

Anton Bruckner

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# Symphony No. 3 in D Minor

1. Flöte.

## I. SATZ.

Mäßig bewegt

*pp* *hervortretend* *p hervortretend*  
*pp cresc.* *mf* *f* *sem-*  
*pre cresc.* *ff marcato* *G.P.*  
*ff marcato* *ff* *marcato*  
*rit.* *p hervortretend* *p* *mf*  
*f* *Ursprüngliches Tempo.* *ff marc.*  
*pp* *poco rit.* *pp*  
*mf cresc.* *f* *cresc. sempre*  
*fff* *pp* *f cresc.*  
*f* *ff* *ff*

1. Flöte.

1 2 3 4 5 6 7 8 1 2 3 4 5 6

*p cresc. f p f p cresc. dim. ff dim.*

**G** *ff p ff ff* **Etwas breit.**

*a tempo*

**H** *p hervortretend cresc. mf*

*p cresc. dim. pp p misteri.*

**10 J** *oso ppp ppp*

**K16 L1** *p mf p* **M2**

*mf p*

**N** *pp f*

*poco rall. p a tempo*

*poco a poco cresc.*

*cresc.*

1. Flöte.

*cresc. sempre*

*fff*

*fff sempre*

*sempre f*

Lebhaft.

*ff sem.*

*pre*

3 **R** Tempo I. *etwas zurückhaltend* **S** Tempo I. *10 mf* *p* *3 7 4 pp*

*hervortretend* *p hervortretend*

*p poco a poco cresc.* *mf* *f* *cresc. sempre*

*ff marc.*

*p* *sempre cresc.* *rit.* **U** 36 **V** 2 **Früheres Zeitmaß.**

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1. Flöte.

*p* *mf poco a poco cresc.*

*cresc.* *fff* *f cresc..*

*W* *ff* *p* *ff* *dim.* *p*

*dim.*

Etwas langsamer.

*ff*

Tempo I.

4 X 10

*pp* *poco a poco cresc..*

1 2 3 4 5 6 7 8 9 10 11

*fff* *fff*

Langsamer.

*p* *cresc. mit größtem Ausdrücke*

Schnell.

*ff marc.*

1. Flöte.

Musical notation for the first flute part, featuring a series of triplet eighth notes. The notes are grouped in threes and marked with a '3' above each group. The staff is in D minor and common time.

II. SATZ.

Adagio, (etwas bewegt) quasi Andante.

Musical notation for the beginning of the second movement, marked Adagio. It features a melodic line with a dynamic marking of *mf* and a *sempre cresc.* instruction. The staff is in D minor and common time.

Musical notation for the second movement, marked *f*. It features a melodic line with a dynamic marking of *f* and a *sempre cresc.* instruction. The staff is in D minor and common time.

Musical notation for the second movement, marked *ff*. It features a melodic line with a dynamic marking of *ff* and a *sempre cresc.* instruction. The staff is in D minor and common time.

Musical notation for the second movement, marked *pp*. It features a melodic line with a dynamic marking of *pp* and a *sempre cresc.* instruction. The staff is in D minor and common time.

Musical notation for the second movement, marked *p*. It features a melodic line with a dynamic marking of *p* and a *sempre cresc.* instruction. The staff is in D minor and common time.

Musical notation for the second movement, marked *mf*. It features a melodic line with a dynamic marking of *mf* and a *sempre cresc.* instruction. The staff is in D minor and common time.

Musical notation for the second movement, marked *f*. It features a melodic line with a dynamic marking of *f* and a *sempre cresc.* instruction. The staff is in D minor and common time.

Musical notation for the second movement, marked *p*. It features a melodic line with a dynamic marking of *p* and a *sempre cresc.* instruction. The staff is in D minor and common time.

Musical notation for the second movement, marked *p*. It features a melodic line with a dynamic marking of *p* and a *sempre cresc.* instruction. The staff is in D minor and common time.

