

Antonín Dvorák  
Slavonic Dances, Op. 72

Flöte I.

1.

Molto vivace.

The musical score for Flute I, Slavonic Dances, Op. 72, No. 1 by Antonín Dvorák, is presented in 12 staves. The piece is in 2/4 time and the key of D major. The tempo is marked 'Molto vivace.' The score begins with a dynamic of *ff* and includes various performance markings such as *fz*, *p*, *mp*, *cresc.*, *ff*, *p*, *f*, *dim.*, *p*, *ff*, *p*, *dim.*, *p*, and *poco ritard.*. The score is divided into sections labeled A, B, C, and D. The piece concludes with a first ending marked '1' and a dynamic of *pp*.

# Flöte I.

Meno mosso. (Allegro moderato.)

**E**

**F**

*molto ritard.*

In tempo

**G**

**H**

**I**

**J**

**K**

**L**

**M**

**N**

**O**

**P**

**Q**

**R**

**S**

**T**

**U**

**V**

**W**

**X**

**Y**

**Z**

*cresc. molto ac - - mf - ce cresc.*

*l - f - cresc. - ran - Molto vivace - ff*

*cresc.*

Flöte I.

First system of musical notation for Flute I, consisting of five staves. The music is in 3/8 time and features a key signature of two sharps (D major). The notation includes various dynamics such as *ff*, *f*, *fz*, and *p*, along with articulation marks like accents and slurs. A first ending bracket labeled '1' is present at the end of the system.

2.

Allegretto grazioso.

*espress.*

Second system of musical notation for Flute I, consisting of seven staves. The music is in 3/8 time and features a key signature of two sharps (D major). The notation includes various dynamics such as *pp*, *ff*, *fz*, *p*, *dim.*, and *ritard.*, along with articulation marks like accents and slurs. The system is divided into sections labeled A, B, and C. Section A is marked *ritard.* and *a tempo*. Section B is marked *a tempo*. Section C is marked *in tempo*. A first ending bracket labeled '8' is present at the beginning of the system, and a second ending bracket labeled '6' is present at the end of the system.



# Flöte I.

**Tempo I.**

**B**

*ff* *ff* *p* *ff* *p*

**C**

*p* *fz* *p* *p* *fz* *p*

**D** *Un pochettino più lento.*

*fz* *p* *dim.* *p* *pp*

**E**

*mf* *p* *cresc.* *cresc. e stringendo*

**Più animato.**

*ff* *fz* *fz* *fz* *fz* *fz*

**Tempo I.**

**F** *1*

*fz* *fz* *mp* *cresc.*

**Più animato.**

**G**

*ff* *fz* *fz* *fz*

**Vivace.**

*f* *ff* *fz* *tr* *fz*

# Flöte I.

## 4.

*Allegretto grazioso.*

The musical score for Flute I, Dvorák's Slavonic Dances, Op. 72, No. 4, is written in 3/8 time and begins with the tempo marking *Allegretto grazioso*. The score is divided into sections A through G, each with specific dynamics and articulations. Section A starts with *fz* and *fz*, moving to *p*. Section B features *ff*, *p*, *ff*, *p*, *mf*, *dim.*, *p*, and *pp*. Section C includes *ff*, *ff*, *fz*, *fz*, *p*, *dim.*, *pp*, *fz*, *fz*, and *fz*. Section D is marked *ritardando* and *pp*, then changes to *in tempo*. Section E starts with *dim. pp* and *molto ritard.*, then *in tempo*, *cresc.*, and *mf*. Section F begins with *f*, *dim. p*, *pp*, and *mf*. Section G includes *ff*, *in tempo*, *dim.*, *mp*, *ff*, *molto rit.*, *dim. p*, and *in tempo*. The final section starts with *p*, *f*, *dim.*, *poco rit.*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *dim.*, *p*, and *pp*. The score concludes with a double bar line.



# Flöte I.

## 6.

Moderato, quasi Menuetto.

The musical score for Flute I consists of 16 staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The piece is marked 'Moderato, quasi Menuetto'. The score includes various dynamics such as *p*, *f*, *ff*, *mf*, *mp*, *pp*, *cresc.*, and *dim.*. There are also performance instructions like 'Un poco più mosso' and 'Tempo I.'. The score is divided into sections labeled A, B, C, D, E, and F. Section A starts at the beginning and ends with a *dim.* marking. Section B is a trill starting at measure 3. Section C is a *lento* section starting at measure 10. Section D is a *p* section starting at measure 15. Section E is a *ff* section starting at measure 20. Section F is a *ff* section starting at measure 25. The score ends with a *mf cresc. f* marking.





# Flöte I.

*f* *dim.*

*p* *pp* *fp* *fp* *fz*

*fz* *p* *fz*

*p* *p*

*p* *p*

*cresc.* *mf* *f* *f*

*ff* *p* *ff* *p* *ff*

*ff*

*ff*

*ff*

**Poco più mosso.**

*ff*

*ff*

*ff*

# Flöte I. 8.

Grazioso e lento, ma non troppo,  
quasi tempo di Valse.

