

Edward Elgar
Symphony No. 1

FLAUTO I.

R.....=ritardando
A.....=accelerando
L.....=largamente

I.

Andante. Nobilmente e semplice.

Timp. tr

p dolce

1

ppp *mf espress.* *mf*

2

p *pp* *pp* *dim.*

3

ff *sf*

4

sf *dim.* *p*

poco rit. 5

1 *Allegro.* *p*

3 6

f *f* *ff*

L. ten.

7

sf *dim.* *p* *ff*

Viol. I.

8

1 Oboi. *ff* 2 Ob. I. *ff*

FLAUTO I.

Musical score for Flauto I, measures 9-15. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 2/2. The music features various dynamics and performance markings.

- Measure 9: *ff* (fortissimo), *(d=d)* (double-dotted), *ff* (fortissimo).
- Measure 10: *sf* (sforzando), *f* (forte).
- Measure 11: *pp* (pianissimo), *p* (piano), *pp* (pianissimo).
- Measure 12: *pp* (pianissimo), *tr.* (trill), *p* (piano), *ten.* (tension), *cresc.* (crescendo).
- Measure 13: *mf* (mezzo-forte), *f* (forte), *Clar. I.* (Clarinete I).
- Measure 14: *dim.* (diminuendo), *pp* (pianissimo), *dim.* (diminuendo), *Ob. I.* (Oboe I).
- Measure 15: *p cresc.* (piano crescendo), *mf* (mezzo-forte), *mf* (mezzo-forte), *mf* (mezzo-forte), *sf* (sforzando), *p* (piano), *sf* (sforzando), *sf* (sforzando).

FLAUTO I.

Clar. I.

25

26

27

28 *rit.* Grandioso (tempo I).

Oboi.

29 *Meno mosso.*

30 Viol. I.

31 *Poco più mosso.*

32 Tempo I.

33

f, *sf*, *ff*, *cresc.*, *pp*, *p*, *dim.*, *rit.*, *p poco accel.*

FLAUTO I.

Musical score for Flute I, measures 34-43. The score is written in treble clef with a key signature of two flats (Ab Major). The tempo is marked *Andante* (L.) and the time signature is 4/4. The score includes various dynamics such as *sf*, *p*, *cresc.*, *f*, *dim.*, *pp*, *mf*, and *ff*. It also features performance instructions like *poco rit.*, *a tempo*, and *simile*. The score is divided into measures 34 through 43, with some measures containing fingerings (1, 2, 3, 4, 5) and breath marks (>). Measure 38 includes a *Clar. I.* part. The score concludes with a final measure (43) marked with a 4.

FLAUTO I.

II.

Allegro molto.

Viol. I. 4 5

56 7 1 57 4

58 4 59 1

5 p. cresc. Ob. I. f sf

60 sf f

61 fff

2 Fag. I. sf ff

62 4 ff 63 sf

3

Detailed description: This page contains the musical score for the first flute part (Flauto I) in the second movement of Elgar's Symphony No. 1. The tempo is marked 'Allegro molto'. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins at measure 54 and ends at measure 63. The instrumentation includes Violin I (Viol. I.) and Flute I (Flauto I.). The score features various dynamics such as *pp*, *mf*, *ff*, *p*, *f*, *sf*, and *fff*. There are also markings for *p. cresc.* and *v*. The score is divided into measures, with some measures containing multiple notes and rests. The page number 7 is in the top right corner.

FLAUTO I.

Musical score for Flauto I, measures 64-73. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 64. The dynamics range from *pp* to *ff*. The score includes various articulations such as accents, slurs, and breath marks. The instrumentation includes Clarinet I (Clar. I.), Oboe I (Oboi.), Violin I (Viol. I.), and Cor I II (Cor. I. II.).

Measures 64-65: *ff* (64), *sf* (65).
Measure 66: *p*.
Measures 67-68: *f* (68).
Measures 69-70: *p*.
Measures 71-72: *pp* (71), *f* (72).
Measure 73: *ff* (73).

Instrumentation: Clar. I., Oboi., Viol. I., Cor. I. II.

FLAUTO I.

