

Ernest Chausson

Symphony in B^b Major

I

Lent **A** *13^{ons}* *Clar.* *Flûtes*

18 *1^o en pressant en peu* *mf* 1

This system shows the beginning of the first movement. It includes staves for bassoon (13^{ons}), clarinet (Clar.), and flute (Flûtes). The tempo is marked *Lent*. The first measure of the bassoon part is numbered 18. The bassoon part has a dynamic marking of *1^o en pressant en peu*. The flute part has a dynamic marking of *mf* and a measure numbered 1.

1^o *soli* *mf* *cresc poco a poco* *cresc*

This system shows the violin and viola parts. The violin part starts with a dynamic marking of *1^o* and a measure numbered 1. The viola part has a dynamic marking of *mf*. Both parts have a *cresc poco a poco* marking. The system ends with a *cresc* marking.

a tempo (*d = d*) *cresc* *cresc* *f* *ff*

This system shows the violin and viola parts. The tempo changes to *a tempo* with a note value of *(d = d)*. The violin part has a *cresc* marking. The viola part has a *cresc* marking. The system ends with a *ff* marking.

f *ff*

This system shows the violin and viola parts. The violin part has a *f* marking. The viola part has a *ff* marking.

ff *mf* *p* *ff*

This system shows the violin and viola parts. The violin part has a *ff* marking. The viola part has a *mf* marking. The system ends with a *p* marking and a *ff* marking.

Altos *Flûtes* *1^{re} et 2^e Flûtes* *Allegro vivo* *Clar.*

p *mf* *f* 15 *pp*

Flûtes

pp 3 *sempre pp.* 3 3

B

1 *mf dim molto* *pp* 2 *mf* 3

en pressant peu à peu *sol* *mf* *cresc*

3

Allegro molto *cresc molto* *f*

trb *col 12*

pp *p* *col 12*

First system of the flute part. The upper staff contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is marked "col 1^a" and contains a series of double bar lines. A dynamic marking "ff" is present in the upper staff.

Second system of the flute part. Similar to the first system, it features a melodic line in the upper staff and a lower staff with double bar lines. The dynamic marking "ff" is not explicitly shown in this system.

Third system of the flute part. The upper staff continues the melodic line. The lower staff is marked "col 1^a" and contains double bar lines. A dynamic marking "sempre ff" is present in the upper staff. The system concludes with a fermata and the number "3" in a box.

Fourth system of the flute part. The upper staff continues the melodic line. The lower staff is marked "col 1^a" and contains double bar lines. A dynamic marking "sempre ff" is present in the upper staff. The system concludes with a fermata and the number "1" in a box.

Fifth system of the flute part. The upper staff contains a melodic line with lyrics "di - mi - nu - en - do" written below it. The lower staff is marked "col 1^a" and contains double bar lines. A dynamic marking "f" is present in the upper staff. The system concludes with a fermata and the number "5" in a box.

Sixth system of the flute part. The upper staff contains a melodic line with lyrics "E a tempo" written below it. The lower staff is marked "col 1^a" and contains double bar lines. A dynamic marking "p" is present in the upper staff. The system concludes with a fermata and the number "2" in a box.

