

Flute I

Antonín Dvorák
Symphony No. 7 in D Minor, Op. 70

I.

Allegro maestoso.

Clar. mp ff

A 2 1 f f f

6 B 5 f f ff ff

3 C ff ff

4 f_s ritard. D in tempo p dolce

mf p fp pp

p cresc. mf f

3

Flute I

The musical score for Flute I is written in D minor and consists of 13 staves. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and breath marks. Fingerings are indicated by numbers 1-3. The score is divided into measures, with some measures containing multiple notes. The key signature is D minor, and the time signature is 4/4. The score is marked with *dim.* (diminuendo) and *fz cresc.* (forzando crescendo). The score is marked with *tr.* (trill) and *tr.* (trill) in the first staff. The score is marked with *F 4* and *G* in the third staff. The score is marked with *H 3* and *4* in the sixth staff. The score is marked with *3* and *2* in the seventh staff. The score is marked with *1* and *2* in the eighth staff. The score is marked with *1* and *2* in the ninth staff. The score is marked with *2* in the tenth staff. The score is marked with *2* in the eleventh staff. The score is marked with *2* in the twelfth staff. The score is marked with *2* in the thirteenth staff.

Flute I

fff

ff *p* *p* *p*

mp *dim.* *pp* *f* *p* *pp*

p *dim.*

f *p*

ff *con forza*

poco a poco accel. *ff* *fz*

fz *fz*

Tempo I. *pp*

poco rit. *pp* *pp*

3 L 10 3

1 1

tr tr

4 5

1

2 P 6

1

4 2

Flute I

II.

Poco Adagio.

The musical score for Flute I, II, is presented in ten staves. The tempo is marked 'Poco Adagio'. The score begins with measure 9, marked with a '9' above the staff. The first staff contains measures 9-10, with dynamics *f dim.*, *pp*, and *f dim.*. The second staff contains measures 11-12, with dynamics *p* and *pp*. The third staff contains measure 13, marked with an '8' above the staff, with dynamics *pp*, *f*, and *f*. The fourth staff contains measures 14-15, marked with '2 B 1' above the staff, with dynamics *mp*, *pp*, *mp*, and *pp*. The fifth staff contains measures 16-17, with dynamics *pp*, *f*, and *ff*. The sixth staff contains measures 18-19, with dynamics *dim.*, *p*, and *p*. The seventh staff contains measures 20-21, with dynamics *f*, *dim.*, and *p*. The eighth staff contains measures 22-23, with dynamics *fz*, *ff*, *dim.*, and *p*. The ninth staff contains measures 24-25, with dynamics *p*, *pp*, and *ff*. The tenth staff contains measures 26-27, with dynamics *mp*, *dim.*, and *ff*. The eleventh staff contains measures 28-29, with dynamics *cresc.* and *f*. The twelfth staff contains measures 30-31, with dynamics *p* and *p*. The score includes various performance instructions such as 'Solo.' in measure 19 and 'cresc.' in measure 28. The key signature is D minor, and the time signature is 3/4.

Flute I

Musical score for Flute I, measures 1-15. The score is written on six staves. It begins with a dynamic of *fz* and includes various dynamics such as *pp*, *cresc.*, *ff*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *pp*, *dim*, *pp*, *p*, *f*, *p*, and *mp*. The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes trills and slurs. Measure numbers 1, 6, and 11 are indicated.

SCHERZO.

III.

Vivace.

16

Oboe u. Clar.

Musical score for Oboe u. Clarinet, measures 16-30. The score is written on six staves. It begins with a dynamic of *mf* and includes various dynamics such as *f*, *cresc.*, *ff*, *tr*, *mp*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *mf*, *p*, *dim.*, *p*, and *pp*. The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes trills and slurs. Measure numbers 17, 22, 27, and 30 are indicated. Section markers A and B are present.

Flute I

f *ff* *tr* *p*

f *ff* *tr* *ff* *fz* *fz* *fz* *fz* *fz* *fz*

Poco meno mosso. *f* *tr* *p* *pp* *p* *f* *p* *pp* *fz* *p dim.* *dim.* *pp* *mp* *p* *pp* *p*

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Flute I

cresc. *f* *dim.* *p* *dim.* *pp*

1 *2* *4* *accel.* *mf* *cresc.*

Vivace. *f* *p* *2* *H*

Ob. u. Clar. *2* *16* *17* *mf*

cresc. *ff* *dim.* *mp* *dim.*

p *3* *dim.* *f* *p*

dim. *pp* *7* *6* *vell.* *1* *2* *mp*

ff

ff

f *f* *f* *f* *f* *f*

Flute I
IV.

FINALE.
Allegro.

This page contains the musical score for the Flute I part of the Finale, Allegro, measures 16 through 100. The score is written on ten staves. It begins with a measure rest of 16 measures. The key signature is D minor (one flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Key dynamics include *p*, *fp*, *dim.*, *pp*, *mf*, *ff*, and *mp*. Performance instructions include *cresc.*, *f*, *ritard.*, and *Bin tempo*. There are several triplet markings (3) and a section marked 'A' starting at measure 64. The score concludes with a section marked 'D' at the end of the page.