Musical score for Flute I, measures 74-81. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations:

- Measure 74: *dim.*, *p*, *mf*
- Measure 75: *f*, *ff*, *f*
- Measure 76: *f*
- Measure 77: *f*, *ff*
- Measure 78: *pp*
- Measure 79: *p*, *pp*, *p*
- Measure 80: *p*, *cresc.*, *f*, *p*
- Measure 81: *ff ma dolce*, *dim.*, *p*

Measure numbers 74, 75, 76, 77, 78, 79, 80, and 81 are clearly marked above the staves. Fingerings (1, 2, 3, 5) and breath marks (>) are also present. The score includes parts for Viola and Ob. I. in measures 79 and 81.

FLAUTO I.

82 1 6

p *pp*

83 Clar. I. *pp* *sf* *mf* 2 84 1 *fpp* *fpp*

2 85 *fpp* *p* *dim.* *pp*

86 3 Clar. I. *pp* *p*

87 *dim.* *p cresc.* *dim.*

88 7 *pp* 89 7 90 8 *dim.*

1 91 *pp* 9 92 8 *attacca*

Cor. I. *pp*

III.

Adagio.

3 93 3

pp *f* *pp*

Viol. I.

molto sostenuto *molto rit.* *a tempo* 94 *espress.*

p *ff* *p* *p* *p*

3 3 1 95 *mf* *pp* *p dim.*

FLAUTO I.

96 *pp* *p* *p dim.* *pp* *p* *mf* *pp* *p*

97 *mf* *pp* *p*

98 *p* *f* *mf* *ten.*

99 *pp* *p* *mf* *pp* *rit.* *a tempo* *Viol. I.*

100 *mf* *p* *pp* *Clar. Cor. Ingl.*

101 *a tempo, tranquillo* *molto rit.* *ten.* *p dolce* *p* *f* *p* *Clar. Cor. Ingl.*

102 *ff* *1* *2* *1* *1* *Molto espressivo e*

103 *p* *pp* *R.* *Viol. I.*

104 *1* *2* *Viol. I.*

105 *sostenuto* *pp* *pp* *pp*

106 *pp* *ten.* *pp* *pp* *rit. molto*

107 *pp* *pp* *2* *1*

FLAUTO I.

IV.

Lento. 5 Fag. Celli. 108 Clar. I.

10 5 110 111 L. A. 112 simile

Allegro. Clar. 1 113 1 1 2 3 114 7 Viol. I. 115 5 116

117 1 118 3

pp *p* *dim.* *pp* *ff* *sf* *pp* *pp* *f* *p* *f* *sf* *p* *ff* *sf* *sf* *p* *mf cresc.* *mf* *f* *pp* *p* *f* *cresc.* *mf* *cresc.* *sf* *p* *fp*

FLAUTO I.

Musical score for Flauto I, measures 119-129. The score is written on a single staff in treble clef with a key signature of one flat (Ab Major). The tempo and dynamics are indicated throughout. Measure 119 begins with a first ending (1) and a dynamic of *mf cresc.*. Measure 120 features a triplet of eighth notes and a dynamic of *sf*. Measure 121 includes a *simile* marking and a dynamic of *ff*. Measure 122 starts with a dynamic of *ffsf* and includes first and third endings. Measure 123 is marked *ff*. Measure 124 includes first and second endings with dynamics of *ffsf*, *sf*, *sf*, *sf*, and *sf*. Measure 125 is marked *ff*. Measure 126 is marked *sf*. Measure 127 includes a triplet and a dynamic of *f*. Measure 128 is marked *f*. Measure 129 includes a triplet, a dynamic of *f*, and a *ten.* marking. The score concludes with a dynamic of *p* and a measure marked with a '4' below the staff.

FLAUTO I.

130 Ob. I. *pp* *p* 4 Clar. I. *p* *ten.*

131 *p*

132 *p*

133 *cresc.*

134 *ten.* *f* *pp* *p*

135 *cresc.* *1 ff*

136 *p* *f* *ff* *p*

137 *7* *138* *mf* *f* *p*

Viol. I.

139 *p* *p* *p cresc.*

140 *f* *p*

141 *1* *3* *p* *fp*

142 *1* *f stacc.* *R.*

FLAUTO I.

