

Ferruccio Busoni Turandot Suite, Op. 41

Flauto I.

I.

Die Hinrichtung, das Stadttor, der Abschied
aus der Musik zum ersten Akt.

Alla marcia (allegro).

Clar. *p dolce*

pp

f *p* *cresc.* *p*

2

Flauto I.

Più vivo (quasi in uno).

II.
Truffaldino.

(Introduzione e marcia grottesca.)

Bewegt und geschäftig.

12 Marcia grottesca. (Marsch des Truffaldin.)

Moderato.

Musical score for Flauto I, measures 13-15. The score consists of seven staves. Measure 13 begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth notes with slurs and accents. Measure 14 contains a trill (tr) and a dynamic marking of *p*. Measure 15 starts with a dynamic marking of *f* and continues with a series of eighth notes, some with slurs and accents. The score concludes with a dynamic marking of *ff*.

III.
Altoum.
Marsch.

Sostenuto e gravemente.

Musical score for Flauto I, measures 16-18. The score consists of three staves. Measure 16 begins with a treble clef and a common time signature (C). The music features a series of eighth notes with slurs and accents. Measure 17 contains a trill (tr) and a dynamic marking of *p molto ff*. Measure 18 starts with a dynamic marking of *ff* and continues with a series of eighth notes, some with slurs and accents. The score concludes with a dynamic marking of *ff*.

16 Quasi il doppio movimento.
(fast doppelt so schnell, aber stets getragen)

Musical score for Flauto I, measures 19-20. The score consists of two staves. Measure 19 begins with a treble clef and a common time signature (C). The music features a series of eighth notes with slurs and accents. Measure 20 contains a dynamic marking of *poco* and a fermata. The score concludes with a dynamic marking of *poco*.

dolce ma sempre sostenuto

Flauto I.

3 *espr.* *tr* *ten.* 4

senza slentare
ohne zu schleppen

Più mosso = ♩.

2 17 # 1

pp

Tempo primo.

f

p ma sempre ancora agitato

18 $\frac{3}{4}$ Tempo primo (sostenuto) non forte.
(getragen nicht glänzend stark)

f

p cresc.

Più sostenuto.

tr 4 *tr*

ff *p*

ff

IV.
„Turandot“
Marsch.

Feierlich gemessen (misurato e solenne).

15 19

p *p*

f *ff*

20

ff

ff

ff

ff

21

p

p

22

p

dolce

12

p

1

3

4

23

più dolce

dim.

ppp

ppp

4

3

p

24 *misurato assai*
sehr gebunden

quasi f

1

3

p

p

f

ff

Flauto I.

25 1 *f* *riten. non rall.* *ff* 26 15

V.

Das Frauengemach.

Einleitung zum III. Akt.

Andantino, piacevole e tranquillo.

2 *dolce* *molto tranquillo* *più p* 27 *Più vivo (poco).* *Solo* *quasi f* *pp* 28 *f* *p*

Musical staff with notes and rests.

dim. e poco a poco più tranquillo Tempo I.
dolciss.

Musical staff with notes and rests.

VI.

Tanz und Gesang.

Moderatamente.
Lässig und graziös.

8 Ob.I. 11 Ob.I. 29
9 10 *p* 12 13 *dolce*

Musical staff with notes and rests.

(monotono)

Musical staff with notes and rests.

3 4 30 *legg.*

Musical staff with notes and rests.

1 2

Musical staff with notes and rests.

5 31 *dolce* *tranquillamente*

Musical staff with notes and rests.

6

Musical staff with notes and rests.

dim.

Musical staff with notes and rests.

32 *Sanft- heiter.*
dolce, serenamente

Musical staff with notes and rests.

33 5

Musical staff with notes and rests.

Flauto I.

Solo
dolce

dim.

Ob.

35

Solo

36

dolce

14 Coro

Ah!

pp

perdendo

VII.

„Nächtlicher Walzer“

aus der Musik zum vierten Akt.

Düster, kraftvoll und bewegt. Molto più tranquillo. *misterioso*

18 37 26 38 26 39 30 40 15 Viol. I.

16 17

41 4 6

18 19 20 *p*

Oder:
Dieselben ganzen Takte.

