

Antonín Dvorák
Othello Overture, Op. 93

Flauto I.

Lento.

9 1 13 2 1

f *Arpa.* *f* *f* *p dim.*

pp *f* *p*

cresc. molto 3 7 *fff* *poco a poco accel.*

Allegro con brio.

ff *f* *f*

10 4 *f* *f* *f* *f* *f* *f*

2 *ff*

5 *ff*

6 *p* *ff* *p* *f*

6 *p* *ff* *fp* *f*

72 *p*

18 12 2 5

p

Flauto I.

3 9

f *pp legato*

10 11

fz *p* *f*

12 *in tempo* *ff* *fff* *poco ritard.* 8 3 *ritard.* *in tempo* *Poco meno mosso.* 5

Oboe. *p* *sp* *p* 4

mf 1 2 3 *p*

13 *tranquillo*

sp *pp* *sp* *pp*

f *dim.* *p* *pp* 1 2 3 4

pp *f* *p* 1 2 3 4

sp 1 2 3 4 5 *pp*

14 *f* *crescendo molto* *ff*

Flauto I.

Musical score for Flauto I, measures 1 through 17. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of dynamics and articulations:

- Measures 1-2: *fff* (fortississimo), marked with a slur and a fermata.
- Measures 3-4: *f* (forte), marked with a slur and a fermata.
- Measures 5-6: *pp* (pianissimo), marked with a slur and a fermata.
- Measures 7-8: *mp* (mezzo-piano), marked with a slur and a fermata.
- Measures 9-10: *fz* (forzando), marked with a slur and a fermata.
- Measures 11-12: *mf* (mezzo-forte), marked with a slur and a fermata.
- Measures 13-14: *f* (forte), marked with a slur and a fermata.
- Measures 15-16: *f* (forte), marked with a slur and a fermata.
- Measures 17: *ff* (fortissimo), marked with a slur and a fermata.

The score includes numerous slurs, fermatas, and dynamic markings. Fingerings are indicated by numbers 1-3. The piece concludes with a final measure marked with a fermata.

Solo.

Flauto I.

1 18 7

Meno mosso. Quasi Tempo I., ma molto

3 3 5 7 Solo. p

tranq.

p morondo sempre più dim. pp cresc.

Tempo I.

8 20 Meno mosso. pp

15

3 4 ritard.

21 Tempo I. Allegro.

10 Viol. II. 8 10

22 ff

2 ff più accel.

Flauto II.

Poco meno mosso.

Fl. I. *ff* *poco rit.* 2 2 11 *in tempo* 3 5 *ritard.*

12 *in tempo* *Oboc.* *sp* *p* 3 3 3 4 *mf*

13 *trattissimo* *fp* *pp*

fp *pp* *f* *dim.* *p* *pp*

pp *f* *p*

sp *pp*

14 *f* *crescendo molto* *ff*

fff

15 1 8 3

f *pp*

mp

sfz *mf*

Flauto II.

1 *f* 16 7

Piccolo. *f* 6

Flauto II. *f* 17 *ff*

Meno mosso. Quasi Tempo I., ma molto tranq. *ff* 19 *p* *cresc.*

Tempo I. 10 20 *f* *fff* *Viol. I.* *f*

dim. *p* *pp* 3 *molto ritard.* 21 Tempo I. 4 10

Allegro. *Viol. II.* *f* *fff* 8 10

ff più accel.