

Anton Bruckner  
Symphony No. 6 in A Major  
1. Flöte

**I**

**Maestoso**

15 *p* 1 *mf* 5 *ff* **A**

*ff* 1 2

*ff* 6 *p* (*dim. e rit.*)

**Bedeutend langsamer**

**B** 5 *pp* 4 **C** 10 *poco f* 8 (*rit.*)

**D** (*a tempo*) *mf* *cresc. sempre* *dim.* 1

**E** *p* 4 *ppoco a poco cresc* *ppresc.*

**F** *Gemäßigtes Hauptzeitmaß (etwas breit)* *ppresc.* *mf* *ff* (*etwas belebend*) *ff* (*sempre*)

**G** *Ruhig beginnend (dann ein wenig belebend.)* (*poco riten.*) *p*

*cresc.* *p* *cresc.* *mp* *cresc.* *ff*

**H** *nach und nach beruhigend* 7 *dim.*

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2

Ruhig.

1. Flöte.

*p* *pp* *p(dolce)*

*pp* *pp*

**K** Noch ruhiger. *mf*

*mf* *cresc.*

**L** *p* *mf* *cresc.*

*f* (ein wenig belebend) *cresc.* *p* (wieder ruhiger)

**M** *ff* *accel.* *e* *molto cresc.* *Tempo wie anfangs.* *(cresc. e ritard.)*

*menof* (cresc.) *cresc.* *fff*

**N**

1. Flöte.

*ff*

*pp*

*dim.* *p*

*mf* *f*

*dim.* *p* *(ritard.)* *pp*

**Bedeutend langsamer.**

*pp* *mf*

*f* *ritard.* *mf* *f*

**Ritard.** *a tempo*

*cresc. sempre* *dim.* *(rit.)*

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1. Flöte.

Gemäßigtes Hauptzeitmaß. (etwas breit)

*(a tempo)*  
*p* *(ein wenig belebend)*  
*pp dim. sempre*  
*pp cresc. sempre*  
*(poco riten.)* *Ruhig beginnend. (dann ein wenig belebend.)*  
*f* *cresc.*  
*ff portato* *Sehr ruhig und feierlich.* *dim.*  
*f marc. sempre*  
*cresc.* *ff* *Tempo wie anfangs.*  
*pp cresc. sempre*  
*f* *cresc.*  
*ff (sempre)*  
*molto rit.* *fff*

1. Flöte.

II.

Adagio. (Sehr feierlich.)

10 *mf* *cresc.* *ff* 2 A 8 B 9

(Oboe I) *f* *ff*

*cresc.* C 4 *Sehr ruhig.* D 16 *Grave.* *p* *dim.*

*p* *dim.* *mf* *dim.* *p* F 4

*f* *ff* *menof* 4

*p rit. sempre* *dim.* *ppp* 1 G *Tempo I.* 4 *p* *cresc.*

*mf* *cresc.* *f* *cresc.* *ff* (mit größtem Ausdruck)

*dim.* *dim.* *p* *dim.* *pp* J 4

*pp* *pp* *cresc.* *p* *cresc.*

*f* *ff* 4

K *Grave.* (lang) *Sehr breit.* L M 7 16 8 *pp* 6

1. Flöte.

III. Scherzo.

Ruhig bewegt. (etwas gemessen)

The musical score is written for Flute 1 in 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic of *p* and includes a measure with a '2' below it. The second staff starts with *mf* and features a *cresc.* marking leading to a *f* dynamic. The third staff is marked *fff* and contains a first ending bracket labeled 'A'. The fourth staff continues with a *f* dynamic. The fifth staff is marked *più f* and contains a second ending bracket labeled 'B'. The sixth staff is marked *ff*. The seventh staff is marked *pp* and contains a first ending bracket labeled 'C 1'. The eighth staff is marked *pp* and contains a first ending bracket labeled 'D 1'. The ninth staff is marked *pp* and contains a first ending bracket labeled 'E'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

