

John Alden Carpenter

Adventures in a Perambulator

Fantastic Suite

Flute I

I. En Voiture.

Larghetto (♩ = 84)

Oboe
p esp.

p *poco rall.* *mf a tempo* *Piano & Harp* *mf espress.*

2nd Fl. *mf*

a tempo *p espress.*

Solo *p* *poco rall.*

a tempo *p*

mf *Oboe*

p *mf*

Flute I.

5

mfp dolce

1 3 1 3

molto rall. accel.

II. The Policeman.

6 *Animato non troppo* (♩ = 126)

f

Più lento (♩ = 92)

mf *ten*

cre - scen - do

8

Ob.

2

9

mf

-3-
Flute I

Musical staff for Flute I, measures 1-10. The staff begins with a treble clef and a key signature of two flats. It contains a trill (tr) in measure 2, followed by a series of notes with dynamics *p* in measures 3 and 4. The staff ends with a double bar line.

Musical staff for Flute I, measures 10-11. Measure 10 is marked *Poco più lento* and contains a long note with a box around the number 10. Measure 11 is marked *Modto* with a tempo of $\text{♩} = 76$ and contains a long note with a box around the number 11. The staff ends with a double bar line.

Musical staff for Violin, measures 1-11. The staff begins with a treble clef and a key signature of two flats. It contains a trill (tr) in measure 1, followed by a series of notes with dynamics *mf* in measures 2-11. The staff ends with a double bar line.

Musical staff for Violin, measures 1-11. The staff begins with a treble clef and a key signature of two flats. It contains a trill (tr) in measure 1, followed by a series of notes with dynamics *mf* in measures 2-11. The staff ends with a double bar line.

Musical staff for English Horn, measures 1-11. The staff begins with a treble clef and a key signature of two flats. It contains a long note in measure 1, followed by a series of notes with dynamics *mf* in measures 2-11. The staff ends with a double bar line.

Musical staff for Bassoon, measures 1-11. The staff begins with a bass clef and a key signature of two flats. It contains a series of notes with dynamics *mf espress.* in measures 1-11. The staff ends with a double bar line.

Musical staff for Bassoon, measures 12-13. Measure 12 is marked *Con più moto* with a tempo of $\text{♩} = 138$ and contains a long note with a box around the number 12. Measure 13 contains a series of notes with dynamics *f*. The staff ends with a double bar line.

Musical staff for Bassoon, measures 12-13. Measure 12 is marked *Tempo I.* with a tempo of $\text{♩} = 92$ and contains a long note with a box around the number 12. Measure 13 contains a series of notes with dynamics *f*. The staff ends with a double bar line.

Musical staff for Bassoon, measures 12-13. Measure 12 contains a long note with a box around the number 12. Measure 13 contains a series of notes with dynamics *mf*. The staff ends with a double bar line.

III. The Hurdy-Gurdy.

13 Più animato (♩ = 132)
mf

14 Xyloph.
rall.

mf poco accel a tempo mf

Molto più animato (alla breve)
accel.

15 Tempo di Valse lento
Xyloph.
Poco rall.

16 Più lento (♩ = 168)
f

All.^o (♩ = 160)
p

mf pp

17 Moderato (♩ = 152)
f

Glockenspiel
poco rall.

-5-
Flute I

ff

18 *Tempo di Valse*

p

p espress.

f

marc.

f a tempo

molto accel.

f

poco rall. - - -

ff *ff*

19 *Lento* (♩ = 88)

Timp

20 *Lento*
Ob. I

p dolce *Solo dolce*
mf

molto rall.

-6-
Flute I

IV. The Lake.

Largo ($\text{♩} = 72$) 8 *1st Horn* *mf*

5 *mf* **22** *Solo Poco più animato*

fp *mf*

1 Solo *2 Solo* *p espr.* *mf*

a tempo ($\text{♩} = 84$) **23** *rall.*

Piu animato *2* *rubato*

Solo *mf* *4 a tempo* *5* *mf*

p *mf*

24 *Piu animato, (molto rubato)* *3* *Picc.* *Solo* *6* *6* *mf*

- 7 -
Flute I

1 Picc. p

10

Harp col pra Solo tr tr p poco rall. 25 a tempo

2 2 2 26 Poco più mosso (♩ = 152) (alla breve) 12 accel. a tempo accel.

mf Bass Clar. mf

mf 27 Molto più lento (♩ = 108) 3 3 Ob. I rall.

mf 6 2 28 6

Ob. I a tempo poco rall. ppp 6

6 poco rall.