Musical score for Flauto I, measures 143-151. The score is written in treble clef with a key signature of three flats (Ab major). It features various dynamics including *fff*, *ff*, *sf*, *f*, and *ffsf*. The tempo/mood is marked *Grandioso (poco largamente)*. Measure 146 includes a time signature change to 6/4. The score includes fingering numbers (1, 2, 3), breath marks (tr.), and articulation marks (accents). Measure 150 is marked *stringendo*. Measure 151 includes a *R.* (ritardando) marking.

143 *fff* *ff* *ff* *ff*

144 *ff* *ffsf*

145 *ffsf*

146 *sf* *sf* *sf* *sf* *ff* *sf*

147 *sf* *ff*

148 *ff*

149 *sf* *ffsf* *sf*

150 *ffsf* *stringendo* *f*

151 *sf cresc.* *sf* *R.*

Edward Elgar
Symphony No. 1

FLAUTO II.

R.....=ritardando
A.....=accelerando
L.....=largamente

I.

Andante. Nobilmente e semplice.

2 Fl. I. *p dolce*

1 8 2 2 Fl. I. *pp*

3 *ff*

4 *sf* *sf* *dim.*

2 *poco rit.*

5 2 *Allegro.* *p* *f* *f*

Viol. I.

6 *ff* *sf* *dim.*

L. ten. A.

7 6 Viol. I. *ff* 8

1 Oboe. 2

FLAUTO II.

Musical score for Flauto II, measures 9-16. The score is written in treble clef with a key signature of one flat (Ab Major). The tempo is marked *Andante*. The score consists of ten staves of music. Measure 9 is marked *ff*. Measure 10 is marked *sf*. Measure 11 is marked *pp*. Measure 12 is marked *ppp*. Measure 13 is marked *pp*. Measure 14 is marked *mf*. Measure 15 is marked *sf*. Measure 16 is marked *sf*. The score includes various dynamics, articulations, and performance instructions such as *dim.*, *ff*, *sf*, *f*, *pp*, *ppp*, *mf*, *p*, *p cresc.*, and *Fl. I.*. There are also some performance markings like *(d=d)* and *Fl. I.* with a *p cresc.* marking.

FLAUTO II.

17 *Oboe.* *sf* *ff* *ff* *1*

allargando *ff* *sf* *2*

18 *poco rit.* *Poco meno mosso.* *19 Poco più mosso.* *20* *pp* *mf* *f* *1* *2* *3*

12 7 *pp* *Clar.* *mf* *f*

21 *pp* *R.* *2*

R. *p* *mf* *mf* *mf* *ten.* *ten.* *ten.*

22 *p* *p* *mf* *ten.* *ten.*

23 *ten.* *p cresc.* *f* *poco accel.* *2*

Clar. I. *f* *1*

24 *mf* *Oboe.* *p* *cresc. molto* *f* *Tempo I.* *2* *1*

25 *Clar. I.* *f* *f* *cresc.* *f* *sf* *2*

FLAUTO II.

26

28 Grandioso (tempo I.)

rit. *sf* *ff* *ff*

Oboi.

Meno mosso.

29

sf *dim.* *p* *pp* *fff*

Fl. I.

R.

30

pp *pp* *pp*

Oboe.

R.

pp *p cresc.*

11 31

p *p*

Poco più mosso. poco accel.

32 Tempo I.

33

cresc. *sf* *f*

FLAUTO II.

Musical score for Flauto II, measures 34-42. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features various dynamics and articulations.

Measures 34-35: *f*, *sf*, *p cresc.*, *f*. Includes markings "L" and "A".

Measure 36: *ff*, *sf*, *f*, *dim.*

Measures 37-38: *f*, *dim.*, *p*, *p*, *dim.*, *p*. Includes marking "poco rit. Clar." and "a tempo".

Measures 39-40: *mf*, *dim.*, *p*, *pp*. Includes marking "Fl. I." and triplets.

Measures 41-42: *p*, *cresc.*, *ff*, *p*, *cresc.*, *f*, *ff*, *simile*. Includes marking "8" and "1".

FLAUTO II.

43 *ff*

44 *ff*

45 *ff* Tr., Oboe.

46 *fff*

47 *sf* Fag. I. *poco rit.* *dim.*

48 *poco meno mosso.*

49 *f* Oboe I.

50 *ff*

51

52 *sf* *p* *pp* *pp* *ppp*

53 *pp* *pp* *in tempo* Fl. I.