1. Flöte.

*cresc.*  
*ff* *p*  
*p* *mf* *pp*  
*(rit. etwas gemächlich)*  
*mf* *(rit. Hauptzeitmaß)* *mf* *cresc.*  
*(a tempo)*  
*(rit.)* *fff* 1 2 3  
*(poco accel.)*  
4 *mf* *cresc.* 5 6 *ff* *fff* 1 *Fin*

**Trio.** Die (wie eben vorher die)

4 *mf* *(etwas gedehnt)* 3 *A* 4 *(a tempo) mf* *(etwas gedehnt)*  
3 *B* 1 *(a tempo)* *p* *mf* *f*  
*ff* *pp* *C*  
*(rit.)* *D* *etwas gedehnt* *(a tempo)* 4 4 *f* *cresc.* 3 *E* 3 1. 2. *rit.*

1. Flöte.

IV. Finale.

Bewegt, doch nicht zu schnell.

18 **A** 10 **B** *sempre ff*

*f* *p dim.* *pp* Hauptzeitmaß.

*cresc. sempre* **C** (*etwas breit*) *fff* (*rall.*) *fff*

*rit.* **D** Gemäßigtes Hauptzeitmaß. (*etwas gedehnt*) 1 4 7 (*poco rit.*) (*a tempo*) *p* *pp*

10 **E** *f marc.* *p marc.* 1 (*Langsamer*) 1 3 (*molto rit.*)

**F** Tempo I. 9 *pp* *p* *cresc.*

**G** *pp* *poco a poco cresc. e accel.*



1. Flöte.

*f sempre cresc.* (rit.)

Schnell. *ff* *dim.* 6 *ff* Schnell.

Wieder ruhiger.

*(molto rit.)* K Im Haupt- 5

zeitmaß. *p* *cresc. sempre*

*ff* *dim.*

Bedeutend langsamer. *moltorit.* 15 3 M 9 *p* *p*

*p* *dim.*

*dim.* *pp*

(rit.) N <sup>(a tempo)</sup> 12

Sehr gemäßigtes Hauptzeitmaß. 10 6 P 6 *(nach und nach belebend)* 10

*f* *pp* 10

1. Flöte.

Q Im Hauptzeitmaß.

First staff of music, starting with a treble clef, a common time signature, and a forte (*ff*) dynamic marking. The music features a melodic line with accents and slurs.

Second staff of music, continuing the melodic line with various slurs and accents.

Third staff of music, featuring a descending melodic line with slurs and accents.

R

Fourth staff of music, starting with a piano (*p*) dynamic marking and a tempo instruction of *cresc. sempre*.

(nach und nach belebend)

Fifth staff of music, starting with a pianissimo (*pp*) dynamic marking and a tempo instruction of *fff marcato sempre*.

Sixth staff of music, featuring a melodic line with slurs and accents, ending with a fortissimo (*fff*) dynamic marking.

(nach und nach beruhigend)

Gemäßigtes Hauptzeitmaß.

Seventh staff of music, starting with a piano (*p*) dynamic marking and a tempo instruction of *pp*. It includes a first ending bracket labeled '13' and a second ending bracket labeled '2'.

Eighth staff of music, featuring a first ending bracket labeled '6' with the instruction '(etwas gedehnt)' and a second ending bracket labeled '2' with the instruction '(langsamer) (rit.)'. It also includes a tempo instruction of *poco a poco accel.* and dynamic markings of *f* and *pp*.

Ninth staff of music, starting with a piano (*p*) dynamic marking and a tempo instruction of *poco a poco cresc.*

Im Hauptzeitmaß.

Tenth staff of music, starting with a fortissimo (*ff*) dynamic marking and a tempo instruction of *Im Hauptzeitmaß.*

Eleventh staff of music, continuing the melodic line with slurs and accents.

1. Flöte.

W (zögernd) 1 (allmählich belebend) 1 pp p

cresc. mf cresc. ff

X 4 (rit. e cresc.) a tempo pp dim.