1^{re} et 2^e Flûtes

1^{re} et 2^e Flûtes

pp *col 1^a*

pp

mf

p

1

p *col 1^a*

1 *p* 1 *p* 1 *p*

f marcato *a tempo*

1 *p* *col 1^a* 1 *H* *p soli*

col 1^a

2

p

f

H

Voss

Flûtes

p

1^{re} et 2^e Flûtes

solo

Plus lent *solo*

Allegro scherzando

Flûtes a tempo *Allegro molto*

trb

H

1^{ère} et 2^e Flûtes

I

Clar. Flûtes

p *cresc* *f*

püf *püf* *ff* *püf*

J *cédez un peu* *poco rit a tempo*

sf *mf* *sf* *mf*

solo

f *f*

solo *cédez un peu* *moins vite* *(d = d) de la mesure précédente*

mf *mf* *p* *p* *p* *p*

(d = d) *(d = d) 1^{ère} et 2^e* *Flûtes*

p *p* *p* *p*

3 *p*

p 5 *Allegro molto* 1

1 1 1 *cresc.* 1 1

K *mf* 6 *mf* *f*

col 1 $\frac{1}{2}$ 8 *col 1 $\frac{1}{2}$* *f*

col 1 $\frac{1}{2}$ *f* 1 *f* *f*

1^{re} et 2^e Flûtes

ff col 1^a 1 2 sempre ff

dim poco a poco

di- mi- nu- en- do

Allegro vivo rit. poco a poco 3 p

sempre pp p

1^{re} et 2^e Flûtes

en pressant un peu

1 5

solo

mf

Allegro molto

f

1

tr⁴

2 6

Ktb.

Flûtes

M

ff

diminuendo

poco

a poco

rit.

ff

1^{ère} et 2^e Flûtes

a tempo
solo

mf *p*

mf

N

p

p

0

crescendo *molto*

f *crescendo* *molto* *f*

1^{ère} et 2^e Flûtes

sf
col 1^a

P

2 3 4

This system shows the first two staves of music. The top staff is for the first and second flutes, with a trill marked above the first measure. The bottom staff is for the piano, with dynamics *sf* and *col 1^a*. A piano dynamic *P* is indicated in the flute staff. The system concludes with measures 2, 3, and 4, which are marked with a double bar line and a slash.

This system continues the flute parts from the first system. It features two staves with melodic lines containing triplet markings. The system ends with a double bar line and a slash.

This system continues the flute parts. It includes a triplet in the second measure of the top staff and a dynamic *f* in the final measure. A section marked (b) is indicated above the staff. The system ends with a double bar line and a slash.

Q

f
col 1^a

ff

1

This system shows the piano part. It begins with a dynamic *f* and *col 1^a*. The first measure is numbered '1'. The system concludes with a dynamic *ff* and a double bar line with a slash.

col 1^a

This system continues the piano part. It features a trill marked above the first measure. The system concludes with a double bar line and a slash.

Presto

sf
col 1^a

5

This system shows the piano part. It begins with a dynamic *sf* and *col 1^a*. The system concludes with a dynamic *Presto* and a section marked '5'.

1^{ère} et 2^e Flûtes

First system of musical notation for the first and second flutes. The top staff contains melodic lines with dynamic markings *ff* and *col 1²*. The bottom staff contains rhythmic patterns marked with *H*. A measure number **5** is indicated in the top staff.

Second system of musical notation. The top staff is labeled *Flûtes* and includes the instruction *1^{ers} V^ons*. The bottom staff has dynamic markings *sf* and *col 1²*. Measure numbers **6** and **7** are visible.

Third system of musical notation. The top staff is labeled *Flûtes* and includes the instruction *1^{ers} V^ons*. The bottom staff has dynamic markings *fff*. Measure numbers **8** and **9** are visible.

II Andante

Beginning of the *Andante* section. The tempo is marked *Très lent* with the instruction *avec une grande intensité d'expression*. The top staff is labeled *Flûtes* and includes the instruction *1^{ers} V^ons*. The bottom staff has dynamic markings *p* and *sf*. Measure numbers **6** and **1** are visible.

Continuation of the *Andante* section. The tempo is marked *suivez A a tempo*. The top staff is labeled *clar.* and includes the instruction *1^{ers} V^ons*. The bottom staff has dynamic markings *espress* and *sf*. Measure numbers **3** and **4** are visible.