(over)

- 8 -
Flute I

V. Dogs.

Mod^{to} (♩ = 108) 10 *Bass Cl. Bsns* a c - - ce - - le - rando *più f*

30 *Più animato, giocoso* (♩ = 138) *mf*

Picc Solo *Poco più lento, quasi ad lib.* *mf*

31 *Solo Allegretto* (♩ = 152) *mf giocoso*

32 *f* *mf*

33 *tr* *tr* *mf* *marcato*

Tempo I (♩ = 138) *p* *f* *f*

34 1 Solo *mf* Flute I

2 *f* *mf*

35 *f* *mf*

36 2 *mf* *f* *mf*

37 1 *ff* *giocoso* *f*

38 5 *rall.* 4 *a tempo* 1st Clar. *p*

rit

2

-10-
Flute I

VI. Dreams.

40 *Larghetto* ($\text{♩} = 100$) *accel.* *a tempo* *1st Clar.* *mf* *accel.*

a tempo *mf*

rall.

Largo ($\text{♩} = 72$) *poco più lento* *Oboi* *p* *p dolce*

molto rall. e dim. 41 *Poco più animato* ($\text{♩} = 80$)

ob. I *ob. I* *Solo* *p*

dolce *poco rall.* *a tempo* *poco rall.*

43 Solo *mp* *-11- Flute I*

44 *Più animato* (♩ = 108) *(Cymbals)*

Poco più lento *pp* *Poco rall.*

a tempo *pp* *rall.* *p giocoso* 45 *Grazioso* (♩ = 96)

5 Solo

4 *Presto* (♩ = 72) 12 *rall.*

47 Brass 2 *mf*

Carpenter — Adventures in a Perambulator

The Orchestra Musician's
CD-ROM LIBRARY™

-12-
Flute I

Musical score for Flute I, measures 1-11. The score is written on a single staff in treble clef. It begins with a dynamic marking of *mf*. The music features a melodic line with various articulations, including slurs and accents. Measure 11 ends with a double bar line.

Musical score for Flute I, measures 12-17. Measure 12 is marked with a box containing the number 18, followed by the tempo marking *Largo* and a quarter note equal to 52. The music is mostly a sustained note with a *rall.* marking. Measure 17 ends with a double bar line.

Musical score for Oboe, measures 18-22. The staff is labeled *Ob.*. The music begins with a dynamic marking of *p*. Measures 20-22 feature a *Solo* section with a *dolce* marking. The music is melodic and expressive.

Musical score for Flute I, measures 23-31. Measure 23 is marked with a box containing the number 49, followed by the tempo marking *Larghetto* and a quarter note equal to 80. The music is a sustained note with a *rall.* marking. Measure 31 ends with a double bar line.

Musical score for Violin, measures 32-36. The staff is labeled *Viol.*. The music begins with a *rall.* marking. The melody is simple and melodic.

Musical score for Flute I, measures 37-41. Measure 37 is marked with a box containing the number 50. The music is a sustained note with a *rall.* marking. Measure 41 ends with a double bar line.

John Alden Carpenter
Adventures in a Perambulator
Fantastic Suite

Second Flute.
Larghetto.

I. En Voiture.

4 7 *poco rall.* 2 1 *piano, Harp.* 1. Fl. 7
a tempo.

Piano, Harp. Solo. 1 *oboe.* 3
f *poco rall.*

2 6 1 3 *a tempo.*
poco rall.

1. Fl. 2 4 *sf* 4
f

3 1 *mf* 2

5 6 1. Fl. 3 1 *a tempo.* 2 *acell.*
mf *molto rall.*

II. The Policeman.

6 *Animato non troppo.* 1 *f*

1

2.

2^d Flute

7 *Piu lento.*
4
mf *cresc. en do.*

8 2

oboe.
mf f

9 1

10 5 5 10 *Mod^o*
1. Viol. *f*

Eng. Horn. *espress.*
mf

12 *Con piu moto.*
4
f

poco rall.
f

9
mf

III. The Hurdy-Gurdy.

13.

14. *Mod^o*

rall. *piano.*

mf *poco accel.* *ca tempo.* (piccolo)

mf *f* *tr*

15. *Tempo di Valse lento.* *poco rall.* 16. *Piu animato.*

f *Allegro*

17. *Moderato.* *accelerando* *mf*

poco rall. 18. *Tempo di Valse.*

f *f espr.*

1 5

H.