Entweder:

pp

8 7 16

pp

pp più dolce

VIII.

„In modo di Marcia funebre“

„Finale alla Turca“

aus der Musik zum fünften Akt.

Quasi Marcia funebre.

Langsam, schleppend und klagend.

7

p e monotono

42

dim.

7

dim.

43

p *f* *p*

44

f *f*

Più Allegro.

2 45 15 46 25 47 17

48 8 *Fl. picc.*

9 10 11 12 13

14 15 16 17 18 *p*

49

f *p*

7 50 8 *Fl. picc.*

9 10

p

51

cresc. *ff*

1

Busoni — Turandot Suite

Orchestra Musician's
CD-ROM LIBRARY

Flauto I.

Musical score for Flauto I, measures 50-54. The score is written on ten staves. It begins with a treble clef and a key signature of one flat. The first staff contains a triplet of eighth notes. The second staff continues with eighth notes. The third staff features a sharp sign above a note. The fourth staff includes a measure with a fermata and the number 52 above it, followed by a dynamic marking of *ff*. The fifth staff contains notes with flats and a measure with a fermata and the number 1 above it. The sixth staff continues with eighth notes. The seventh staff includes a measure with a fermata and the number 53 above it, followed by a trill marking. The eighth staff contains trill markings above notes. The ninth and tenth staves feature notes with flats and a measure with a fermata and the number 5 above it.

Ferruccio Busoni Turandot Suite, Op. 41

Flauto II e piccolo.

I.

Die Hinrichtung, das Stadttor, der Abschied
aus der Musik zum ersten Akt.

Alla marcia (allegro).

10 1 21 2 14 3 5 Fl.I. 6 7 8

9 4 8

9 10 *f* *p*

p *cresc.* 3

5 9 6 12 7 1 *ffz*

ffz *molto accentato*

8 *allarg.* 2 2

Tempo I. *molto agitato* 4 7

10 *ff* 3 2

Flauto II e piccolo.

II.

Truffaldino.

(Introduzione e marcia grottesca.)

Bewegt und geschäftig.

19 11 13 Fl. picc. 14 *f*

Marcia grottesca. (Marsch des Truffaldin.)

12 Moderato.

p

13 Fl. picc. 4 *dolce* 2

p dolce 2 14 1

f

15 *mf*

f cresc.

Musical staff with notes and dynamics. Dynamics include *ff* and *ff*.

III.
Altum.
Marsch.

Sostenuto e gravemente.
Fl. trav. *tr*

Musical staff with notes and dynamics. Dynamics include *pmolto ff* and *ff*. Fingerings 2, 1, 1, 2 are indicated.

Musical staff with notes and dynamics. Dynamics include *dolce ma sempre sostenuto*. Tempo marking: *16 (fast doppelt so schnell, aber stets getragen)*.

Musical staff with notes and dynamics. Dynamics include *poco*.

Musical staff with notes and dynamics. Dynamics include *espr.*, *senza slentare*, *ohne zu schleppen*, and *pp*. Markings *tr* and *ten.* are present.

Musical staff with notes and dynamics. Dynamics include *pp*. Markings *2* and *2* are present.

Musical staff with notes and dynamics. Dynamics include *pp*, *f*, and *f*. Tempo marking: *17 Più mosso = ♩.* and *Tempo primo.*

Musical staff with notes and dynamics. Dynamics include *f* and *p cresc.*. Tempo marking: *18 4/4 Tempo primo (sostenuto) non forte. (getragen nicht glänzend stark)*.

Musical staff with notes and dynamics. Dynamics include *ff*. Tempo marking: *Più sostenuto.*

Musical staff with notes and dynamics. Dynamics include *ff*.

Flauto II e piccolo.

IV.
„Turandot“
Marsch.

Feierlich gemessen (misurato e solenne).

15 19

p

f *f* *ff*

20

ff

ff

21

p *p*

dolce

22 3 12

23 *ppp* 1 4

24 *ppp* *misurato assai*
sehr gemessen 3 1

p *quasi f* 3

p *f* 3

ff 1 25 1 1

ff *ritenuto, non rall.* 26 15

ff

V.

Das Frauengemach.
Einleitung zum III. Akt.