*ritard.* **A** *in tempo*  
*ritard. in tempo* *p* *pp* *ff* *ritard.* *in tempo*  
*ff* *dim.* *p* *pp*  
*sting.* *ritard.*  
*dim.* *molto cresc.* *f* *ff* *f*  
*in tempo*  
1. 2. **B** *dim.* *p*  
*fz* *fz* *f* *f*  
*pp* *f*  
**C** *ritard.* *in tempo* *pp*  
Viol. I. 7 8  
**D** 10 *molto ritard.* *in tempo*  
1 1  
**E** 10 *ritard.* *in tempo*  
*p* *p* *pp*  
*cresc.* *mf* *f* *f* *fz* *dim.*  
**F** 10 *ritard. in tempo*  
*fz* *dim.* *p* *f* *ritard.* *in tempo*  
**G** 2 *cresc.* *f* *ff*  
*Poco tranquillo.* 3 *p* *morendo* *pp* *ff*

Antonín Dvorák  
Slavonic Dances, Op. 72

Flöte II.

1.

Molto vivace.

ff

f

mp

cresc.

ff

f

ff

ff

ff

f

pp

1.

A

B

C

D

dim.

poco ritard.

7

6

7

8

9

7

8

9

1

# Flöte II.

Meno mosso. (Allegro moderato.)

The musical score for Flute II consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a time signature of 3/4. The tempo is marked 'Meno mosso. (Allegro moderato.)'. The first staff contains a melodic line starting on E4, marked *p*, with dynamic changes to *f* and *p*. The second staff is a bass line starting on F1, marked *p*, with fingerings 1 and 1. The third staff continues the melodic line, marked *p espressivo*. The fourth staff marks the beginning of a new section in G major, marked 'in tempo' and 'molto ritard. p'. The fifth staff continues the melodic line, marked *f* and *p*. The sixth staff is a bass line starting on H, marked *p cresc.*, with fingerings 1 and 2. The seventh staff continues the melodic line, marked *f cresc.* and *ff*. The eighth staff marks the beginning of a new section, 'Molto vivace.', marked *ff*. The ninth staff continues the melodic line, marked *fz = p*. The tenth staff continues the melodic line, marked *mp* and *cresc.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Flöte II.

First system of musical notation for Flöte II. It consists of five staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics including *ff*, *p*, and *f*. There are also markings for *rit.* and *dim.*. The first staff has a *ff* dynamic and a *p* dynamic. The second staff has a *f* dynamic. The third staff has a *ff* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *fff* dynamic. There are also markings for *rit.* and *dim.* throughout the system.

2.

Allegretto grazioso.

a tempo

Second system of musical notation for Flöte II, starting at measure 15. It consists of six staves of music in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The music features various dynamics including *ritard.*, *ff*, *f*, *mp*, *p*, *dim.*, *pp*, *f*, *pp*, *mf*, *fz*, *p*, *f*, *p*, *pp*, *rit.*, *a tempo.*, *p*, *fz*, *f*, *p*, *fz*, *f*, *rit.*, *a tempo.*, *p*, *fz*, *p*, *fz*, *f*. There are also markings for *rit.* and *dim.*. The first staff has a *ritard.* marking and a *ff* dynamic. The second staff has a *mp* dynamic. The third staff has a *p* dynamic. The fourth staff has a *pp* dynamic. The fifth staff has a *mf* dynamic. The sixth staff has a *p* dynamic. There are also markings for *rit.* and *dim.* throughout the system.

# Flöte II.

*p* *f* *dim.* *p*

*f* *dim.* *p* *p* *pp*

*f* *dim.* *p* *dim.* *pp*

**F** *a tempo* *f* *f* *f*

*mp* *p* *dim.* *pp*

**G** *in tempo.* *f* *p* *f*

*p* *pp* *p* *cresc.* *f* *poco a poco ritardando* *p* *pp*

## 3.

Allegro.

*p* *poco a poco cresc.* *f*

*ff* *ff* *p* *mf* *dim.* *p*

*mf* *f* *f*

*f* *f* *stringendo* *f* *cresc.* *ff*

Flöte II.

**Tempo I.**

**B $\flat$**  2 6 *ff* *p* *fz* *p* *p* *dim.*

3 **C** 4 *pp* *p* *fz* *p* *fz*

*tr* *fz* *dim.* *p* *p* **D** 8 *Un pochettino lento.*

*cresc.* *mf*

**E** *p* *cresc. e stringendo* *f*

*Più animato.* *ff* *fz* *fz* *fz*

**F** 1 *Tempo I.* *mp*

*mp* *f*

*cresc.* *f* *ff* *ff* *mp*

**G** *ff* *fz* *fz* *fz*

*Vivace.* *f* *ff* *fz* *fz* *fz*

3 3 3 3 3 *fz*



# Flöte II.

## 4.

Allegretto grazioso.

