

Antonín Dvorák
Slavonic Rhapsody No. 1 in D Major

Flöte I.

Allegro con moto.

8
p dolce *p*

sf

dim. *cresc.* *dim.* *pp*

A 10 8 *dim.*

p *dim.*

1 B 2 *p* *cresc.*

ff grandioso

dim. *sempre più p*

dim. *p* *pp* 3

Flöte I.

C 1
pp

secco *p*

Tempo di marcia. **Più mosso.**
fp *p* *fz* *cresc.*

Meno Allegro, quasi Tempo I.
ff fz *fz* *fz*

Tempo I. **Meno mosso.**
fz p cresc. f dim. rit. pp

Tempo I. **Meno mosso.** **Presto.**
f ff fz fz fz fz

fz fz fz fz *p cresc.*

Meno mosso.
f dim. p dim. pp rit. p fz

fz dim. pp

Flöte I.

p cresc. *f* *ff* *poco rit. e dim.* *p dim.*

Moderato. **Allegro.**

pp *rit.* *p* *fp* *p cresc. f*

Lo stesso Tempo.

p *cresc.* *f*

Tempo I.

rit. *ff grandioso* *ff grandioso*

ff

Più mosso.

ritard. *ritard.*

Flöte I.

mf fz crescendo
Presto.
p fz fz fz fz fz
fz fz fz fz fz
pp cresc. f f ff
Allegro.
dim. pp
pp cresc.
dim.
rit. ppp
pp

8
2
5
6
6

Detailed description: This page contains the first 16 measures of the Flute I part for Dvorák's Symphonic Rhapsody No. 1. The score is written on ten staves. It begins with a mezzo-forte (*mf*) dynamic and a forte (*fz*) articulation, followed by a crescendo. The tempo is marked **Presto.** The first five measures feature a rapid sixteenth-note pattern. The sixth measure is marked *p* and *fz*. The seventh measure is marked *fz*. The eighth measure is marked *fz*. The ninth measure is marked *fz*. The tenth measure is marked *fz*. The eleventh measure is marked *fz*. The twelfth measure is marked *fz*. The thirteenth measure is marked *fz*. The fourteenth measure is marked *fz*. The fifteenth measure is marked *fz*. The sixteenth measure is marked *fz*. The score includes various dynamics such as *mf*, *fz*, *p*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *pp*, *cresc.*, *f*, *f*, *ff*, *dim.*, *pp*, *pp*, *cresc.*, *dim.*, *rit.*, *ppp*, and *pp*. There are also markings for *8*, *2*, *5*, *6*, and *6*. The tempo changes from **Presto.** to **Allegro.** at measure 12. The key signature is one sharp (F#).

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Flöte II.

Allegro con moto.

8
p dolce
p
sfz
dim. *cresc.* *dim.*
p *pp*
A 25
p *dim.*
B 2
p *cresc.* *ff grandioso*
dim. *sempre più p*
dim. **3 C 4** *pp*
secco

Flöte II.

Tempo I.

ff grandioso

Più mosso.

ritard.

mf *f* *cresc.*

Presto.

f *p* *f* *f*

pp *cresc.* *f*

Allegro (Tempo I)

dim. *pp*

15 *rit.* 6 *pp*

ppp

Piccolo.

I L'istesso Tempo.

K Tempo I.