

Anton Dvorak  
Scherzo Capriccioso, Op. 66

Flauto I.

Allegro con fuoco.

The musical score for Flauto I consists of 14 staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked "Allegro con fuoco".

Staff 1: Flute I (Flauto I). Measures 18 and 19. Dynamics: *p*, *pp*.

Staff 2: Violin II (Viol. II.). Measures 10 and 11. Dynamics: *p*, *ff*.

Staff 3: Violin I (Viol. I.). Dynamics: *p*.

Staff 4: Violin I (Viol. I.). Dynamics: *ff*, *p*.

Staff 5: Violin I (Viol. I.). Dynamics: *p*, *p*.

Staff 6: Oboe I (Ob. I.). Measures 15 and 16. Dynamics: *pp*, *p*, *cresc.*, *f*, *p*, *cresc.*.

Staff 7: Oboe I (Ob. I.). Dynamics: *f*, *dim.*, *p*, *p*, *cresc.*.

Staff 8: Oboe I (Ob. I.). Dynamics: *f*, *p*, *dim.*, *pp*, *f*.

Staff 9: Oboe I (Ob. I.). Dynamics: *ff*, *p*, *f*, *ff*, *p*.

Staff 10: Oboe I (Ob. I.). Dynamics: *f*, *cresc.*, *ff*.

# Flauto I.

Viol. I.

20 21 22 *p* *pp* *mf* 5 D

*p* *mf* *p*

*cresc.* *f*

*ff*

*p* *ff*

*p* 3 10 *f*

*f* *f*

*ritard.* *a tempo* 2 *pp* *p* *cresc.*

*f* *p* *cresc.* *f*

*p* *f*

Flauto I.

Measures 1-15 of the Flute I part. The music is in G major and 3/4 time. It features a melodic line with various dynamics: *p*, *cresc.*, *f*, *dim.*, *p*, *f*, *ff*, *dim.*, *p*, *f*, *ff*, *ff*, and *f*. There are several slurs and accents throughout the passage.

Measures 16-25 of the Flute I part. The tempo marking *Poco tranquillo.* is present. Measure 35 is marked with a *Viol. II.* instruction. Dynamics include *f*, *p*, and *p espressivo*.

Measures 26-35 of the Flute I part. Dynamics include *f*, *dim.*, *pp*, *f*, and *dim.*.

Measures 36-45 of the Flute I part. Dynamics include *pp*, *mf*, *cresc.*, and *f*.

Measures 46-55 of the Flute I part. Dynamics include *ff* and *fz*.

Measures 56-65 of the Flute I part. Dynamics include *ff* and *fz*.

Measures 66-75 of the Flute I part. Dynamics include *fz* and *fz*.

Measures 76-85 of the Flute I part. Dynamics include *f*. There are first and second endings marked with *1.* and *2.* and measure numbers 15 and 3.

Flauto I.

The musical score for Flauto I is written in G major and 2/4 time. It begins with a first ending bracket (I) and a second ending bracket (II). The score features a variety of dynamics, including fortissimo (ff), fortissimo piano (fp), mezzo-forte (mf), mezzo-piano (mp), piano (p), and pianissimo (pp). There are also crescendo and decrescendo markings. The piece includes several slurs and accents. A 'Solo' section is marked in 4/4 time. The score concludes with a final cadence in 2/4 time.

Flauto I.

*ff grandioso* *mp* *ff* *mp* *p* *p* *Ob. I.* *M* *p* *cresc.* *f* *p* *cresc.* *f* *mp* *p* *cresc.* *f* *dim.* *p* *f* *ff* *p* *f* *ff* *p* *pp* *Poco meno mosso.* *pp* *pp*

Flauto I.

Tempo I.

*pp* *pp*

*pp* *p* *f*

*Cadenza* *p* *cresc.*

*sempre cresc.* *fz* *fz* *fz* *fz* *ff* *fz*

*fz* *fz* *f* *ff*

*Poco più mosso.*

*1* *2* *3* *4* *1*

*Presto.* *ff*

*1* *2* *3* *4* *5*

*6* *7* *8* *9* *10*

*fz* *fz*

*ff* *ff*

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## Flauto II.

Allegro con fuoco.

19 10. 12

20 21 22 *p* *pp*

**A** 3 4

*ff* *ff*

7 14 *p* *p* Ob. I. 15 16

**B**

*pp* *p cresc.* *f* *p cresc.*

*f dim.* *p* *p* *cresc.*

*f* *p* *cresc.* *f* *p*

3 4 **C** 9

*dim.* *pp* *f* *ff* *f* *ff* *p*

*f* *cresc.* *ff*

32 **D** Fl. picc. 4 8

*p* *p* *cresc.*

*f* 1 2 3 4 5 6

**E** 4 7

*ff* *ff*

# Flauto II.

*p* *p* *f* *fz* *f* *ritard.* *a tempo* *pp* *p* *cresc.*

1 2 3 4 5

6 7

*f* *p* *cresc.* *f* *dim.*

3 *G* 4 4

*p* *f* *ff* *f* *ff*

*ff*

**Poco tranquillo.**

44 45 46

47 48 *f* *dim.* *pp*

**H** *mf* *cresc.* *f*

7 *ff* *fz* *ff*



Flauto II.