Flute I

The musical score for Flute I in Dvorak's Symphony No. 7 in D Minor, Op. 70, consists of 12 staves of music. The key signature is D minor (two sharps). The score includes various dynamics and performance instructions:

- Staff 1: *p* (piano), *7* (fingerings)
- Staff 2: *ff* (fortissimo)
- Staff 3: *ff* (fortissimo)
- Staff 4: *f* (forte), *1* (fingerings), *1* (fingerings)
- Staff 5: *mp* (mezzo-piano), *dim.* (diminuendo), *poco rit.* (poco ritardando), *in tempo*, *pp* (pianissimo), *4* (fingerings), *4* (fingerings)
- Staff 6: *pp* (pianissimo), *pp* (pianissimo), *1* (fingerings)
- Staff 7: *p* (piano), *tr* (trill), *mf* (mezzo-forte)
- Staff 8: *cresc.* (crescendo), *cresc.* (crescendo)
- Staff 9: *ff* (fortissimo), *f* (forte), *tr* (trill), *ff* (fortissimo)
- Staff 10: *ff* (fortissimo), *10* (fingerings)
- Staff 11: *f* (forte), *9* (fingerings)

Flute I

This page contains the musical score for the Flute I part, measures 1 through 13. The score is written on ten staves. The first staff begins with a key signature change to D minor (two flats) and a dynamic marking of *p*. The music features a melodic line with triplets and slurs, and a rhythmic accompaniment of eighth notes. Dynamic markings include *fz*, *p*, *pp*, *cresc.*, *ff*, and *mf*. Fingerings are indicated by numbers 1-5. The score concludes with measure 13, marked with a double bar line and a fermata.

Flute I.

ff *fz* *fz*

fz *fz* *f*

0 1

1 3

f *fr* *pp* *f*

ff

p *dim.* *pp*

f *fz* *fz* *fz* *f*

Q *Q* *Q* *Q*

Più animato.

ff

Molto maestoso.

ff *fz* *fz* *fz* *ff*

Flute II

II.

Poco Adagio.

Musical score for Flute II, movement II, measures 9-15. The score is written on a single staff in D minor. It begins with a dynamic of *f* and includes various markings such as *dim.*, *pp*, *p*, and *ff*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure numbers 9, 14, and 15 are indicated. The key signature has one flat (B-flat).

SCHERZO.

Vivace.

Hoboe u. Clar.

III.

Musical score for Flute II, movement III, measures 16-22. The score is written on a single staff in D minor. It begins with a dynamic of *mf* and includes markings such as *cresc.*, *ff*, and *f*. The music features a more rhythmic and melodic style with eighth and sixteenth notes. Measure numbers 16, 17, and 22 are indicated. The key signature has one flat (B-flat).

Flute II

mp *fz* *p*

fz fz fz fz fz *mf* *p* *dim.*

p *pp* **3**

ff **C**

mp *f* *dim.* **Piccolo**

D *ff* *fz fz fz*

fz fz fz **1** *p* **Poco meno mosso.** **7 E 2**

fz fz *dim.* *p* *pp*

p **10 F 4** *p* *pp*

Flute II

10 G 2 Fl. I. Horn

4 2

accel. *mf* *cresc.*

Vivace.

1

Horn

Hoboe u. Clar.

2 16 17

mf

f *cresc.*

ff *dim.* *mp* *dim.*

3 K

p *p*

13 6 7

f *dim.* *p* *poco a poco ritard.* *in tempo* Cello

4

mp *f* *f* *f* *f*

f *f* *f*

Flute II

poco rit. in tempo pp

4 G 4

3

16

1 H 8

9 K 2 Fl. 5

pp *pp* *poco cresc.*

L

11 12 13 M

14 4 5 6

7 8 *tranq.* *p* *dim.* *p* *mf*

4

Detailed description: This is a page of a musical score for Flute II, measures 1 through 14. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and dynamics are marked 'poco rit. in tempo pp'. The first staff contains measures 1-4, with a '4 G 4' marking above the first two measures. The second staff contains measures 5-16, with a '3' marking above measure 13 and a '16' marking above measure 16. The third staff contains measures 17-8, with a '1 H 8' marking above measure 17. The fourth staff contains measures 9-10, with a '9 K 2 Fl. 5' marking above measure 9. The fifth staff contains measures 11-13, with a 'poco cresc.' marking below measure 13. The sixth staff contains measures 14-10, with a 'L' marking above measure 14. The seventh staff contains measures 11-10, with fingerings 1-4 indicated above the notes. The eighth staff contains measures 11-10, with fingerings 5-10 indicated above the notes. The ninth staff contains measures 11-14, with a 'M' marking above measure 13 and a '4' marking above measure 14. The tenth staff contains measures 14-4, with a '4' marking above measure 14 and a '4' marking above measure 4. The dynamics are marked 'pp', 'poco cresc.', 'p', 'dim.', and 'mf'. The tempo is marked 'tranq.'.

