

Claude Debussy Images No. 2 Iberia

1^{re} et 2^e GRANDES FLÛTES

I. - Par les rues et par les chemins

Assez animé (dans un rythme alerte mais précis)

1 Cl.

Musical score for Clarinet (Cl.). The system shows a treble clef staff with a key signature of one sharp (F#) and a 3/8 time signature. The music begins with a forte (f) dynamic and a fermata. The first measure is marked with a circled '1'. The second measure has a fermata. The third measure is marked with a circled '3'. The fourth measure is marked with a circled '5'. The fifth measure contains a melodic line with a slur and a fermata.

Gdes FL.

2

Musical score for Grand Flute (Gdes FL.). The system shows a treble clef staff with a key signature of one sharp (F#) and a 3/8 time signature. The music begins with a forte (f) dynamic and a fermata. The first measure is marked with a circled '1'. The second measure has a fermata. The third measure is marked with a circled '3'. The fourth measure is marked with a circled '4'. The fifth measure is marked with a circled 'p léger' and contains a complex rhythmic pattern of eighth notes with triplets. The sixth measure continues this pattern.

3 Pte Fl.

Musical score for Petite Flute (Pte Fl.). The system shows a treble clef staff with a key signature of one sharp (F#) and a 3/8 time signature. The music begins with a piano (p) dynamic and a slur. The first measure is marked with a circled '1'. The second measure has a fermata. The third measure is marked with a circled '3'. The fourth measure is marked with a circled '5'. The fifth measure contains a melodic line with a slur and a fermata. The sixth measure continues this line.

Gdes FL.

4

Musical score for Grand Flute (Gdes FL.). The system shows a treble clef staff with a key signature of one sharp (F#) and a 3/8 time signature. The music begins with a piano (p) dynamic and a 'molto cresc.' marking. The first measure is marked with a circled '4'. The second measure has a fermata. The third measure is marked with a circled '3'. The fourth measure is marked with a circled '5'. The fifth measure is marked with a circled 'f' and contains a melodic line with a slur and a fermata. The sixth measure continues this line.

5 6 Bons

Musical score for Bassoon (Bons). The system shows a bass clef staff with a key signature of one sharp (F#) and a 3/8 time signature. The music begins with a piano (p) dynamic. The first measure is marked with a circled '5'. The second measure is marked with a circled '7'. The third measure is marked with a circled '8'. The fourth measure contains a melodic line with a slur and a fermata. The fifth measure continues this line.

GRANDES FLÛTES

G^{des} FL. 3

mf *p* *mf* *p*

7

mf *cresc. molto*

8

f *mf* *f* *ff*

9

Pesant et rit. a Tempo

ff *p* *p*

10

mf *mf*

11

12 *Meno mosso, poco à poco*
Pte Fl.

f *f*

12

GRANDES FLÛTES

Gdes FL. 13 14

15

16 17 Animez peu à peu

18

Modéré bien rythmé 19 Cor A.

GRANDES FLÛTES

20

Gdes FL.

Musical score for measures 20-21, Gdes Flutes. The music is in 3/4 time and features a melodic line with slurs and ties. The dynamic marking is *p expressif*. The key signature has two flats.

21

Musical score for measures 21-22, Gdes Flutes. The music continues with a melodic line and includes a fortissimo (*f*) section. The dynamic marking is *f marc.*. The key signature has two flats.

22 Expressif et souple

Musical score for measures 22-23, Gdes Flutes. The music features a melodic line with slurs and ties. The dynamic marking is *p marc.*. The key signature has two flats.

Musical score for measures 23-24, Gdes Flutes. The music features a melodic line with slurs and ties. The dynamic marking is *p marc.*. The key signature has two flats.

23 Rubato

24 1^o Tempo

Musical score for measures 23-24, Gdes Flutes. The music features a melodic line with slurs and ties. The dynamic marking is *f dim. molto*. The key signature has two flats.

