

Paul Dukas
La Peri

1^{re} & 2^e GRANDES FLÛTES

Lent

Cors

Gdes FL.
1^o Solo
mf

Cors

Gdes FL.
1^o Solo
p

1

p marc.

p

En animant

2

1^o & 2^e GRANDES FLÛTES

The first system of the musical score for the first flute part. It consists of two staves. The upper staff contains a melodic line with a series of eighth notes, some beamed together, and slurs. The lower staff contains a harmonic accompaniment of eighth notes. The dynamic marking *mf* is placed between the two staves.

The second system of the musical score for the first flute part. It consists of two staves. The upper staff begins with a boxed number '2' in the first measure. The melodic line continues with eighth notes and slurs. The lower staff continues with the harmonic accompaniment. The dynamic marking *p* is placed between the two staves.

The third system of the musical score for the first flute part. It consists of two staves. The upper staff features a melodic line with eighth notes and slurs. The lower staff continues with the harmonic accompaniment. The dynamic marking *p* is placed between the two staves. The word *Cédez* is written above the upper staff.

The fourth system of the musical score for the first flute part. It consists of two staves. The upper staff features a melodic line with eighth notes and slurs. The lower staff continues with the harmonic accompaniment. The dynamic marking *p* is placed between the two staves. The word *fmm* is written above the upper staff.

The fifth system of the musical score for the first flute part. It consists of two staves. The upper staff features a melodic line with eighth notes and slurs. The lower staff continues with the harmonic accompaniment. The dynamic marking *poco cresc.* is placed between the two staves. The word *fmm* is written above the upper staff.

1^{re} & 2^e GRANDES FLÛTES

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5 **Animez**

p *p espressivo* *f espress.* *Un peu élargi*

più f *cresc.* *ff*

mf espress. *cresc.*

Retenu *dim.*

Detailed description: This block contains the first five measures of the flute part. It features a treble clef and a key signature of three sharps (F#, C#, G#). The music includes various articulations such as slurs, accents, and dynamic markings. A box containing the number '5' is placed above the fifth measure, which is marked 'Animez'. The dynamics range from piano (*p*) to fortissimo (*ff*), with a 'Retenu' (retained) instruction in the final measure. The score also includes performance directions like 'Un peu élargi' and 'cresc.' (crescendo).

6 **Mouvt du début (Un peu moins lent)**

pp

2 1 4 1

Detailed description: This block shows the piano accompaniment for the first five measures. It is written for both the left and right hands on grand staves. The music consists of sustained chords and rests. The first measure is marked *pp* (pianissimo). The notes in the chords are: Measure 1: C#4, E#4, G#4; Measure 2: C#4, E#4, G#4; Measure 3: C#4, E#4, G#4; Measure 4: C#4, E#4, G#4; Measure 5: C#4, E#4, G#4. The numbers 2, 1, 4, 1 are placed below the notes in measures 2, 3, 4, and 5 respectively.

Tromp. 1^{rs} Vons Cor Ang.

Detailed description: This block shows the beginning of the parts for the Trompe (Trumpet), 1^{rs} Vons (1st Trumpets), and Cor Ang. (Cor Anglais). The music is written on a single staff with a treble clef and a key signature of three sharps. It features a series of chords and melodic lines for each instrument.

1^o & 2^o GRANDES FLûTES

Animez

Gdes FL.

mf *cresc* *f*

En serrant le mouv^t

mf cresc. *rfz*

1

cresc. molto

7 Modérément animé ♩ = 110

sf *f*

à 2

sf

Musical staff 1: Treble clef, key signature of three flats (B-flat major). Dynamics: *sf*. Performance markings: *fz* (fermata) over the first and second measures.

Musical staff 2: Treble clef, key signature of three flats. Dynamics: *sf*. Performance markings: *fz* over the first measure.

Musical staff 3: Treble clef, key signature of three flats. Dynamics: *ff espress. molto*.

Musical staff 4: Treble clef, key signature of three flats. Dynamics: *ff*.