54 *ppp* *più lento* *a tempo* *più lento allargando* *a tempo* *(poco tranquillo)* Fl. I.

55 *pp* *rit.*

FLAUTO II.

II.

Allegro molto.

Musical score for Flauto II, measures 54-63. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked "Allegro molto." The score includes dynamic markings such as *pp*, *mf*, *ff*, *f*, *sf*, *fff*, and *p cresc.*. It also includes performance instructions for "Viol. I." and "Oboe I." at the beginning of their respective staves, and "Fag. I." at the beginning of measure 62. The score is divided into measures 54 through 63, with some measures containing multiple rests or fingerings (e.g., 4, 5, 7, 1, 4, 1, 2, 3). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

FLAUTO II.

64 *ff* *sf*

65 *sf* *sf* *sf* *ff*

66 *Cor. I. II.* *p* *ff < sf >*

67 *1* *6*

68 *Viol. I.* *Clar. II.* *cresc.* *f* *p* *p*

69 *Oboe.* *7* *pp* *f* *p* *2* *70* *p*

71 *Oboe.* *6* *pp* *p* *4* *pp* *1* *mf cresc.*

Detailed description: This page contains the musical score for the second flute part of Elgar's Symphony No. 1. It consists of nine staves of music, numbered 64 through 71. The key signature is Ab major (three sharps: F#, C#, G#). The score includes various dynamics such as fortissimo (ff), sforzando (sf), piano (p), pianissimo (pp), and mezzo-forte (mf), along with crescendos and accents. Fingerings and breath marks are indicated throughout. The instrumentation changes from Flute II to Cor I & II at measure 66, then back to Flute II at measure 68, and includes Violin I, Clarinet II, and Oboe parts in subsequent staves.

FLAUTO II.

72 *f* *ff* 3

Oboi. 73 *ff* *sf* 5

74 *f* *dim. p* *mf*

75 *f* *ff* *sf* 5 1

76 *f* 6 6 6 6 1

77 *ff* *pp*

78 *p* *dim.* *p* 2 3

Detailed description: This page contains the musical score for the second flute part of Elgar's Symphony No. 1 in Ab Major, Op. 55, measures 72 through 78. The score is written in treble clef with a key signature of two sharps (F# and C#).
- Measure 72: Starts with a dynamic of *f*, followed by a triplet of eighth notes, then a *ff* dynamic. A slur covers the final two measures.
- Measure 73: Labeled 'Oboi.' at the start. Features a *ff* dynamic and a slur. Ends with a dynamic of *sf* and a triplet of eighth notes.
- Measure 74: Starts with a dynamic of *f*, followed by a *dim. p* section, and ends with a *mf* dynamic. Slurs are present over the first and last parts.
- Measure 75: Starts with a dynamic of *f*, followed by a *ff* section, and ends with a *sf* dynamic. Slurs are present over the first and last parts.
- Measure 76: Features a *f* dynamic and a slur. The notation includes sixteenth-note patterns with fingerings '6' and 'b' indicated.
- Measure 77: Starts with a dynamic of *ff*, followed by a *pp* section. Slurs are present over the first and last parts.
- Measure 78: Starts with a dynamic of *p*, followed by a *dim.* section, and ends with a *p* dynamic. Slurs are present over the first and last parts. Fingerings '2' and '3' are indicated.

FLAUTO II.

79 Viola II. *pp* *p* *p* 5 7 80 Ob.I. *p*

cresc. *f* *p* *ff ma dolce*

ten. *dim.* *p* 81 Fl.I. *p* 1 2 1

82 83 Clar.I. *sf* 6

84 *mf* 2 1 *fpp* *fpp* *fpp* 2

85 *p* *dim.* *pp*

86 Clar.I. *dim.* 4

87 *p cresc.* *dim.* 88 7

89 90 *pp* *dim.* 7 8 Cor.I. 1

91 *pp* 9 92 8 *attacca*

FLAUTO II.

IV.

108 *Lento.* Fag. Celli. Clar. I. *p*

109 *p* *dim.* *pp* *ff* *sf* *pp*

110 *pp*

111 *f* *p* *Allegro.* Clar. *fsf*

112 *sf* *p* *ff* *sf* *sf* *simile*

113 *p* *mf cresc.* *mf* *f*

114 *f* *ff* *p* *1* *7*

115 Viol. I. *mf* *f* *pp* *5*

116 *pp* *5*

117 *f* *cresc.* *mf cresc.* *sf* *3*

118 *p* *fp* *mf cresc.* *1*

FLAUTO II.