1^{re} et 2^e Flûtes

Flûtes *poco rit* *a tempo* *solo*

soli p espress **1** *mf*

cresc *f* **2** *Clar.*

Flûtes **B** *poco rit* *a tempo*

mf

rit molto un peu plus vite *f* **2**

1^{re} et 2^e Flûtes

This page contains the musical score for the first and second flutes, measures 1 through 12. The score is written in two staves, with the first staff for the 1st Flute and the second for the 2nd Flute. The key signature is B-flat major (two flats) and the time signature is 3/4. The music begins with a *p* (piano) dynamic and includes several dynamic markings: *p*, *mf*, *f*, and *cresc*. There are three first endings marked with the number '1' and one third ending marked with the number '3'. The score includes various musical notations such as slurs, accents, and articulation marks. A large 'C' is placed above the first staff at the beginning of measure 5, and a large 'D' is placed above the first staff at the beginning of measure 10. The page number '14' is located in the top left corner.

un peu plus vite

très retenu **F**

sempre ff

sempre ff

ff

en rallentissant *celli et clar. basse*

mf

1 3

Mouvé du commencement

Flûtes

p espress

no sf

p

1

en pressant *vous*

a tempo Flûtes

f *ff*

1^{ère} et 2^e Flûtes

III Finale

Animé

First system of musical notation for the flute part. It consists of two staves. The top staff has a treble clef and a key signature of two flats (Bb major). The bottom staff has a bass clef. The music begins with a dynamic marking of *sf* (sforzando). There are two measures with a '3' above the staff, indicating a triplet. The second measure of the triplet has a dynamic marking of *sfz*. The system concludes with a *cresc.* (crescendo) marking and a fermata over the final notes.

Second system of musical notation for the flute part. It consists of two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef. The music begins with a dynamic marking of *ff* (fortissimo). There are several measures with notes and rests. A dynamic marking of *mf* (mezzo-forte) appears in the middle. The system ends with a dynamic marking of *ff* and a fermata over the final notes.

Third system of musical notation for the flute part. It consists of two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef. The music is characterized by rapid sixteenth-note passages. A dynamic marking of *ff* is present. The marking *col 1^a* (colla prima) is written below the first staff. The system ends with a double bar line.

Fourth system of musical notation for the flute part. It consists of two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef. The music continues with rapid sixteenth-note passages. A dynamic marking of *ff* is present. The marking *col 1^a* is written below the first staff. The system ends with a double bar line.

Très animé

Basses

Fifth system of musical notation for the flute part. It consists of two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef. The music begins with a dynamic marking of *ff*. There are two measures with a '9' above the staff, indicating a nonet. The system concludes with a *cresc.* (crescendo) marking and a fermata over the final notes.

1^{re} et 2^e Flûtes

Flûtes

mf f sf

Vols

f 10

Flûtes

f cresc 3

C

ff mf f 3 3

mf ff mf 3 3

en pressant

mf cresc f 2

1^{re} et 2^e Flûtes

Encore plus animé

1^{ère} et 2^e Flûtes

Flûtes

F

vous

Flûtes

G

1^{re} et 2^e Flûtes

poco rit **H** *a tempo* *Cors en fa*

Altos *Flûte (solo)*

H *p*

poco rit **I** *a tempo*

p **1** *pp*

mf **1** *p*

Musical score for Flutes 1 and 2, measures 1-6. The key signature is B-flat major (two flats). The first staff (Flute 1) has a treble clef and a key signature of two flats. The second staff (Flute 2) has a bass clef and a key signature of two flats. A large number '6' is written in the center of the first staff. Above the first staff, the instrument is labeled 'Ht6' and 'Flûtes'. Above the second staff, the instrument is labeled 'Flûtes'. The music consists of a melodic line in the first staff and a bass line in the second staff.

Musical score for Flutes 1 and 2, measures 7-12. The key signature is B-flat major. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. A large letter 'K' is written above the first staff. The first staff has dynamics markings: *mf cresc*, *molto*, and *ff*. The second staff has a dynamic marking of *ff*. The music consists of a melodic line in the first staff and a bass line in the second staff.

Musical score for Flutes 1 and 2, measures 13-18. The key signature is B-flat major. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. The first staff has a dynamic marking of *col 1^a*. The second staff has a dynamic marking of *col 1^a*. The music consists of a melodic line in the first staff and a bass line in the second staff.