The musical score for Flauto II consists of 12 staves. The first two staves are for the Flauto II part, and the third staff is for the Flauto I part. The music is in 3/4 time and features various dynamics and articulations.

Staff 1: Flauto II, measures 1-15. Dynamics: *f*. Articulation: accents.

Staff 2: Flauto II, measures 16-24. Dynamics: *f*. Articulation: accents.

Staff 3: Flauto I, measures 1-6. Dynamics: *f*. Articulation: accents.

Staff 4: Flauto I, measures 7-15. Dynamics: *fp*. Articulation: accents.

Staff 5: Flauto I, measures 16-24. Dynamics: *mf*, *f*. Articulation: accents.

Staff 6: Flauto I, measures 25-30. Dynamics: *ff*. Articulation: accents.

Staff 7: Flauto I, measures 31-36. Dynamics: *f*. Articulation: accents.

Staff 8: Flauto I, measures 37-42. Dynamics: *mp*. Articulation: accents.

Staff 9: Flauto I, measures 43-48. Dynamics: *p*. Articulation: accents.

Staff 10: Flauto I, measures 49-54. Dynamics: *p*. Articulation: accents.

Staff 11: Flauto I, measures 55-60. Dynamics: *f*. Articulation: accents.

Staff 12: Flauto I, measures 61-66. Dynamics: *f*. Articulation: accents.

Key signatures: Two sharps (F# and C#). Time signature: 3/4.

Dynamic markings: *f*, *fp*, *mf*, *ff*, *p*, *mp*, *cresc.*

Articulation: accents, slurs, phrasing slurs.

Rehearsal marks: 1, 15, 2, 3, 6, 2, 4, 24, 25, 26, 27, 28, 3, L, 2, 2, #2, 1.

Flauto II.

The musical score for Flauto II is written on 14 staves. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score includes various dynamics such as *ff*, *f*, *mp*, *p*, *pp*, *cresc.*, *dim.*, *ppp*, and *pp*. Performance instructions include *ff grandioso*, *poco a poco ritard.*, *ad libitum*, and *Poco meno mosso.*. There are also markings for *M*, *N*, and *Solo*. The score features numerous slurs, accents, and articulation marks. Measure numbers 15, 18, 3, 4, 12, 13, 14, and 2 are indicated. The piece concludes with a *pp* dynamic and a *Poco meno mosso.* tempo marking.

**Flauto II.**  
**Tempo I.**

*pp* *pp* *p* *f* *Cadenza*

**P** **Poco più mosso.** *p* *cresc.* *sempre cresc.*

*f* *ff* *f* *f* *f* *f* *f* *f* *f* *f*

**Presto.** **R** *ff* 1 2 3 4 5 6 7 8 9 10 *f* *ff*

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Flauto piccolo.

Allegro con fuoco.

Fl. I.

39

1 2 3 ff

p ff

p ff

29 B 32

p dim. pp

Fl. I.

33 34

f ff

4 C

22

30

31 32 D mf

Clar. basso.

4 p cresc.

7 E ff

p ff

p 34

# Flauto piccolo.

Fl. II.

*ritard.* *a tempo*

35 36 *pp* *p* *cresc.*

*f* *p*

*cresc.* *f*

14 Fl. I. 15 16 *p*

3 *G* 4 4 *f* *ff* *f* *ff*

*ff* *f*

*Poco tranquillo.* 12 60 *H* 40 1. 16 2. 4 *I* 10

Flauti 11 12 *f* 15 Fl. I. 16 17 18 19

*ff* *f* Fl. I. 20 30 31 32

33 *mf* *p* *mf* *p*

*L* 10 8 1

13 *ff grandioso*

The image displays a page of a musical score for the Flauto piccolo part of Dvorak's Scherzo Capriccioso, Op. 66. The score is written on ten staves. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The first staff is marked 'Fl. II.' and contains measures 35 and 36, with dynamics *pp* and *p*. Above the staff, there are markings for 'ritard.' and 'a tempo'. The second staff continues with measures 37-40, featuring dynamics *f* and *p*, and a 'cresc.' marking. The third staff shows measures 41-44, with dynamics *cresc.* and *f*. The fourth staff starts with measure 14, marked 'Fl. I.', and includes measures 15 and 16 with a *p* dynamic. The fifth staff contains measures 17-20, with dynamics *f* and *ff*, and a 'G' marking. The sixth staff shows measures 21-24, with dynamics *ff* and *f*. The seventh staff is marked '*Poco tranquillo.*' and contains measures 12, 60, 40, 16, 4, and 10, with various performance markings like 'H', 'I', and '1'. The eighth staff is marked 'Flauti' and contains measures 11, 12, 15, 16, 17, 18, and 19, with a *f* dynamic. The ninth staff shows measures 20, 30, 31, and 32, with dynamics *ff* and *f*, and a 'Fl. I.' marking. The tenth staff contains measures 33, 8, and 1, with dynamics *mf* and *p*. The final staff shows measure 13, with a *ff grandioso* dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Flauto piccolo.

*mp* *ff* *mp* *pp* *p* *f* *ff* *P* *Q* *R* *ff* *f* *ff*

29 M 32 33 34 32 16 10 *pp* 4 2 4

*fi. I.* Cadenza

*P* *Poco più mosso.* *Q* *f* *ff*

*Presto.* *ff* *f* *ff*