

Ernst von Dohnányi
Variations on a Nursery Song, Op. 25

Flöte I.

Introduction.
Maestoso.

Musical score for Flute I, Introduction section. The score is written on five staves. The first staff begins with a treble clef, a common time signature (C), and a forte (ff) dynamic. It features a series of chords and rests, with fingerings 2, 1, and 2 indicated. The second staff continues with a 'poco più mosso' tempo change and a 'p dolce' dynamic. It includes a melodic line with fingerings 6, 1, 2, 1, 2, and 2, and a dynamic change to 'p'. The third staff shows an 'accel.' section with a 'pp' dynamic, followed by a 'f' dynamic and a 'rit.' section leading to 'a tempo' with a 'ff' dynamic. The fourth staff continues with a 'p' dynamic, followed by a 'mf' dynamic and a 'ff' dynamic. Fingerings 2, 4, 8, 5, and 7 are indicated.

Tema.
Allegro.

Musical score for Flute I, Tema section. The score is written on one staff. It begins with a treble clef and a common time signature (C). The tempo is 'Allegro'. The score consists of a series of rests, with fingerings 6, 10, 7, 8, and 8 indicated. The dynamics are 'a piacere' and 'a tempo'.

Var. I.
Poco più mosso.

Musical score for Flute I, Var. I section. The score is written on one staff. It begins with a treble clef and a common time signature (C). The tempo is 'Poco più mosso'. The score consists of a series of rests, with fingerings 9, 10, 10, 7, 11, and 5 indicated. The dynamic is 'mp'. A note 'Hörner in F.' is written above the staff.

Var. II.
Risoluto.

Musical score for Flute I, Var. II section. The score is written on two staves. The first staff begins with a treble clef and a common time signature (C). The tempo is 'Risoluto'. The score consists of a series of rests, with fingerings 2, 12, 1, and 4 indicated. The dynamic is 'mp'. The second staff continues with a 'f' dynamic, followed by a 'p' dynamic and a 'f' dynamic. Fingerings 2 and 13 are indicated.

Var. III.

Musical score for Flute I, Var. III section. The score is written on one staff. It begins with a treble clef and a common time signature (C). The score consists of a series of rests, with fingerings 6, 14, 7, 15, 10, 16, and 10 indicated. The dynamics are 'poco rit.' and 'a tempo'.

Flöte I.

17 Var. IV. Molto meno mosso. (Allegretto moderato.)

Fag. *p* *p ma marcato*

2 18 1 *p* *mp*

cresc. *f* *p* 19 1 *mf* *p*

Var. V.
Più mosso. 20 7 1 2 21 10 22 5 rit.

23 Var. VI.
Ancora più mosso. *staccato* *stacc.* *f* *p*

Fag. I Ob. II Ob. I Fag. II

Var. VII. Walzer.
Tempo giusto. 26 10 27 10 28 10 29 10 30 10

Flöte I.

31 10 32 10 33 10 34 10 35 10 36 Viol. I
Violoncello

rit. Viol. I *a tempo*

1 1 37 #p. 7

pp *p*

38 39

dim.

Var. VIII.
Alla marcia. (Allegro moderato.)
(♩ = ♩ vorher)

8 40 5

p

41 9 42

mf *dim.*

5 43 2

pp *pp*

44 Var. IX.
Presto.

10 45 10 46 10 47 10 48 7

f

1 49 5 50

mf

6 51 2

mf *mf*

52 1

più f

53 9 54 6

f

Flöte I.

55 6
mf 1 2 3 4 5 6 7 8
56 2
mf 1 2 3 4 5 6 7 8
57 1 1 1 3 58 10 59 2
f

60 10 61 10 62 4
Andante rubato.
63 (♩=♩)
3

Var. X. Passacaglia.

Adagio non troppo.

64 7 ff 9 65 10 66 5
cresc. mf p

68 9 Un poco più mosso.
69 10 70 4
mf p

Ancora più mosso.

Allegro maestoso.

71 10 72 6 f
sempre accelerando poco a
73 74
poco crescendo rit. molto

Var. XI. Choral. Maestoso.

75 6 ff dim. 10 76 10 77 10 78 10 79 10 80 10 81 3

Flöte I.

Finale fugato.
Allegro vivace.

1 1 2 82 1 7

83 *poco rit. a tempo* 84 10 85 2 4

86 1 *f*

87 6 88 10

89 10 90 1 4 *f*

91 4 92 8 *ff p dolce f*

93 7 94 5 *f*

95 1 1

96 3 97 5 6 *ff rit.* 3

98 2 *a tempo* 3 *p* 1 99 4 *ff*

100 *f cresc. ff*

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Flöte II.