2^d Flute.

Musical score for 2nd Flute, measures 1-20. The score is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features various dynamics and articulations:

- Measure 1: *mf*
- Measure 2: *mf*
- Measure 3: *mf*
- Measure 4: *mf*
- Measure 5: *mf*
- Measure 6: *mf*
- Measure 7: *mf*
- Measure 8: *mf*
- Measure 9: *mf*
- Measure 10: *mf*
- Measure 11: *mf*
- Measure 12: *mf*
- Measure 13: *mf*
- Measure 14: *mf*
- Measure 15: *mf*
- Measure 16: *mf*
- Measure 17: *mf*
- Measure 18: *mf*
- Measure 19: *mf*
- Measure 20: *mf*

Tempo markings include *molto accel.* (measures 10-12), *ff* (measures 13-15), *poco rall.* (measures 16-18), *ritando.* (measures 19-20), and *Lento.* (measures 19-20). Measure numbers 1, 9, 18, 19, and 20 are indicated in boxes.

IV. The Lake.

Musical score for 'The Lake', measures 21-25. The score is in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 3/4 time signature. It features various dynamics and articulations:

- Measure 21: *Largo*, *mf*
- Measure 22: *Poco piu animato.*, *mf*
- Measure 23: *a tempo.*, *mf*
- Measure 24: *Piu animato. (rubato) Fl.*, *mf*
- Measure 25: *a tempo.*, *p*

Measure numbers 8, 15, and 1 are indicated in boxes. The score includes various articulations such as slurs and accents.

2^d Flute

5.

Musical score for 2^d Flute, measures 17-28. The score is written in G major (one sharp) and 3/4 time. It includes various dynamics such as *p*, *mf*, *f*, and *pp*, and performance instructions like *Piu animato. (molto rubato)*, *Poco piu mosso. (alla breve)*, *Molto piu lento.*, *rall.*, and *a tempo.*. Measure numbers 17, 24, 25, 26, 27, and 28 are boxed. Fingerings and breath marks are indicated throughout the piece.

V. Dogs.

Musical score for V. Dogs, measures 29-32. The score is written in G major and 3/4 time. It includes dynamics such as *f* and *pp*, and performance instructions like *Moderato.*, *ac - ce - rando.*, and *Poco a poco, quasi ad libitum.*. Measure numbers 29, 30, and 32 are boxed. The score includes parts for B. Clar. (Bass Clarinet) and Passoons, as well as I. Fl. (First Flute).

6. *Allegretto.*

2^d Flute .

31

32

33

34

mf

marc.

f

Tempo I.

I. Fl. & Piccolo.

1. Fl.

f

mf

1. Flute

Detailed description: This page contains the musical score for the 2nd Flute part, measures 31 through 34. The music is in 4/4 time and begins with a treble clef. Measure 31 starts with a boxed measure number '31' and contains a series of eighth notes with slurs. Measure 32 starts with a boxed measure number '32' and features a triplet of eighth notes. Measure 33 starts with a boxed measure number '33' and includes a dynamic marking of 'mf' and a 'marc.' (marcato) instruction. Measure 34 starts with a boxed measure number '34' and includes a 'Tempo I.' instruction. The score also includes a first flute part starting at measure 32, marked '1. Fl.' and 'f'. The final measure of the page (measure 34) includes a '1. Flute' instruction. The key signature has one flat (B-flat), and the tempo is 'Allegretto'.

Musical score for the 2nd Flute part, measures 35 through 38. The score is written on a single treble clef staff. Measure 35 is marked with a box containing the number 35 and a dynamic marking of *f*. Measure 36 is marked with a box containing the number 36 and a dynamic marking of *mf*. Measure 37 is marked with a box containing the number 37 and a dynamic marking of *f*. Measure 38 is marked with a box containing the number 38, a dynamic marking of *mf*, and a *ff* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

VI. Dreams.

Musical score for the section "VI. Dreams", measures 40 through 42. The score is written on a single treble clef staff. Measure 40 is marked with a box containing the number 40, the tempo marking *Larghetto* ($\text{♩} = 100$), and a dynamic marking of *p*. Measure 41 is marked with a box containing the number 41, the tempo marking *Largo* ($\text{♩} = 58$), and a dynamic marking of *p*. Measure 42 is marked with a box containing the number 42, the tempo marking *Poco più animato* ($\text{♩} = 60$), and a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

8

2^a flute.