25

26

Musical score for measures 25-26, Gdes Flutes. The music features a melodic line with slurs and ties. The dynamic marking is *p mf en dehors*. The key signature has two flats.

27

Musical score for measures 27-28, Gdes Flutes. The music features a melodic line with slurs and ties. The dynamic marking is *mf*. The key signature has two flats.

Musical score for measures 28 and 29. The score is written for two staves. Measure 28 contains a 4-measure rest. Measure 29 contains a 2-measure rest. Dynamics include *p* and *mf cresc. molto*.

Musical score for measures 30 and 31. The score is written for two staves. Measure 30 contains a 1-measure rest. Measure 31 contains a 3-measure rest. Measure 32 contains a 5-measure rest. Dynamics include *sf*. The instrument is labeled *Htb*.

Musical score for measure 31. The score is written for a single staff. The instrument is labeled *Gdes FL. à 2*. Dynamics include *f* and *dim.*

Musical score for measures 32 and 33. The score is written for a single staff. Measure 32 contains a 4-measure rest. Measure 33 contains a 5-measure rest. Dynamics include *p*.

Musical score for measures 34 and 35. The score is written for two staves. Measure 34 contains a 4-measure rest. Measure 35 contains a 4-measure rest. Dynamics include *p* and *pdoux*. The instruction *Sans rigueur* is present.

Musical score for measure 35. The score is written for two staves. Dynamics include *p*.

Musical score for measure 36. The score is written for two staves. The instrument is labeled *Cl.* and *Gdes FL. 1^o*. Dynamics include *pp*. The instruction *Sans rigueur* is present.

GRANDES FLÛTES

II. — Les parfums de la nuit

Lent et rêveur

37

38

39

40

41

H^{1b}

42

Cédez a Tempo
Gdes FL.

43 Un peu plus allant

3 4 5 6 7

44 pp pp pp

pp p

Rubato 45 a Tempo 46 a Tempo
mf expressif et soutenu *p soutenu dans la douceur*
2 4 3 3 3 3

En animant peu à peu
p p p p pp

p p p p 2

GRANDES FLÛTES

47 *a Tempo en animant* *Très retenu*

p soutenu *mf* *f* *f*

1 1

48 *Tempo (sans traîner)*
à 2

p doux et soutenu dans l'expression

2 5

49 *Retenu* *Tempo 1^o*
Gdes FL.

p *più p* *p doux et expressif*

1 Htb 2 3

50 *Sans lenteur*

1^o SOLO *pp*

3 3 1

51 *En retenant*

1^o *1^o SOLO* *pp* *pp* *pp doux et lointain*

3 2 3 1

52 *1^o SOLO*

pp

1

Enchaînez

III. — Le matin d'un jour de fête

Dans un rythme de Marche lointaine alerte et joyeuse

Altos

53 Mouvt précédent
Gdes FL. 1^o SOLO

pp encore plus lointain

54 Animez peu à peu
1^{er} Fl^{te}

Gdes FL.

55

56 a Tempo (Mouvt de la Marche joyeuse)

p subito

pp

p *mf*

57 En cédant
et plus libre

58

GRANDES FLÛTES

H^{tb} *Gdes FL.* **Rubato**
à 2

mf expressif et un peu moqueur

59 a Tempo

mf — *f* *mf* — *f* *mf* — *f*

mf — *f* *mf* — *f* *mf* — *f*

60 *tr* *tr* *tr* *tr* *tr*

61 Modéré (sans lenteur)
vous

Serrez *Gdes FL.* **En retenant** *Cor A.*

f 7

Commencez a animer peu à peu *Gdes FL.* **62** *H^{tb}* **En animant toujours**

p 4

Gdes FL. **63** **64** Mouvt de la Marche

f 3 *mf* 4 *f*

1^o *trb* $\underline{b\Omega}$ \underline{b} \underline{b} 1^o *trb* $\underline{b\Omega}$ \underline{b} \underline{b} **65** *tr* $\underline{b\Omega}$ (*tr*) \underline{tr}