Musical score for Flutes 1 and 2, measures 19-24. The key signature is B-flat major. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. The first staff has a dynamic marking of *col 1^a*. The second staff has a dynamic marking of *col 1^a*. The music consists of a melodic line in the first staff and a bass line in the second staff.

Musical score for Flutes 1 and 2, measures 25-30. The key signature is B-flat major. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. The first staff has a dynamic marking of *col 1^a*. The second staff has a dynamic marking of *col 1^a*. The music consists of a melodic line in the first staff and a bass line in the second staff.

Musical score for Flutes 1 and 2, measures 31-36. The key signature is B-flat major. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. The first staff has a dynamic marking of *col 1^a*. The second staff has a dynamic marking of *col 1^a*. The music consists of a melodic line in the first staff and a bass line in the second staff.

1^{re} et 2^e Flûtes

Two staves of music in B-flat major. The first staff begins with a dynamic marking of *sempre ff*. The music consists of eighth and sixteenth notes with various accidentals.

Two staves of music. The first staff has a large **L** marking above it. The second staff has a dynamic marking of *p*. The music continues with eighth and sixteenth notes.

Two staves of music. The first staff features a rhythmic pattern of eighth notes with stems pointing up. The second staff has a similar pattern with stems pointing down.

Two staves of music, continuing the rhythmic patterns from the previous system. The first staff has eighth notes with stems up, and the second staff has eighth notes with stems down.

Two staves of music. The first staff contains trills marked with *trb* and *tr#*. The second staff has dynamic markings of *mf col 12*, *cresc*, and *cres - - - - - cresc*. There are also vertical bar lines in the second staff.

Two staves of music. The first staff has a dynamic marking of *ff* and a tempo marking of *un peu plus lent*. The second staff has a dynamic marking of *ff* and a tempo marking of *cors en fa*. There are also vertical bar lines in the second staff.

M *a tempo*
Flûtes

ff
col 1^a

tr

ff

ff

2 5

Basses Flûtes

soli
col 1^a

8

Hrb Flûtes

ff

3 8

cresc cresc ff

0 14

Grave

1^{re} et 2^e Flûtes

tromp. *en retenant un peu* *rit.* **P** *Flûtes* *Modéré*

poco cresc

cresc molto

2

très retenu

sf *ff*

Largement

ff *mf*

1 *p*

Ernest Chausson Symphony in B^b Major

3^{me} GRANDE FLUTE

Lent 18 *B^{ons}* *Clar.* *V^{ons}*
en pressant un peu *mf* *a tempo*

3^e Sr. Fl. *p* *cresc* *cresc* *f*

ff *ff*

Allegro vivo

11 *B^{on}* *clar.* *3^e Fl.* *1* *pp* *pp*

1 1 1 *sempre pp*

1 1 1

mf dim molto **B** 6

clar *Fl.* *mf* *en pressant peu à peu*

Detailed description: This page contains the musical score for the 3rd Flute part of Ernest Chausson's Symphony in B-flat Major. The score is written on ten staves. The first staff begins with a tempo marking of 'Lent' and a measure number of 18. It features a melodic line with dynamic markings of 'mf' and 'a tempo'. The second staff is marked '3^e Sr. Fl.' and shows a crescendo from 'p' to 'f'. The third and fourth staves contain dense, rapid passages marked 'ff'. The fifth staff is marked 'Allegro vivo' and shows a melodic line with a 'mf' dynamic. The sixth staff includes parts for 'B^{on}', 'clar.', and '3^e Fl.' with dynamic markings of 'pp'. The seventh and eighth staves consist of repeated notes marked '1' and 'sempre pp'. The ninth staff features a melodic line with a 'mf dim molto' dynamic and a section marked 'B' with a measure number of 6. The final staff includes parts for 'clar' and 'Fl.' with a 'mf' dynamic and the instruction 'en pressant peu à peu'.

