



Antonín Dvorák The Noonday Witch, Op. 108

Flauto I.

Allegretto.

5 *mp* 3 3 *dimin.*

3 *pp* 8 *f*

rit. 2 *in tempo* 1 *pp*

cresc. 3 *dim.* *p* 3 1 *rit.* *Poco meno mosso.* *molto rit.* 2

Poco più animato, non tanto.
in tempo Viol. I. *tr.* *f* 2 *tr.* *f* *tr.* *f*

17 *f* *f* *f* *f*

18 **Poco meno mosso.**
3 **Tempo I. Velle.** 2 6 *p*

2 **Andante sostenuto.** **Tempo I. Allegretto.** 1 *p*

cresc. 3 3 *dim.* 3 *p*

4 *pp* 8 *f* *rit.* *p* *in tempo* *p*

3 2

Flauto I.

12 *f* *p* *f* *p* *f* *p* *f* *p*

13 *ff* *fz* *p* *fz* *pp*

poco rit. 14 *Meno mosso, Allegretto.* *pp*

15 *Andante.* *pp* *più animato* *rit. Oboe*

Andante. *p* *fz* *pp* *pp* *cresc. string.*

16 *Più lento.* *p* *cresc.* *mpoco a poco string.* *fz* *ff*

17 *Maestoso. (meno mosso.)* *ff* *tr.* *string.* *f*



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Flauto II.

Allegretto.

5 *mp* 3 3 *dimin.*

8 *f* *rit.* 2 *p*

1 *in tempo* 1 *p* *cresc.* 3 *dim.*

p 3 *rit.* 1 *pp* 2 17 *f* *tr* *tr* *tr*

2 *f* *#tr* *#tr* *f* *f* *f* 18 *Poco meno mosso.* 3 *Tempo I.* 2 *Viol. I. tr* *tr* *tr* *tr*

2 *Andante sostenuto.* *Tempo I.* 11 1 *p*

cresc. 3 3 *dim.* 3 *p*

4 *pp* 8 *f* *rit.* *p* *p* *in tempo*

p 3 2

Flauto II.

Meno mosso. *molto rit.* 5 *Poco più animato, non tanto.* 17 *Viol. I. tr. tr. tr. #tr #tr #tr*

pp 2 *f* *ff*

f 6 2 *p*

cresc. *tr* *tr* *fz* *fz* *fz* *fz* *fz* *fz* *tr*

fz *fz* *fz* *fz* *fz* *fz* *f* 6

fz *fz* *f* *fz* *fz* *fz* *fz* *fz* *fz* 1

fz *fz* *f* *fz* *fz* *fz* *fz* *fz* *fz* 1

f 5 7 1 *f* 4 *molto rit.* *Andante sostenuto e poco a poco ritard.* *molto tranquillo.* 1 9 4

8 in tempo *Più animato, ma non troppo.* *Tromp.* *f* *fz* *f* *fz poco string.*

rit. *Andante sostenuto e molto tranquillo.* *poco rit. in tempo* 9 *Più animato, ma non troppo.* *Tromp.* *ff* *ff*

f 1 *rit.* *Allegro.* *string.* 1 8 4 8 *f* *fz* *tr* *fz* *tr*

f 16 *fz* *p* *fz* 11

p *fz* *p* *fp* *p* *ff* *fz* *p* *fz*

Flauto II.

12 *fz* *p* *fz* *p* *fz* *p* *fz* *p* *f*

13 *fz* *pp* *fz* *p*

14 *poco rit.* *pp* **14** *Meno mosso, Allegretto.*

15 **15** *Andante.* *più animato* *rit.* *Andante.* *pp* **22**

16 *pp* *cresc.* *p* *Più lento.* *cresc.* **16**

17 *mf poco a poco string.* *fz* *ff* **17** *Maestoso, (meno mosso.)* *tr* *tr* *tr* *tr* *string.* *f*

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Flauto piccolo.

Allegretto. *rit.* 3 1 *in tempo* 11 *rit.* Poco meno mosso. *rit.* molto Poco più animato, non tanto. 2 30

Poco meno mosso. Andante sostenuto. Tempo I. Allegretto. 4 15 *rit.* 3 *in tempo* Meno mosso. 8 11 12 12 2

molto rit. Poco più animato, non tanto. 5 6 *p*

Violl. *crese.*

Oboi. *mf*

p *p* *f* *f* *molto rit.* 1 13 7 4 1

Andante sostenuto e molto tranquillo. *rit.* 8 *in tempo* Più animato, ma non troppo. *poco string. rit.* 9 Andante sostenuto e molto tranquillo. *rit.* 9 4

in tempo 10 Più animato, ma non troppo. *string. rit.* Allegro. *tr* *p* 8 6 2 *Violl.* 8

tr *mf* 8

Flauto piccolo.

The musical score for Flauto piccolo consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It features a series of eighth-note patterns with trills (tr) and dynamic markings of *f* and *ff*. The second staff continues with similar patterns, including a measure with a first ending bracket labeled '11'. The third staff shows a change in time signature to 2/8 and includes dynamic markings of *f* and *ff*. The fourth and fifth staves continue with eighth-note patterns and dynamic markings of *f*. The sixth staff includes a measure with a first ending bracket labeled '13'. The seventh staff features a measure with a first ending bracket labeled '30'. The eighth staff is marked *poco rit.* and contains a measure with a first ending bracket labeled '4'. The ninth staff is marked *pp* and contains a measure with a first ending bracket labeled '3'. The tenth staff is marked *pp* and contains a measure with a first ending bracket labeled '12'. The eleventh staff is marked *più animato* and contains a measure with a first ending bracket labeled '3'. The twelfth staff is marked *rit. Andante.* and contains a measure with a first ending bracket labeled '1'. The thirteenth staff is marked *string.* and contains a measure with a first ending bracket labeled '1'. The fourteenth staff is marked *16 Più lento.* and contains a measure with a first ending bracket labeled '3'. The fifteenth staff is marked *Maestoso. (meno mosso.)* and contains a measure with a first ending bracket labeled '1'. The sixteenth staff is marked *ff* and contains a measure with a first ending bracket labeled '7'. The seventeenth staff is marked *ff* and contains a measure with a first ending bracket labeled '7'. The eighteenth staff is marked *string.* and contains a measure with a first ending bracket labeled 'f'. The nineteenth staff is marked *f* and contains a measure with a first ending bracket labeled 'f'. The twentieth staff is marked *f* and contains a measure with a first ending bracket labeled 'f'.