43 6 44 *Piu animato.*
accoll cymb.

Poco piu lento.
tr 3 p rall. ff

1 poco rall. 1 a tempo. 45 *Graziosa.*
giocoso.

non troppo adagio
rall.

46 12 47 (Brass)
4 2

II Fl. & Piccolo.

I. Fl.
p

48 *Largo.*
11 1 2 ob.
rall. a tempo. p

Fl. I
3

49 *Larghetto.*
18 3 50 4

John Alden Carpenter
Adventures in a Perambulator
Fantastic Suite

IIIrd Flute & Piccolo

I. En Voiture.

Larghetto.

4 6 3
poco rall.

1 *Piano.*

mf
Harp, celeste.
4 5

II. Fl.
4 1 2 *a tempo.*
poco rall.
10

1 3 1
poco rall. *a tempo.* *p*
I Flute.

2 4 9
Bassoon.
rall.

I Fl. *3rd Fl. solo.*
mf *p*

2 5 10

1 2
take Piccolo.
(celesta)
molto rit. *a tempo. accel.*

2.

3^d Flute.

II. The Policeman.

Animato non troppo
Piccolo.

mf

Flute.

Piu lento.

ob. I.

Fl. I.

Piccolo.

mf

Moderato.

poco piu lento.

I. Flute

Engl. Horn.

Molto piu moto

f

Tempo I.

poco rall.

f

3 Fl.

3

Basses. pizz. *Picc. Solo.*

III. The Hurdy-Gurdy

13 *Piu animato.* *Moderato.* *poco accel.*

Xylophone II.

15 *Tempo di Valse lento.* **16** *Piu animato.* *Flutes.*

Allegro *Fluhs.*

17 *Moderato.* *rall. accel.*

18 *Tempo di Valse.* *Flutes.*

4.

3^d Fl.

Musical score for the 3rd Flute part, measures 18-20. The key signature is two sharps (D major). Measure 18 starts with a *f* dynamic. Measure 19 is marked *Lento.* and *poco rall.* Measure 20 is marked *Lento.* and *molto rall.* The score includes melodic lines with slurs and dynamic markings.

IV. The Lake.

Musical score for 'The Lake', measures 21-24. The key signature is three flats (E-flat major). Measure 21 is marked *Largo.* Measure 22 is marked *Poco piu animato.* Measure 23 is marked *a tempo.* Measure 24 is marked *Piu animato (rubato)*. The score includes parts for Harp (col. 8), Violin I, and Flute 1. Dynamics include *p*, *mf*, and *ff*. A *Solo.* marking is present above measure 22.

a tempo.
Flute
mf

24 *Piu animato.*
(molto rubato)

mf

19 *rall.*

25 3 26 *Poco piu mosso.*
(alla breve) 20 27 *Molto piu lento.*
12 28 6

take Flute.

ob. I. poco rall. *a tempo.* *3^d Fl.*
pp *ppp* *take piccolo.*

V. Dogs.

Moderato. B. cl. Bassoons.
10

accé - - - Me - - - nan - - -

Piccolo. *Piu animato.*
(giocoso). 3

take Flute.

6.

3. Fl.

mf
Piccolo Solo.

pp
Poco piu lento, quasi ad libitum.

take flute.

mf giocoso.

Allegretto.

mf

Fl³

take Piccolo.

Piccolo.

take Flute.

I Flute

tempo I.

p

f

Measures 6-33 of the musical score for Flute 3. The score is written in treble clef with a key signature of one flat. It includes various dynamics (mf, pp, f, p), articulations (accents, slurs), and performance instructions such as 'Poco piu lento, quasi ad libitum', 'Allegretto', and 'tempo I'. Measure numbers 6, 31, 32, and 33 are indicated in boxes. The score features sixteenth-note runs, triplet markings, and rests for other instruments.

8

3rd Flute.

VI. Dreams.

Larghetto.

40 13 8 2
rall. rall.

41 *Poco piu animato.* 14 42 4 1 2 *a tempo* 43 *(Celesta & Piano)* 4
poco rall. rall.

Solo giocoso. *Piu animato.*
mf f

Poco piu lento.
poco rall. a tempo.

45 *Grazioso.* 12 3 46 *Presto.* 12 47 2
rall. rall. (Brass)

mf

24 48 *Vargo.* 7

rall. a tempo. *ob.* *p*

3 49 *Larghetto.* 18 3
rall.

3 50 4