Introduction
Maestoso

Musical score for Flöte II, Introduction section. The score is written on a single treble clef staff in common time (C). It begins with a *ff* dynamic and a *Maestoso* tempo. The first line contains measures 1-3 with a *ff* dynamic and a *Maestoso* tempo. The second line contains measures 4-6 with a *poco più mosso* tempo and a *p* dynamic. The third line contains measures 7-9 with an *accel.* tempo and a *f* dynamic. The fourth line contains measures 10-12 with a *rit.* tempo and a *ff* dynamic. The score includes various fingerings and articulations.

Tema.

Allegro.

Musical score for Flöte II, Tema section. The score is written on a single treble clef staff in common time (C). It begins with a *6* measure rest, followed by a *10* measure rest, then a *7* measure rest, and finally a *8* measure rest. The tempo is *a piacere a tempo*. The score includes various fingerings and articulations.

Var. I.

Poco più mosso.

Musical score for Flöte II, Var. I section. The score is written on a single treble clef staff in common time (C). It begins with a *9* measure rest, followed by a *10* measure rest, then a *7* measure rest, and finally a *11* measure rest. The tempo is *Poco più mosso*. The score includes various fingerings and articulations.

Hörner in F

Var. II.

Risoluto.

Musical score for Flöte II, Var. II section. The score is written on a single treble clef staff in common time (C). It begins with a *2* measure rest, followed by a *12* measure rest, then a *1* measure rest, and finally a *4* measure rest. The tempo is *Risoluto*. The score includes various fingerings and articulations.

Var. III.

6

Musical score for Flöte II, Var. III section. The score is written on a single treble clef staff in common time (C). It begins with a *14* measure rest, followed by a *7* measure rest, then a *rit.* tempo, a *2* measure rest, a *a tempo* tempo, a *1* measure rest, a *15* measure rest, a *10* measure rest, a *16* measure rest, and finally a *10* measure rest. The score includes various fingerings and articulations.

Flöte II.

Var. IV. Molto meno mosso. (Allegretto moderato.)

17 *p* *p ma marcato*

18 *p* *mp* *cresc.*

19 *f* *p* *mf*

Var. V.
Più mosso. 20 7 1 2 21 10 22 5 rit.

Var. VI.
23 Ancora più mosso.

Fg. I. #2 Ob. II. Ob. I. Fg. II. 4 24 5

p staccato 3 25 3 *p*

Var. VII. Walzer.
Tempo giusto. 26 10 27 10 28 10 29 10 30 10

Flöte II.

31 10 32 10 33 10 34 10 35 10

36 Viol. I. *rit.* Viol. I. *a tempo*

37 1 7 38

39

Var. VIII.

Alla marcia. Allegro moderato. 5

40

41 9

42

43 5 2

Var. IX.

Presto. 10

44 45 10 46 10 47 10 48 8

49 10 50 10 51 8

52

53 2 54 6

Flöte II.

mf

55

56

57

58

59

60

61

62

Andante rubato. 63

Var. X. Passacaglia. Adagio non troppo.

7

ff

64

65

66

67

68

69

Un poco più mosso. 70

Ancora un poco più mosso. 71

Allegro maestoso.

72

f

73

74

sempre poco a poco accelerando

poco a poco cresc.

rit molto

Var. XI. Choral. Maestoso.

75

ff

dim.

Flöte II .

6 76 10 77 10 78 10 79 10 80 10 81 3

Finale fugato.

Allegro vivace.

1 82 10 83 *poco rit. a tempo* 84 10 85 2

mf 86 1 *mf*

87

6 88 10 89 10 90 1 *f*

4 91 4 *f* *ff* *p dolce*

92 8 93 7 94 5 *f*

f 95 1 *ff*

1 1 96 3 *ff* 97 *Tempo del Tema.* 5 6

rit. 98 1 *a tempo* 3 *Molto allegro.* 99 *p* *ff*

100 *f* *cresc.* *ff*

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Kleine Flöte.

Introduction Maestoso.

Musical notation for the Introduction, marked *Maestoso*. The piece begins with a *ff* dynamic. The first staff shows a melodic line with notes 1, 2, 2, 1. The second staff continues with notes 6, 2, 10, 3, 4, 1, and ends with a *ff* dynamic. The third staff features a woodwind part with notes 2, 4, 9, 5, 7, and ends with a *ff* dynamic. Dynamics include *ff*, *poco più mosso*, *accel.*, *rit.*, and *a tempo*.

Tema. Allegro.

Musical notation for the Tema, marked *Allegro*. The first staff shows notes 6, 10, 7, 8, 5. The second staff shows notes 2, 2, 8, 2. Dynamics include *a piacere a tempo* and *a piacere*.