119 *ff* *ffz* *sf*

120 *sf*

121 *f* *ff* *sf* *ff*

122 *ff* *ff sf* *ff*

123 *ff sf* *sf*

124 *ff sf* *sf*

125 *sf* *sf* *sf* *ff*

126 *ff sf* *sf* *f*

127 *f*

128 *f* *ten.*

129 *Clar.* *p*

Detailed description: This page contains the musical score for the second flute part of Elgar's Symphony No. 1. It covers measures 119 through 129. The music is written on a single staff in treble clef with a key signature of one flat (Ab Major). The score includes various dynamics such as fortissimo (ff), fortissimo zingando (ffz), sforzando (sf), and piano (p). There are also performance markings like 'simile' and 'ten.' (tension). Fingerings and breath marks are indicated throughout. Measure 129 includes a 'Clar.' marking, likely indicating a change in articulation or a specific performance instruction for the clarinet part.

FLAUTO II.

130 Ob.I. *p*

131 Clar. I. *p*

132 *p*

133 *f*

134 *pp* *p* *cresc.* *ff*

135 *sf* *sf*

136 *dim.* *p*

137 *f* *ff* *p* *mf*

138 Viol. I.

139 Fl. I. *f* *p*

140 *p*

141 *p* *cresc.* *f* *sf* *p* *fp*

142 *f stacc.*

Edward Elgar
Symphony No. 1

FLAUTO III (e PICCOLO).

R.....=ritardando
A.....=accelerando
L.....=largamente

I.

Andante. Nobilmente e semplice.

Flauto.
p
dim.
ff
sf
dim.
p
poco rit.
Viol. I.
Allegro.
p
f
L ten.
A.....
dim.
Viol. I. II.
ff
ff
sf
ff
sf

FLAUTO III (e PICCOLO).

11 7 *pp* Fl. I. *ppp* 112 12 Fl. I.

13 2 *mf* *f*

dim. *pp* *dim.* 5 14 4

Fl. II. Fl. I. II. *mf* *mf* *sf*

p *sf* 2 15 *sf* *sf*

sf *sf*

16 3 Oboi. 1 *ff* *ff*

17 *ff* *ff*

2 *sf* *allargando* 2 *poco rit.* 18 *Poco meno mosso.* 12

19 *Poco più mosso.* 20 21 *Viol. I.* *pp*

7 *pp* *mf* *f* 2

muta in Piccolo. 3 R. 1

FLAUTO III (e PICCOLO).

R. Fl. II. *p* Piccolo. *ten.* *mf* 22 2

Fl. I. II. *p* *ten.* *mf* *muta in Flauto.* 23 2 *poco accel.* Fl. I. II. *f* 6 4

3 24 Oboi. Flauto. *p* *p cresc. molto* *f*

Tempo I. 7 25 10 26 Fl. II. *pp* *ff*

8 *ff* 1 2 1

27 *ff* 1

28 *ff* *rit.* 3 Oboi. *sf* *ff* *ff*

29 *sf* *dim.* *p* 1

Meno mosso. *rit.* 1 *pp* *fff* *pp* 4 2 **R.** 30 Oboi. *pp*

R. 1 2 *pp* 6 11

FLAUTO III (e PICCOLO).

Poco più mosso.

31 Fl. I. II. *p* *poco accel.* **32** **Tempo I.**

33 *cresc.* *sf* *f*

34 *f* *sf* *p* *cresc.* *f* *f*

35 *f*

36 *ff* *sf* *f* *dim.*

37 **38** *poco rit.* *pp* *a tempo* Fl. I. II. *pp* **8** Fl. I.

39 *mf*

40 *dim.* *p* *pp* *p* *cresc.*

41 *ff* *p* *cresc.* *p* *cresc.*

42 *f* *ff* *ff* *simile*

FLAUTO III (e PICCOLO).

43

Musical staff 1: Flute III part, measures 43-44. Dynamics: *ff*, *simile*.

44 (o = o)

Musical staff 2: Flute III part, measures 44-45. Dynamics: *ff*.

45

Musical staff 3: Flute III part, measures 45-46. Dynamics: *ff*.