3 *pp* *trb* $\underline{b\Omega}$ \underline{b} \underline{b} *pp* *trb* $\underline{b\Omega}$ \underline{b} \underline{b} *f subito* *tr* (*tr*) \underline{tr}

pp *pp*

66 au Mouvt (Modéré sans lenteur)

ff *mf*

2

67 En serrant le Mouvt

mf *mf e cresc. molto*

68 Vif et nerveux

mf *mf*

Gdes FL. *a 2* *mf* *mf*

mf *mf*

69 *f* *più f*

f *più f*

70 vous Gdes FL. 1^{er} Mouvt *ff* *ff sec* FIN

2 *f* 1 *ff* *ff sec*

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1^{re} PETITE FLÛTE et 3^e GRANDE FLÛTE

I.. Par les rues et par les chemins

Assez animé (dans un rythme alerte et précis)

1^{re} FLÛTE

3^e FLÛTE

f

1

3

1

Cl.

Pte FL.

2

Htb

3^e FL.

p léger

3

3

Cor A.

Pte FL. SOLO

p grazioso

p

p

p

4

molto cresc.

f

1

f

3

5

7

6

16

7

Cor A. Solo

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2

1^{re} PETITE FLÛTE et 3^e GRANDE FLÛTE

3^e FL. *pp* 3 3 3 5

8 Cor A. *p* *more. cresc. molto* pte FL. 3 *f*

9 *ff* 3 *ff* 4 *Pesant et rit. a Tempo*

3^e FL. *p* 1 10 8 11 Cor A. 3

1^{re} FL. *f* 3 3 12 *Meno mosso poco a poco* Cl. 3 *Prenez la pte FL.*

1^{re} FL. SOLO *p doux* 13 3

p doux 14 2 Htb

15 *p très doux* 1^{re} FL. SOLO *pp*

4 *p très doux* 16 3 8 17 *Animez un peu* Gdes FL.

18 *p* 1^{re} FL. *cre - - - scen -*

Modéré bien rythmé

19

do
2^e pte FL.
f
p

20

G^{des} FL.
2^e pte FL.
p

21

22
G^{des} FL.
f

23

ptes FL.
à 2
p marc.
p

23

à 2
p
Rubato
1 à 2
a Tempo
p marc.

24

Rubato
1 à 2
a Tempo
p

24

1^o Tempo
H^{tb}
ptes FL.
p

25

Cor A.
ptes FL.
p

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4

1^{re} PETITE FLÛTE et 3^e GRANDE FLÛTE

26

27

28

à 2
mf en dehors

pte FL.

p

2^e pte FL.

mf cresc. molto

29

30

Htb

2 *ff* 1 *ff* 3

à 2^{ptes} FL.

f^v

dim.

31

32

Tromp.

Harpes

4

Sans rigueur

ptes FL.

p

33

a Tempo

5

p

34

35

G^{des} FL.

9

36

ptes FL.

pp

pp

1

pp

5

II. Les parfums de la nuit

Lent et rêveur

2^{es} FLUTES
37 4 4 Cor A.

38 1^o Pte FL. à 2
pp pp p p p più p

39 2 à 2 4
pp 3 3 pp 3 3

40 2 Htb. 1^o Pte FL. 41 8
pp pp pp

42 Htb. Cédez a Tempo 1^o Pte FL. 43 9 44 8 45 6
pp

46 11 47 1 Fl. Retenu a Tempo (En animant) Très retenu
Cors

48 Tempo (Sans trainer) ptes FL.
p doux et soutenu dans l'expression 5

49 Fl. ptes FL. Retenu Tempo 1^o
f 3 3 3 p 2 3 più p

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1^{re} PETITE FLÛTE et 3^e GRANDE FLÛTE

6

7 **50** Cl. 1^o FL. *Sans lenteur* 3 **51** En retenant 2

à 2 *pp* 1^o *pp* 3 **52** 2 3 *Echafuez*

III.. Le matin d'un jour de fête

Dans un rythme
de Marche lointaine
alerte et joyeuse **53** Mouvt précédent 2 4 **54** Animez peu à peu 7 G^{de} FL. 1^o

2 ptes
FLÛTES

mf à 2 **55** ptes FL à 2 *mf* Joyeux et rythmé *mf* molto cresc.