Y Beschleunigtes Hauptzeitmaß. dim. ppp ff

Z 2 >mf f ff fff

1 2 3 4 (rit.)

5 6 7 8 a tempo fff marc. sempre

sf

Anton Bruckner  
Symphony No. 6 in A Major

2. Flöte

I

**Maestoso**

**A**

**ff**

**B C D**

*8 (rit.)* **Bedeutend langsamer.**

*12* *20 rit. a tempo*

**E**

*cresc. sempre* *dim.* **Gemäßigtes Hauptzeitmaß. (etwas breit)**

*p cresc.* *p cresc.* *mf* **ff**

*(etwas belebend)* **ff sempre**

**Ruhig beginnend. (dann ein wenig belebend.)**

**G** *4* *p cresc* *mp cresc.* **ff**

*(poco riten.)*

**H** *nach und nach beruhigend)*

**Ruhig.** *dim.* *p* *pp* *p dolce*

**K** **Noch ruhiger** *6*

*pp*

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2

2. Flöte.

**L**  
*p* *cresc.* *(ein wenig belebend.)* *f*  
*mf* *cresc.* *f*  
*cresc.* *8*

*ruhiger)* *accel.* *accel.* *c* *molto cresc.* *ff*

**M** Tempo wie anfangs.

**N.** *menof (cresc.)* *cresc.* *fff*

*f* *ff*

**P** **Q** *Bedeutend langsamer.*  
6 16 12 10

**R** *a tempo* *ritard.* *mf* *f* *cresc. sempre* *Gemäßig-*

*poco f* *dim.* *pp* *cresc. sempre*  
5 4 *(rit.) a tempo*

**2. Flöte.**

tes Hauptzeitmaß. (*etwas breit*)

(*ein wenig belebend*)

*ff*

*poco riten.*

Ruhig beginnend. (*dann ein wenig belebend*)

*f cresc.*

*ff portato*

(*beruhigend*)

*f marc. sempre*

Sehr ruhig und

*cresc.*

*ff*

*pp cresc. sempre*

Tempo wie anfangs.

*f*

*cresc.*

*ff (sempre)*

*molto ritard.*

*fff*

2. Flöte.

II.

Adagio. (Sehr feierlich.)

Musical score for Flute II, Adagio section. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff contains measures 10-16, with dynamics *mf*, *cresc.*, and *ff*. The second staff is marked (Hoboe.) and starts with measure 16, dynamics *f* and *ff*. The third staff contains measures 16-24, with dynamics *cresc.*, *p*, *dim.*, *mf*, *dim.*, *p*, and a "dolce" marking. The fourth staff contains measures 24-32, with dynamics *f*, *ff*, and *meno f*. The fifth staff is marked "Tempo I." and contains measures 32-40, with dynamics *rit.*, *p*, *cresc.*, *mf*, *cresc.*, and *f*. The sixth staff contains measures 40-48, with dynamics *cresc.*, *f*, (mit größtem Ausdruck), *dim.*, and *dim. p*. The seventh staff contains measures 48-56, with dynamics *dim.*, *pp*, and *f*. The eighth staff contains measures 56-64, with dynamics *ff*, Grave, and a "lang" marking. The ninth staff contains measures 64-72, with dynamics L, Sehr breit., M, *pp*, and a "6" marking. The tenth staff contains measures 72-80, with dynamics *pp* and a "6" marking.

Ruhig bewegt. (etwas gemessen.) III. Scherzo.