Musical staff 5: Treble clef, key signature of three flats. Dynamics: *ff* and *sf*. Performance markings: *fz* over the first and second measures.

Musical staff 6: Treble clef, key signature of three sharps (F# major). Dynamics: *ff* and *dim.*. Performance markings: **8** in a box, *Serrez légèrement*, and *En calmant*.

Musical staff 7: Treble clef, key signature of three sharps. Dynamics: *mf espress.*. Performance marking: **1** above the final measure.

Musical staff 8: Treble clef, key signature of three sharps. Dynamics: *mf*. Performance markings: **H^{tb}** and **Plus élargi** (1^{rs} Vons).

Musical staff 9: Treble clef, key signature of three sharps. Dynamics: *mf*. Performance markings: **Cédez** and **En retenant davantage**. Includes a 3-measure slur and a double bar line with repeat dots.

1^{re} & 2^e GRANDES FLÛTES

DANSE

Modéré, avec souplesse ♩ = 46 (Un peu plus animé en avançant),

G^{des} FL. à 2

p *espress.*

poco cresc.

cresc.

9

poco f *dim.* *poco f* *dim.* *poco f* *dim.*

poco f *dim.* *f*

10

poco f

poco f

poco f *f*

1^o
p *mf*

p *mf*

11 1^o
pp

à 2 *ff*
cresc.

1^o
pp

à 2 *ff*
cresc.

Un peu plus animé ♩ = 52 (environ)

1 Cors

1^{re} & 2^e GRANDES FLÛTES

gdes FL.

mf espress. *cresc.*

f *f dim.*

12 1^{er} mouvt

mf léger

f

p mf *mf*

1^{re} & 2^e GRANDES FLÛTES

The first system of the score consists of two staves. The upper staff is for the first flute and the lower staff is for the second flute. Both staves begin with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The music features a melodic line with various ornaments and a dynamic marking of *f* (forte) in the lower staff.

The second system is marked **Tranquille**. It begins with a treble clef, a key signature of three sharps, and a common time signature. The upper staff contains a melodic line with a dynamic marking of *p* (piano). The lower staff contains a rhythmic accompaniment with a dynamic marking of *p*. A measure rest of 4 measures is indicated in the lower staff. The system concludes with the word **Vous** above the upper staff.

The third system is marked **Animez un peu par degrés**. It begins with a treble clef, a key signature of three sharps, and a common time signature. The upper staff is labeled **Gdes FL.** and contains a melodic line with a dynamic marking of *mf* (mezzo-forte). The lower staff contains a rhythmic accompaniment with a dynamic marking of *mf*. The system concludes with a dynamic marking of *mf léger* (mezzo-forte léger).

The fourth system continues the melodic and rhythmic development. It begins with a treble clef, a key signature of three sharps, and a common time signature. The upper staff contains a melodic line with a dynamic marking of *mf*. The lower staff contains a rhythmic accompaniment with a dynamic marking of *mf*. The system concludes with a dynamic marking of *rfz poco* (ritardando poco).

The fifth system continues the melodic and rhythmic development. It begins with a treble clef, a key signature of three sharps, and a common time signature. The upper staff contains a melodic line with a dynamic marking of *f* (forte). The lower staff contains a rhythmic accompaniment with a dynamic marking of *f*. The system concludes with a dynamic marking of *f*.

1^{re} & 2^e GRANDES FLÛTES

13 Assez vif

Musical score for measures 13-14, titled "Assez vif". It features two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The music includes triplet markings (3) and a dynamic marking of *ff* (fortissimo).

En calmant (Sans ralentir le mouv^t principal)

Musical score for measures 15-16, titled "En calmant (Sans ralentir le mouv^t principal)". It features a treble clef staff. The key signature is three sharps. The music includes a dynamic marking of *p marc.* (piano marcato) and a *cresc. espress.* (crescendo, expressive) marking. The tempo marking is *à 2*.