3^e Flûte

Clar 3^e Fl.

mf *cresc* *All^o molto* *tr[#]* *cresc molto*

tr^b *ff* *sempre ff* *clar* *5* *1* *ff*

f *sempre ff* *3^e Fl.* *di... mi... nu... en... do*

D *ba solo* *f* *E a tempo* *clar* *3^e Fl.* *pp* *mf*

pp *mf* *tr[#]* *a tempo* *p*

F *mf* *poco rit* *3^e Fl.* *soli* *p*

mf *p*

3^e Flûte
prenez la petite flûte

Plus lent 15 All.^o Scherzando clar. B²
vous en pressant

vous a tempo petite flûte en pressant vous

mf f

All.^o molto petite flûte 1 3

f ff

tr^b H

f p

All. Celli. Petite Flûte (solo) p

I J cède un peu 18 36

vous cor solo

3^e Fl. p

All.^o molto Sr. fl. All. celli. p² Fl. 1 K p² mf mf

vous

3^e Fl. f 8

4

3^e Flûte

1^{ers} V^{ons}

gr. flûte

f

L

ff *ff* *ff*

1 *7*

1^{re} Fl. *2^e Fl.*

ff *ff*

10 *22*

All^o vivo *H^{tb.}*

1^{re} Fl. *P^{te} Fl.* *All^o molto* *1^{ers} V^{ons}*

mf *f*

M

ff

35 *N* *8* *0*

1^{re} Fl. *P^{te} Fl.*

f *sfx* *sfx* *sfx*

P

sfx *ff* *ff*

3 *1*

Q

f *ff*

sempre ff

sft

Presto

2^{de} V^{ons}

1^{ers} V^{ons}

P^{te} Fl.

sft

ff

fff

II

Très Lent

1^{ers} V^{ons}

P^{te} Fl.

p

en rallentissant A a tempo poco rit a tempo clar

P^{te} Fl.

mf

B poco rit a tempo

tromp.

mf

p

cor

P^{te} Fl.

p

p

rit molto Un peu plus vite *Ue solo*

8

C P^{te} Fl.

p

V^{ons} b^e

P^{te} Fl.

p

D

2

3

3^e Flûte

B^{ns} trb. *1^{re} V^{ons}* *B^{ns} trb.* *1^{re} V^{ons}* *pl^e Fl.* *cresc*

Un peu plus vite *ff* *1* *ff*

en ralentissant *Mouv^t du comm^e* *fff*

1^{re} V^{ons} *en pressant* *pl^e Fl.* *a tempo* *mf* *f* *ff*

III

Animé *1^{re} V^{ons}* *pl^e Fl.* *ff*

cresc *ff* *mf* *A*

1^{re} Fl. *pl^e Fl.* *ff* *ff*

Très animé *B* *Fl. 12.* *ff* *f*

C *3^e Fl.* *1^{re} V^{ons}* *3^e Fl.* *ff* *f*

en pressant *Très vite* *1^{re} V^{ons}* *3^e Fl.* *ff*

3^e Flûte

1 D *Très animé* E *V^o*

Hrb.

3^e Fl. F G

1^{re} et 2^e Fl. 3^e Fl. *sfz*

rit H *a tempo* *rit* I *a tempo* 1^{re} et 2^e Fl.

tromp. 3^e Fl. *mf* *cresc molto*

K

3^e Fl. *ff*

1^{re} Fl. *ff*

L

3^e Flûte

Vons

3^e Fl. tr^b *mf* tr[#]

tr[#] tr[#] *cres. cen* *do*

un peu plus lent M a tempo

7 12

1^{re} Fl. *sfz* 3^e Fl. *sfz*

N

5 22

Vons 1^{re} et 2^e Fl. *Vons* 3^e Fl.

3

3

ff

0 *Grave* P *Modéré* 1^{re} et 2^e Fl. *cresc molto*

20 11

3^e Fl. *sfz*

ff

5