Andantino, piacevole e tranquillo.

dolce 2

molto tranquillo

più p 2. 2. 27 *Più vivo (poco).*
15

Flauto II e piccolo.

pp

28

f

p

dim. e poco a poco più tranq.

Tempo I.

dolciss.

VI.

Moderatamente.
Lässig und graziös.

Tanz und Gesang.

8

Ob. I.

9

10

p

13

29

Fl. I.

1

2

(monotono)

3 4 30
legg.

1 2 3 4 5 6 7 8 9

2 5

31 9 5
dolce

1 2 3 4 5 6 7 8 9
tranquillamente

32 6 8
Sanft, heiter. dolce, serenamente

4 33 10

4 34 13 14 15 35
dim.

13 13
dolce

36 3 3

14 14
Coro Ah! *pp* *perdendo*

Flauto II e piccolo.

VII.

„Nächtlicher Walzer“

aus der Musik zum vierten Akt.

Düster, kraftvoll und bewegt.

Molto più tranquillo.

misterioso

18 37 26 38 26 39 30 40 24

41 4 5 6 6 Entweder:

Oder:
Dieselben ganzen Takte.

8 3 7 16

FL. I. *pp*

VIII.

„In modo di Marcia funebre“

e
„Finale alla Turca“
aus der Musik zum fünften Akt.

Quasi Marcia funebre.

43

Langsam, schleppend und klagend.

18 42 19 FL. III.

44

Più Allegro.

2 45 15 46 25 47 17 48 13 Fl. picc.

49 1 15 16 17 18

7 50 8

Fl. picc.

9 10 *p*

51 *cresc.* *ff*

52 *ff*

53 3

trun

3 5

Detailed description: This page contains the musical score for the Flauto II e piccolo part of the Turandot Suite. It consists of ten staves of music. The first staff begins with measure 9 and includes a dynamic marking of *p*. The second staff includes a *cresc.* marking and a dynamic marking of *ff*. The third staff has a measure rest marked with a '1'. The fourth staff continues the melodic line. The fifth staff includes a measure rest marked with a '1'. The sixth staff begins with measure 52 and includes a dynamic marking of *ff*. The seventh staff includes a measure rest marked with a '1'. The eighth staff begins with measure 53 and includes a dynamic marking of *ff* and a triplet marking '3'. The ninth staff includes a trill marking '*trun*' and a measure rest marked with a '3'. The tenth staff includes a measure rest marked with a '3' and a five-note slur marked with a '5'. The key signature is one sharp (F#) and the time signature is 3/4.

Ferruccio Busoni
Turandot Suite, Op. 41
Flauto III e piccolo.

I.
Die Hinrichtung, das Stadttor, der Abschied
aus der Musik zum ersten Akt.

Alla marcia (allegro).

10 1 Fl. picc.

p

dim.

dolce

pp

9 4 9 Fl. trav. 6

Più vivo (quasi in uno).

5 14 6 12 7

Tr. 1 *fff*

fz *ffz*

8 *molto accentato* *allargando* 2 2

Detailed description: This is a page of a musical score for Flute III and piccolo. It contains ten staves of music. The first staff is marked '10' and '1 Fl. picc.' with a dynamic of 'p'. The second staff has a measure marked '13' and a 'dim.' instruction. The third staff is marked '2' and 'dolce'. The fourth staff is marked 'pp'. The fifth staff is marked '9 4 9' and 'Fl. trav.' with a dynamic of 'p'. The sixth staff is marked '5 14 6 12 7' and 'Più vivo (quasi in uno)'. The seventh staff has a trill marked 'Tr. 1' and a dynamic of 'fff'. The eighth staff has dynamics of 'fz' and 'ffz'. The ninth staff has a dynamic of 'molto accentato'. The tenth staff has a dynamic of 'allargando' and a measure marked '2 2'.

Flauto III e piccolo.

9 Tempo I.

f *molto agitato* *ff* *ff* 1

II.

Truffaldino.

(Introduzione e marcia grottesca.)

Bewegt und geschäftig.

f *dolce* *f* *f* 5

Marcia grottesca. (Marsch des Truffaldin.)