14 Serrez un peu

Musical score for measures 17-18, titled "Serrez un peu". It features a treble clef staff. The key signature is three sharps. The music includes a dynamic marking of *f* (forte) and a *dim.* (diminuendo) marking.

Cédez légèrement

Musical score for measures 19-20, titled "Cédez légèrement". It features a treble clef staff. The key signature is three sharps. The music includes a dynamic marking of *f* (forte) and a *dim.* (diminuendo) marking.

Comme précédemment

Musical score for measures 21-22, titled "Comme précédemment". It features a treble clef staff. The key signature is three sharps. The music includes a dynamic marking of *p marc.* (piano marcato) and a *cresc. espress.* (crescendo, expressive) marking. The tempo marking is *à 2*.

Serrez un peu

Musical score for measures 23-24, titled "Serrez un peu". It features a treble clef staff. The key signature is three sharps. The music includes a dynamic marking of *f* (forte) and a *dim.* (diminuendo) marking.

Cédez légèrement

Musical score for measures 25-26, titled "Cédez légèrement". It features a treble clef staff. The key signature is three sharps. The music includes a *dim.* (diminuendo) marking.

14bis Animez par degrés

Musical score for measures 27-30, titled "14bis Animez par degrés". It features two staves: a treble clef staff and a bass clef staff. The key signature is three sharps. The music includes a dynamic marking of *p cresc.* (piano crescendo).

Musical score for measures 31-34, titled "poco più f". It features two staves: a treble clef staff and a bass clef staff. The key signature is three sharps. The music includes a dynamic marking of *poco più f* (poco più forte).

1^{re} & 2^e GRANDES FLÛTES

à 2

f

mf *f* *mf*

Serrez

f *cresc.*

(3)

15 Au mouvt ♩ = 96

mf cresc.

mf cresc.

De plus en plus animé

f

1^{re} & 2^e GRANDES FLÛTES

The first system of the musical score for the 1st and 2nd Flutes. It consists of two staves. The upper staff is for the 1st Flute and the lower staff is for the 2nd Flute. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The first measure of the 1st Flute part is marked with a forte *f* dynamic. The music features a series of eighth and sixteenth notes, with some slurs and accents.

The second system of the musical score. It continues the melodic lines for both flutes. The 1st Flute part has a *ff* (fortissimo) dynamic marking in the second measure, while the 2nd Flute part has a *f* (forte) dynamic marking in the third measure. The notation includes various note values and rests, with some notes marked with accents.

16 Un peu plus vif

The third system of the musical score, starting with a boxed measure number '16' and the tempo instruction 'Un peu plus vif'. The music is marked *più f* (più forte). The notation shows a continuation of the melodic patterns with some changes in rhythm and dynamics.

The fourth system of the musical score. The music continues with complex rhythmic patterns and slurs. The system ends with a double bar line and repeat signs (slashes with dots) on both staves.

The fifth system of the musical score. It continues the melodic and harmonic development. The system concludes with a double bar line and repeat signs on both staves.

1^{re} & 2^e GRANDES FLÛTES

Serrez

17

f *cresc.*

f cresc. *sempre*

18 Cédez un peu

18 **Cédez un peu**

ff *Au mouvt* **Cédez**

à 2

ff *Au mouvt*

En retenant graduellement

En retenant graduellement

19 Plus lent

19 **Plus lent**

dim. *p*

Très retenu

Très retenu

Cor Ang.

1^{re} & 2^e GRANDES FLÛTES

Lent
Gdes FL.

pp marc.

pp

1

19bis Très lent, expressif et soutenu

pp espress.

p cresc. poco

En animant un peu

Cédez

p cresc. rfz

1

Animez

Cédez

Au mouvt

fp

p cresc. rfz

Cédez **Animez** **Cédez** **Solo**

1 *fp* *pp dim.*

20 **Lent** **Tromp.**

1

H^{tb} solo **Cédez** **21** **Au mouv^t**
Gdes FL.

pp

p *p*

Retenu **Au mouv^t**

p 1 2 *pp*

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3^e G^{de} FLÛTE & P^{te} FLÛTE

Lent Vons

Cors

pte FL

p

1

En animant

2 **1** **Cor Ang** **Cédez**

Pte FL.

mf

Au mouvt

sf *pp*

3

pp

pp sempre

2

3^e G^{de} & P^{te} FLÛTES

pp

4

f

p

5 Animez

GdesFl.