Var. I.

Poco più mosso.

Musical notation for Variation I, marked *Poco più mosso*. The first staff shows notes 9, 10, 7, 11, 5. The second staff shows notes 3, 3. Dynamics include *Hörner in F.*

Var. II. Risoluto.

Musical notation for Variation II, marked *Risoluto*. The first staff shows notes 2, 12, 1, 3. The second staff shows notes 2, 13, 3. Dynamics include *mp*, *f*, and *p*.

Var. III.

Musical notation for Variation III. The first staff shows notes 6, 14, 7, 1, 15, 10, 16, 10. The second staff shows notes 2, 2. Dynamics include *rit. a piacere*.

Var. IV.

Molto meno mosso. (Allegretto moderato.)

Musical notation for Variation IV, marked *Molto meno mosso. (Allegretto moderato.)*. The first staff shows notes 17, 2. The second staff shows notes 2, 2. Dynamics include *Fag.*, *p*, and *p ma marcato*.

Musical notation for the final staff of the piece, showing notes 2.

Kleine Flöte.

18 **1** *p* *mp* *cresc.* **19** **1** *mf* *p*

Var. V.
Più mosso. **20** 7 **21** 10 **22** 5 *rit.*

23 **Var. VI.**
Ancora più mosso. **24** 10 **25** 9

Var. VII. Walzer.
Tempo giusto.

Pk. **26** 7 **27** 10 **28** 10

29 10 **30** 10 **31** 10 **32** 10 **33** 10

34 10 **35** 10 **36** 10 **37** 10 **38** 10 **39** 1

Var. VIII.
Alla marcia. Allegro moderato.

Fag. *Klar.* *Ob. Klar. I u. II.*

Pk. Vc. Kb. *p* *p* *p*

Kleine Flöte.

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 38-40. Measure 40 contains a boxed number '40'. Dynamic marking *p*.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 41-42. Measure 41 contains a boxed number '41', measure 42 contains a boxed number '42'. Dynamic marking *mf*.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 43-44. Measure 43 contains a boxed number '43'. Dynamic markings *dim.* and *p*. Performance instruction *espr.*

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 45-46. Dynamic marking *pp*.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 47-48. Measure 44 is labeled '44 Var. IX. Presto. 10'. Measure 45 contains a boxed number '45', measure 46 contains a boxed number '46', measure 47 contains a boxed number '47', measure 48 contains a boxed number '48'. Dynamic marking *f*.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 49-53. Measure 49 contains a boxed number '49', measure 50 contains a boxed number '50', measure 51 contains a boxed number '51', measure 52 contains a boxed number '52', measure 53 contains a boxed number '53'. Dynamic marking *f*.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 54-55. Measure 54 contains a boxed number '54', measure 55 contains a boxed number '55'. Dynamic marking *f*.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 56-59. Measure 56 contains a boxed number '56', measure 57 contains a boxed number '57', measure 58 contains a boxed number '58', measure 59 contains a boxed number '59'. Dynamic marking *f*.

Musical staff 9: Treble clef, key signature of one sharp (F#). Measures 60-63. Measure 60 contains a boxed number '60', measure 61 contains a boxed number '61', measure 62 contains a boxed number '62', measure 63 contains a boxed number '63'. Performance instruction *Andante rubato.*

Musical staff 10: Treble clef, key signature of one sharp (F#). Measures 64-68. Measure 64 is labeled '64 Var. X. Passacaglia. Adagio non troppo'. Measure 65 contains a boxed number '65', measure 66 contains a boxed number '66', measure 67 contains a boxed number '67', measure 68 contains a boxed number '68'. Dynamic marking *pp*.

Musical staff 11: Treble clef, key signature of one sharp (F#). Measures 69-72. Measure 69 contains a boxed number '69', measure 70 contains a boxed number '70', measure 71 contains a boxed number '71', measure 72 contains a boxed number '72'. Performance instructions: 'Un pochettino più mosso.' and 'Ancora un poco più mosso.'

Kleine Flöte.

Allegro maestoso.

f *sempre poco a poco acceler.* *poco à poco cresc.*

73

74

rit molto

**Var. XI. Choral.
Maestoso.**

ff *dim.*

75

6 76 10 77 10 78 10 79 10 80 10 81 3

**Finale fugato.
Allegro vivace.**

1 1 2 82 10 83 10 84 10 85 10 86 10

87 10 88 10 89 10 90 10 91 10 92 10 93 9 Viol. I. 94

95

1 96 3 **Tempo del Tema.** 97

ff *p*

3 *rit.* 98 1 *a tempo*

3 5 *p*

Molto allegro. 99 100

1 9 *f cresc.* *ff*