46

Musical staff 4: Flute III part, measures 46-47. Dynamics: *ff*, *fff*. Includes *Tr. Oboi.* and *cresc. molto*.

48

Musical staff 5: Flute III part, measures 48-49. Dynamics: *f*, *f*. Includes *poco rit.* and *Poco meno mosso.*

Fl. I. II.

49

Musical staff 6: Flute III part, measures 49-50. Dynamics: *f*. Includes *Oboe I.*

50

Musical staff 7: Flute III part, measures 50-51. Dynamics: *ff*.

51

Musical staff 8: Flute III part, measures 51-52. Dynamics: *sf*, *p*.

52

Musical staff 9: Flute III part, measures 52-53. Dynamics: *pp*, *ppp*, *pp*. Includes *Viol. I.* and *muta in Piccolo.*

53 in tempo

Musical staff 10: Flute III part, measures 53-54. Dynamics: *p*, *più lento a tempo*. Includes *Fl. I.*

54 a tempo

Musical staff 11: Flute III part, measures 54-55. Dynamics: *ppp*, *più lento*, *allarg. (poco tranquillo)*, *rit.*. Includes *Picc.*

FLAUTO III(e PICCOLO).

II.

Allegro molto.

11 Fl. I. II. 56 11 57 8 58 8 59 8 Fl. I.

60 Piccolo. 6

61 f fff ff

1 62 8 63 12 64 1 Fl. I. II.

1 1 1 1 ff sf sf sf ff f

65 1 1 7 66 15 67 6 Viol. I.

68 11 Fl. I. II. 69 7

Ob. I. II. 2 70 1 7 Oboi.

4 71 12 72 4 Fl. I. II. ff

6 73 13 74 1 Fl. I. II. mf

FLAUTO III(e PICCOLO).

mf 5 *f* 75 *sf* 76

ff 1 3 *ff*

f 6 6 6 *f* 6 6 6

f 6 6 6 *ff*

pp 2 2 *pp* *pp*

78 13 79 19 80 17 81 7 Solo Viol. 82 8 83 5

Oboi. 3. *pp* 3 2 84 1 Fl. I. II. 2

Fl. I. II. 85 *dim.* *pp* 1 1 *p* *pp*

86 *p* *dim.* *p cresc.* 87 Flauto.

88 *dim.* 11 89 8 90 3 Clar. I. *pp*

5 91 *pp* 9 92 8 *attacca*

FLAUTO III(e PICCOLO).

III. Tacet.

IV.

Lento. 8 **108** ₂ Fl. I.

Flauto. *p*

109 *dim.* *pp* *ff* *sf* *pp* **110**

111 *f* *p* *L* *A* *Allegro.* Clar. I.

112 *ff* *sf* *sf* *p* **7**

113 Ob. I. *f* *f* *ff* *p*

114 **115** Viol. I. *f* **5**

116 *pp* *f* *cresc.* **117** **1**

118 *mf cresc.* *sf* *p* Fl. I. II. *muta in Piccolo.* **3**

119 *ff* Fl. I. II. *Piccolo.* **120** **121** *muta in Flauto.* *Obei.* **8**

Flauto. *simile* *ff* *ffsf* **2** **1**

FLAUTO III(e PICCOLO).

122 *ff* *ff sf* *ff* 123 *muta in Piccolo.* *ff*

Piccolo. 124 *ff* 125 *ff*

muta in Flauto. 126 *Tromba I.* *ff sf* *Flauto.*

127 *f* *f* *f* *ten.*

128 *f* 129 *f* 130 *Viol. II.*

131 *p* *p* *p* 132 *p*

133 *Fl. I.*

134 *mf* *f* *pp* *muta in Piccolo.* 135 *Piccolo.* *ff*

136 *Fl. II.*

137 *ff* *p* 138 *ff* 139 *Fl. I.* 140 *p*

141 *f* *Fl. I. II.*

FLAUTO III(e PICCOLO).

142

Fl. I. Ob. R.

143

6

144

145

2

Grandioso.
(poco largamente)

146

1

1

1

1

1

1

1

muta in Flauto.

1

147

Fl. I. II. Flauto.

148

1

1

149

3

150

stringendo

151

muta in Piccolo. Fl. I. Piccolo. R.