

Frederick Delius  
Brigg Fair

*Flöte I.*

*Slow-Pastoral.*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp dolce*

*mf*

*f*

*becoming gradually softer*  
*dim. poco a poco*

1 2 3 4 5 6 7 8 9 10 11

Flöte I.

Engl. Horn.

12 *mf*

13 2

*f*

14 *cresc. ff*

*dim. mf* becoming slower and slower 3

15 *pp* *slow and very quietly.* 16 *mf* Viol. I.

17

18 10 19 4 *Clar. 2.* *p* *pp* 2

Flöte I.

20 *rather quicker but not hurried*  
*Clar. 1.*

21

22 *With easy movement.*  
*f rather quicker rubato*

*dim. pp mf becoming rather slower cresc. f cresc.*

23 *rall. poco a poco*  
*ff dim. in tempo a tempo*

24 *rather quicker*  
*f becoming again rather slower rallentando poco a poco ff rubato*

25 *dim.*

26 *Very quietly. molto tranquillo*  
*2 Slow. With solemnity. Tromba I. 27*  
*pp 8 mp*

28 *rit.*  
*cresc. - - - ff dim. - - - mf*

29 *pp 3*

Flöte I.

*Gaily. Più vivo.* 30

*mf*

31

*tr* *lightly* 32 10 33 *Viol. I.*

*f*

34 *finger somewhat rallentando*

*f*

*hold back* *rit.* 35 *in time a tempo* 36 *ff*

*ff*

37 *rather quieter Poco più vivo.*

*f*

*of preceding* 38

*f*

*rather slower Maestoso, (very broadly)* 39

*f*

*Becoming gradually rallentando po-*

*p*

40 *lually co & poco* *softer and slower* *Very quietly.* 41

*p* *pp*

*rather slower and dying away to the end* 2

*pp*

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Flöte II.

*Slow-Pastoral.* Fl. I. *pp*

*pp* 1 2

*pp* *pp*

2 *With easy movement.* 3 2 6 4 9

10

5 10 6 5 *Viol. I.* 7 *mf*

8

3 9 *f*

10

*becoming gradually softer*  
*dim. poco a poco* 11 *poco* 12 12 *Fl. I.*

2 5

Flöte II.

13 *f*

14 *cresc.* *ff* *dim.*

15 *becoming slower and slower* *Slow and very quietly.* 16 9

17 *Fl. I.* *p* 4 18 10

19 *Clar. II.* *pp* 20 *rather quicker but not hurried* 8

21 *Fl. I.* *f* 3

Flöte II.

22 *With easy movement.*

*mf* *cresc.* *ff* *cresc.* *dim.*

*rather quicker* *rubato* *becoming rather slower*

23 *rallent. poco a poco*

*in tempo a tempo* 3 24 *f*

*rather quicker*

*ff rubato*

*becoming again rather slower* *rallent. poco a poco* 25

*Very quietly. molto tranquillo* 26 *Slow. With solemnity.*

8 9

27 *Tromba I.* *Maestoso.* *mp*

*rit.* 28 *ff* *dim.* 5

29 *Gaily. Più vivo.* 30 10

*mf* 3



Flöte II.

31 Fl. I. *fr lightly* 2

32 10 33 Viol. I. *f*

34 *linger somewhat rallent.*

*holdback rit.* 35 *in time a tempo* 36 *ff*

37

*rather quicker Poco più vivo.* 38

*of preceding rather slower*

*Maestoso, (very broadly)* 39

*Becoming gradually. rallent. poco a poco*

40 *softer and slower Very quietly.* 20 41



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*Flöte III.*

*Slow-Pastoral.* 5 1 9 2 *With easy movement.* 3 2

4 10

6 4 9 5 10 6 5 3

7 10 8 9 9 10 *becoming gradually softer*  
*dim. poco a poco* 2

11 4 *Fl. I.* *Cl. I.* 12 8 *Fl. I.*

13 *f*

14 *cresc.* *ff*

*becoming slower and slower*  
*dim.* 6

15 *slow and very quietly.* 16 9 17 10 18 10

10

Flöte III.

19 *Clar. 2.*  
Viol. I. *pp*

20 *rather quicker but not hurried* 21 *Fl. II.*  
10 *With easy movement.* *mf*

22 *rather quicker* *mf* *becoming rather slow*  
*rubato* *rallent. poco a*

23 *f cresc.* *ff*

24 *wer-poco* *in tempo* *a tempo* 3 *rather quicker* *ff* *becoming again*  
*dim.* *rubato* *rallent. poco*

25 *rather slower* *Very quietly.* *molto tranquillo*  
*a poco* *dim* 8

26 *Slow.* *Maestoso.* *mp*  
*With solemnity.* 27 *Trp. I.*

28 *rit.* 8 29 *ff* *dim.*

Flöte III.

*Gaily. Più vivo.* 30 10 31 6 *lightly* 32 6 *Viol. Solo*

3 3

33 *f*

34 *linger somewhat rallent.*

*hold back etwas mehr entfernt rit.* 35 *in time a tempo* 36 *ff*

5

37

*rather quicker Poco più vivo.* 38

*Maestoso, (very broadly)* 39

*Becoming gradually rallent. poco a poco* 40 *softer and slower Very quietly* 41 20

5 3

Detailed description: This page contains the musical score for Flute III, measures 30 through 41. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a 3/8 time signature and includes various performance instructions such as 'Gaily. Più vivo.', 'lightly', 'linger somewhat rallent.', 'hold back etwas mehr entfernt rit.', 'in time a tempo', 'rather quicker Poco più vivo.', 'Maestoso, (very broadly)', and 'Becoming gradually rallent. poco a poco'. The score features several measures with rests, some marked with '10' or '6', and a section with triplets. The dynamics range from 'f' (forte) to 'ff' (fortissimo) and 'Very quietly'. The piece concludes with a 20-measure rest. The page number '3' is located in the top right corner.