st. Vio.: *poco allarg:* *pp* Come prima. 5 1st. Flute. D 1

*ff* *sf* *ten:* *sf* *ten:* 3

*ff* *ffz* *fff* 1 1

E Cantabile. (♩ = 120.) 6 F 8 G Cantabile. 6

1st. Clar.: *mf dolce. p* 1st. Vio.: *p cresc.*

H 8 J 1st. Clar.: 5 accel.al. Tempo I. K 6

Vivace. 1st. Clar.:

L *fff*

*sf* *sf*

Piccolo.

*sf* *1st. Vio:* *mf* *poco allargando.* **M** *a tempo.*

*f* *ff* *ff* *ff*

*ff* *ten:* *sf* *ten:* *ff* *ffz*

*ff* *Grandioso. (♩ = 120.)*

*1st. Flute.* *ff*

*(allarg.)* *ten:* *a tempo.* *Tempo I. Con fuoco.* *p*

*f* *f* *f* *Animato.*

*ff* *ff* *sf* *stringendo.*

*1st. Flute.* *ff*