Moderato.

p *p dolce* *p* *p* *tr* 14 1

Musical score for Flauto III e piccolo, measures 1-15. The score consists of five staves of music. The first staff begins with a piano (*p*) dynamic and a trill (*tr*) in measure 15. The second staff features a forte (*f*) dynamic. The third staff includes a mezzo-forte (*mf*) dynamic and a measure number of 15. The fourth staff has a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The fifth staff is marked fortissimo (*ff*) and includes a decrescendo hairpin.

III.
Altoum.
Marsch.

Sostenuto e gravemente.

Musical score for Flauto III e piccolo, measures 16-18. The score consists of three staves. The first staff is marked *p molto* and includes a trill (*tr*) and a forte (*f*) dynamic. The second staff is marked fortissimo (*ff*) and includes a measure number of 2. The third staff is marked fortissimo (*ff*) and includes a measure number of 2.

16 Quasi il doppio movimento.
(fast doppelt so schnell, aber stets getragen)

Musical score for Flauto III e piccolo, measures 19-21. The score consists of three staves. The first staff is marked *dolce ma sempre sostenuto* and includes a poco (*poco*) marking. The second staff is marked *senza slentare (ohne zu schleppen)* and includes a trill (*tr*) and a tenuto (*ten.*) marking. The third staff is marked *pp* and includes a measure number of 6 and a decrescendo hairpin.

4

Flauto III e piccolo.

17 Più mosso = ♩ .

Fl. picc. Tempo primo.

pp *p ma sempre ancora agitato* *f*

$\frac{4}{4}$ Tempo primo (sostenuto) non forte.
(getragen nicht glänzend stark)

ff *p* *Piu sostenuto.* *trinu*

IV. „Turandot“

Fl. trav. Marsch.
Feierlich gemessen (misurato e solenne).

p *f* *ff* *Fl. trav.* *Fl. picc.* *1* *Fl. trav.* *1*

Fl. trav.

6 22 3

p *p* *dolce*

12 23 1 8

ppp *ppp*

24 *misurato assai*
sehr gemessen

1 7

p *quasi f* *p* *p*

25 1 Fl. picc.

f *ff*

ritenuto, non rall.

26 15

V.

Das Frauengemach.

Einleitung zum III. Akt
tacet.

VI.

Tanz und Gesang.

Fl. picc.

Moderatamente.

Lässig und graziös.

24 29 18 30 18 Ob. I. 31 Fl. picc.

tranquillamente 19 20 *dolce*

17

Sanft-heiter.

32 *dolce, serenamente*

4 Fl. I. 5 *p*

33 16 34 16 35 19 36 26 1

Coro Ah! *pp* *perdendo*

Flauto III e piccolo.

VII.

„Nächtlicher Walzer“
aus der Musik zum vierten Akt.

Fl. trav.

Düster, kraftvoll und bewegt. Molto più tranquillo.

misterioso

18 37 26 38 26 39 30 40 24 41 4

5 6 6

Entweder:

Oder:
Dieselben ganzen Takte.
35

Fl. I. *pp*

VIII.

„In modo di Marcia funebre“

„Finale alla Turca“

aus der Musik zum fünften Akt.

Quasi Marcia funebre.

Langsam, schleppend und klagend.

18 42 15 16 17 18 19 43

Viol. II. *p* *f*

Fl. picc. 2

p *f*

2 44 8

f *ff*

Più Allegro.

45 15 46 25 47 17 48 5

Viol. I. *p*

6 7 8

49

f

7 50 3

p *f*

Solo *p*

51

cresc. - - - - - *ff*

52

ff

53

trun

1

5

5

Detailed description: This page of a musical score for Flauto III e piccolo contains measures 51 through 53. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 51 begins with a melodic line that gradually increases in volume, indicated by a 'cresc.' marking and a series of wedge-shaped dynamic markings, culminating in a 'ff' (fortissimo) dynamic. The melody consists of eighth and sixteenth notes. Measure 52 features a continuation of the melodic line, followed by a series of sustained notes with a 'ff' dynamic. Measure 53 starts with a melodic phrase, followed by three 'trun' (trills) marked with a 'trun' above the notes. The score concludes with a final melodic phrase marked with a '1' above it, and two final measures featuring a five-note scale-like figure marked with a '5' above the notes.