56 a Tempo (Mouvt de Marche Joyeuse)

p subito *poco rall.* *pp* *p* *cresc.*

mf *f* 3 *mf*

57 En cédant **58** et plus libre 7 6 vous **59** a Tempo ptes FL. *mf* *f*

Musical score for measures 58-60. The score is written for two staves (treble and bass clef). It features a complex rhythmic pattern with many beamed notes. Dynamics range from *mf* to *f*. The key signature has two flats.

Musical score for measures 60-62. Measure 60 is marked with a box containing the number 60. The score continues with the same rhythmic pattern as the previous system. Dynamics range from *mf* to *f*. The key signature has two flats.

Musical score for measures 61-62. Measure 61 is marked with a box containing the number 61. The tempo is marked "Modéré (Sans lenteur)". The score includes the instruction "vous" and "ptes Serrez FL. 3". The key signature changes to one flat. Dynamics range from *mf* to *f*. The score includes a fermata and the instruction "En retenant".

Musical score for measures 62-64. Measure 62 is marked with a box containing the number 62. The tempo is marked "Htb En animant toujours". The score includes a fermata and the instruction "Htb". The key signature has one flat. Dynamics range from *f* to *mf*.

Musical score for measures 63-64. Measure 63 is marked with a box containing the number 63. The score includes the instruction "ptes FL." and "Mouv^t de la Marche". The key signature has one flat. Dynamics range from *f* to *mf*.

Musical score for measures 65-66. Measure 65 is marked with a box containing the number 65. The score includes the instruction "1^o tr" and "66 au Mouv^t (Modéré sans lenteur)". The key signature has one flat. Dynamics range from *f* to *fff*. The score includes a fermata and the instruction "G^{de} FL".

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8

1^{re} PETITE FLÛTE et 3^e GRANDE FLÛTE

67 En serrant le Mouvt
ptes FL.

Musical score for measure 67, featuring piano accompaniment. The tempo marking is *mf e cresc. molto*. The score consists of two staves: a treble clef staff and a bass clef staff, both in G major. The melody is primarily in the treble staff, with some accompaniment in the bass staff.

68

Vif et nerveux Htb

G^{de} Fl.

Musical score for measure 68, featuring piano accompaniment. The tempo marking is *Vif et nerveux*. The score consists of two staves: a treble clef staff and a bass clef staff, both in G major. The melody is primarily in the treble staff, with some accompaniment in the bass staff. A dynamic marking of *4* is present in the middle of the measure.

69

ptes FL.

Musical score for measure 69, featuring piano accompaniment. The tempo marking is *f*. The score consists of two staves: a treble clef staff and a bass clef staff, both in G major. The melody is primarily in the treble staff, with some accompaniment in the bass staff. Dynamic markings include *Htb*, *G^{de} Fl.*, and *f*.

70

von

Musical score for measure 70, featuring piano accompaniment. The tempo marking is *più f*. The score consists of two staves: a treble clef staff and a bass clef staff, both in G major. The melody is primarily in the treble staff, with some accompaniment in the bass staff. Dynamic markings include *più f*, *1*, and *2*.

ptes FL.

1^{er} mouvt

FIN

Musical score for measure 70 continuation, featuring piano accompaniment. The tempo marking is *f*. The score consists of two staves: a treble clef staff and a bass clef staff, both in G major. The melody is primarily in the treble staff, with some accompaniment in the bass staff. Dynamic markings include *f*, *1*, *ff*, and *sff^{sec}*.