The musical score for Flöte II, Dvorák's Slavonic Dances, Op. 72, No. 4, is written in 3/8 time and consists of 11 staves. The piece is marked 'Allegretto grazioso'. The score is divided into sections A through G, with various dynamics and articulations throughout.

- Staff 1:** Section A, starting with a dynamic of *p*. It includes a first ending marked '8' and a triplet of eighth notes.
- Staff 2:** Section B, starting with a dynamic of *mf* and moving to *ff*. It includes a first ending marked '1' and a triplet of eighth notes.
- Staff 3:** Section C, starting with a dynamic of *fz* and moving to *p dim. pp*. It includes a first ending marked '1' and a triplet of eighth notes. The tempo is marked 'In tempo'.
- Staff 4:** Section D, starting with a dynamic of *p* and moving to *f*. It includes a first ending marked '1' and a triplet of eighth notes. The tempo is marked 'in tempo'.
- Staff 5:** Section E, starting with a dynamic of *mf* and moving to *f*. It includes a first ending marked '6' and a triplet of eighth notes. The tempo is marked 'in tempo'.
- Staff 6:** Section F, starting with a dynamic of *pp* and moving to *ff*. It includes a first ending marked '1' and a triplet of eighth notes. The tempo is marked 'in tempo'.
- Staff 7:** Section G, starting with a dynamic of *f* and moving to *pp*. It includes a first ending marked '1' and a triplet of eighth notes. The tempo is marked 'in tempo'.
- Staff 8:** Section H, starting with a dynamic of *pp* and moving to *f*. It includes a first ending marked '1' and a triplet of eighth notes. The tempo is marked 'In tempo'.
- Staff 9:** Section I, starting with a dynamic of *dim.* and moving to *p*. It includes a first ending marked '1' and a triplet of eighth notes. The tempo is marked 'In tempo'.
- Staff 10:** Section J, starting with a dynamic of *p* and moving to *pp*. It includes a first ending marked '1' and a triplet of eighth notes. The tempo is marked 'ritardando'.



# Flöte II.

## 6.

Moderato, quasi Menuetto.

Hoboe I. **A** 10

*f* *dim.* *p* *fz* *fz* *11* *12*

**B** *f* *p* *fz* *fz* *p* *fz* *ff*

*ritard.* *lento* **C** *Un poco più mosso.* *fz* *f* *dim* *p*

Kleine Flöte. *p*

*cresc.* *mf* *ff*

**D** *mf* *mf* *cresc.* *ff*

**E** *Gr. Fl.* *mf* *f* *dim.* *ritard.* *pp* *ff* **Tempo I.**

Grosse Flöte. *ff* *ff* *fz* *ffz* *fz* *cresc.* *f* *dim.*

*pp* *cresc.* *f* *f* *mp*

*ritard.* *lento* *mf* *p* *pp*

Kleine Flöte.(Piccolo)  
Allegro vivace.

## 7.

**[Kl. Fl.]** *ff*

**A** *p* *dim.* *pp*

Flöte II.

The musical score for Flöte II consists of 12 staves of music. The notation includes various dynamics such as *pp*, *dim.*, *ff*, *p*, *ff*, *poco sostenuto*, *in tempo*, *dim.*, *pp*, *ff*, *f*, *Fl. I.*, *sp*, *f*, *ff*, *mf*, *Poco più mosso.*, *ff*, and *ff*. The score is marked with section letters B, C, D, E, F, G, H, and I, along with measure numbers 15, 27, 2, 11, 9, 1, 8, and 1. Performance instructions include *poco sostenuto*, *in tempo*, and *Poco più mosso.* The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes first and second endings (Fl. I., Fl. II.).

# Flöte II.

## 8.

Grosse Flöte.  
Grazioso e lento, ma non troppo,  
quasi tempo di Valse.

*ritard. in tempo* *Fl. I.* *ritard.* **A** *in tempo* *ff*

*ritard.* *ff* *dim.*

*in tempo string.* *p* *f* *ff* *ritard.* *f* *f* *in tempo* **B** *f*

*dim. p* *Fl. I.* *8* *9* *10* *11*

**C** *7* *ritard.* *in tempo* *Viol. I.* *p*

*pp*

**D** *10* *molto rit.* *Clar. I.* *in tempo* *Fl. I.* *1* *3* **E** *10* *ritard.* *Viol. I.* *1*

*pp* *2* *3*

*in tempo* *pp* *cresc.* *mf* *f*

**F** *f* *fz* *dim.* *fz* *dim.* *p* *10*

*Viol. I.* *ritard.* *in tempo* **G** *1* *2* *f* *cresc.* *f* *ff*

*Poco tranquillo.* *3* *ritard.* *p* *morendo* *pp* *ff*