Un peu élargi

Pte FL.

ff

Retenu

mf *dim.*

6 Mouvt du début (Un peu moins lent)

pp

6 Tromp.

6 Cors

6 Hth

En serrant

GdesFl.

P^{te} FL

f cresc.

7 Modérément animé ♩ : 110

sf

sf

sf

f

sf

ff

8 Serrez légèrement

ff

En calmant

1

DANSE
Plus élargi Modéré, avec souplesse ♩ : 46

4 3 6 10 G^{des} Fl.

G^{des} Fl.

3^e G^{de} & P^{te} FLÛTES

9 pte FL.

poco f dim. poco f

10

poco f poco f

p mf

p mf

11

pp

cresc.

cresc.

pp

cresc.

3^e G^{de} & P^{te} FLÛTES



3^e G^{de} & P^{te} FLÛTES

pte FL. **Animez un peu**

mf *mf léger*

cresc. *poco rfz* *mf*

13 **Assez vif**

En calmant (Sans ralentir le mouv^t principal)

ppp (lontain)

Gdes Fl.

ppp (lontain)

14 **Serrez un peu**

pte FL.

f *dim.* *f* *dim.*

Cédez légèrement **Comme précédemment**

ppp (lontain)

Gdes Fl.

ppp (lontain)

Serrez un peu

Gdes Fl. *pte FL.*

f *dim.*

Cédez légèrement

f *dim.*

14^{bis} **Animez par degrés**

p *cresc.*

poco più f

f

mf *f* *mf* *f*

Serrez

15 **Au mouvt**

mf cresc.

mf cresc.

De plus en plus animé

f

ff

3^e G^{de} & P^{te} FLÛTES

16 Un peu plus vif

Musical notation for measures 16-18. Measure 16 starts with a dynamic marking of *f*. Measure 17 has a dynamic marking of *piu f*. Measure 18 contains two repeat signs. The key signature is three sharps (F#, C#, G#).

Serrez

17

Musical notation for measures 17-19. Measure 17 starts with a dynamic marking of *f*. Measure 18 has a dynamic marking of *f cresc*. Measure 19 has a dynamic marking of *sempre*. The key signature is three sharps (F#, C#, G#).

18 Cédez un peu

Musical notation for measure 18, starting with a dynamic marking of *ff*. The key signature is three sharps (F#, C#, G#).

Au mouvt

Musical notation for measure 18, continuing with a dynamic marking of *ff*. The key signature is three sharps (F#, C#, G#).

Cédez

Musical notation for measure 18, continuing with a dynamic marking of *ff*. The key signature is three sharps (F#, C#, G#).

Au mouvt

Musical notation for measure 18, continuing with a dynamic marking of *ff*. The key signature is three sharps (F#, C#, G#).

En retardant graduellement

Musical notation for measure 18, continuing with a dynamic marking of *ff*. The key signature is three sharps (F#, C#, G#).

3^e G^{de} & P^{te} FLÛTES

1
Prenez la G^{de} Flûte

19 Plus lent
3
Cor Ang Très retenu

Lent
3^e G^{de} FL.
p marc.

1 19bis Très lent expressif et soutenu
pp

cresc poco

En animant un peu Cédez
1 1
Reprenez la P^{te} Flûte

Animez
P^{te} FL.
fp Cédez Au mouvt Cédez
1 1 1 1

Animez Cédez 20 Lent
fp pp dim. ppp Prenez la G^{de} Flûte

1 3 H^{tb} Cédez

21 3^e G^{de} FL.
p espress. p

Retenu Au mouvt
1 2
pp