Musical score for Flute II, Scherzo section. The score is written on two staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff contains measures 1-8, with dynamics *p* and *mp*. The second staff contains measures 8-16, with dynamics *mf*, *cresc.*, *f*, and *cresc.*

**2. Flöte.**

The musical score for Flute 2 in Bruckner's Symphony No. 6 in A Major, page 5, is written on 12 staves. The music is in 4/4 time and features a variety of dynamics and articulations. The score is divided into several sections marked with letters and numbers:

- Section A:** Starts with a *fff* dynamic, followed by a *p* dynamic. It includes a first ending marked '1'.
- Section B:** Begins with a *mf* dynamic and includes a *cresc.* instruction.
- Section C:** Starts with a *pp* dynamic and features a first ending marked '1'.
- Section D:** Includes a *cresc.* instruction and a dynamic of *mf*.
- Section E:** Features a *cresc.* instruction and a dynamic of *ff*.
- Section F:** Starts with a *p* dynamic and includes a first ending marked '1'.
- Section G:** Includes a *rit.* instruction and a dynamic of *mf*. The tempo is marked 'G (a tempo)'. The instruction 'Hauptzeitmaß.' is also present.
- Section H:** Starts with a *mf* dynamic and includes a *cresc.* instruction.
- Section I:** Includes a *(poco accel)* instruction and a dynamic of *mf*.
- Section J:** Starts with a *fff* dynamic and includes a first ending marked '1'.
- Section K:** Starts with a *fff* dynamic and includes a first ending marked '1'.
- Section L:** Ends with a *fff* dynamic and the instruction 'Fin.'.

The score also includes various articulations such as accents, slurs, and breath marks, as well as dynamic markings like *mf*, *ff*, *pp*, and *cresc.*.



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6 **Trio.** (Die  $\text{♩}$  wie eben vorher die  $\text{♩}$ ) **2. Flöte.**

*(etwas gedehnt)*

*mf* **A**  $\frac{4}{4}$  *(a tempo)* *mf* *(etwas gedehnt)*

*mf* **B**  $\frac{4}{4}$  *(a tempo)* *f*

*ff* **C** *pp*

*rit.* *etwas gedehnt* **D**  $\frac{4}{4}$  *(a tempo)* *f* *cresc.* **E** 1. 2. *(rit.)*

3 3 2 1

Scherzo D.C.

**IV. Finale.**

Bewegt, doch nicht zu schnell.

18 **A** 10 **B**

*sempr. ff*

*f* *dim.* **C** *(etwas breit)* *fff*

*pp* *cresc. sempre*

**Hauptzeitmaß.**

**2** *(rall.)* *fff*

**1** *rit.* **D** *Gemäßigtes Hauptzeitmaß* *(poco rit.) (a tempo) (etwas gedehnt)* **E**

**F** 7 **G** 1 4 12 *f marc.*

**Tempo I.** *(langsam)* 1 *(mollo)* 3 *rit.* 16 *pp* *poco a poco cresc. e accel.*

**H** **Schnell.** *f sempre cresc.* **J** *Wieder ruhiger.* **Schnell.** *dim.* 6 *ff*

2. Flöte.

*(molto rit.)*  
K Im Hauptzeitmaß  
p

*cresc. sempre* *ff*

Bedeutend langsamer.  
L 15 3 M 9  
*dim.* *molto rit.* p

*p* *p* *dim.* *dim.*

*pp* *rit.*

N 12 (a tempo) f P Sehr gemäßigtes Hauptzeitmaß (nach und nach *rit.*) Q Im Hauptzeitmaß.  
18 6 10 *ff*

*cresc. sempre* *pp* (nach und nach belebend) *fff marc*

*sempre* *fff*

S (nach und nach beruhigend) T U Gemäßigtes Hauptzeitmaß. V poco a poco accel  
24 2 3 1 1  
13 f (langsamer) 4

2. Flöte.

*p* poco a poco cresc.  
Im Hauptzeitmaß.  
*ff*

W (zögernd) 1 *pp*  
allmählich belebend

*p* cresc. *mf* cresc.  
X 14 Y Beschleunigtes Hauptzeitmaß.  
*ff* (rit. e cresc.) *a tempo ff*

Z 2 *mf* *f* *ff* *fff*

(rit..)  
*a tempo* 1 *fff marc. sempre* 2 3 4  
5 6 7 8 *f*