1. Flöte.

Musical score for Flute 1, measures 1-9. The score is written in D minor and 4/4 time. It features various dynamics including *p*, *ff*, *mf*, *pp*, *f*, *fff*, and *dim.*. The piece includes several trills and triplets. Rehearsal marks are labeled with letters: **K** (measure 3), **L** (measure 6), **M** (measure 7), and **N** (measure 8). Measure numbers 1, 2, 3, 6, and 9 are also indicated. The score concludes with a double bar line and repeat dots.

III. SATZ.

Scherzo.

Ziemlich schnell.

Musical score for Flute 1, measures 8-10. The score is in 3/4 time. It begins with a dynamic of *pp* and includes the instruction *poco a poco cresc.*. The first measure is marked with the number 8. The second measure is marked with **A**. The third measure is marked with **N** and the number 9. The score concludes with a double bar line and repeat dots.

**1. Flöte.**

*p* *poco a poco cresc.*

*ff*

*mf hervortretend*

*poco a poco cresc.* *poco a poco*

*dim.* *pp* *poco a poco cresc.*

*mf* *cresc.* *ff*

*ff*

*p* *poco a*

*poco* *cresc.* *f*

*ff*

*G.P.* *1* *2* *3* *4* *5* *Fine.*

1. Flöte

Trio.

16 *p* *p* *cresc.* *f* *G. P.*

*B*<sub>3</sub> *p* *cresc.*

*C* *p* *f*

*D* *p*

*E*<sub>2</sub> *p* *pp* *f* *G. P.*

*Scherzo da capo al fine.*

IV. Finale.

Allegro.

*pp* *poco a poco cresc.* *ff*

*A* *pp subito p poco a*



**1. Flöte.**

*poco cresc.* - - *ff* *ff*

*cresc.* - - *ff* *dim.*

**Langsamer.**  
*rit.* *mf ausdrucksvoll*

*p cresc.* - - *p* *p*

*p espress.* *mf* *p*

**Erstes Zeitmaß.**  
*p* *ff* *a tempo*

*p* *poco rall.* *ff*

*fff* *ff*

*cresc.* *fff*

*fff* *rit. a tempo*

1. Flöte.

*p* ausdrucksvoll *mf* cresc. . . .

*ff* *ff* *ff* *pp* *pp* *p* cresc. sempre. . . . *ff*

*f* marc. *f*

cresc. *ff*

*dim.* . . . *pp*

*f*

*p poco a poco* cresc. . . .

*piuf* cresc. *molto.* *ff*

Etwas beruhigend.

*f* *dim.* *pp* rall. G. P.

*T* Langsamer *p* *U* a tempo *p dolce* *mf*



Anton Bruckner  
Symphony No. 3 in D Minor

Mäßig bewegt. 2. Flöte.  
I. SATZ.

The musical score for the second flute part is written on ten staves. It begins with a dynamic of *pp* and a tempo marking of "Mäßig bewegt." The first staff contains measures 4 through 13, with a *pp* dynamic and a *hervortretend* instruction. The second staff contains measures 14 through 23, with dynamics of *p*, *p cresc.*, and *mf*. The third staff contains measures 24 through 33, with dynamics of *f*, *sempre cresc.*, and *ff marcato*. The fourth staff contains measures 34 through 43, with dynamics of *ff marcato* and *f*. The fifth staff contains measures 44 through 53, with dynamics of *pp*, *mf*, *f*, and *p hervortretend*. The sixth staff contains measures 54 through 63, with dynamics of *p*, *mf*, *f*, and *f cresc. e accel.*. The seventh staff contains measures 64 through 73, with dynamics of *ff marc.*, *rit.*, and *pp*. The eighth staff contains measures 74 through 83, with dynamics of *mf cresc.*, *f*, and *cresc. sempre*. The ninth staff contains measures 84 through 93, with dynamics of *fff*, *pp*, and *f cresc.*. The tenth staff contains measures 94 through 103, with dynamics of *f*, *ff*, and *ff*. The score includes various articulations such as slurs, accents, and staccato markings, as well as performance instructions like "hervortretend", "riten.", and "Tempo I.". Section markers A, B, C, D, and E are placed at the beginning of measures 33, 53, 64, 74, and 94 respectively. Measure numbers 4, 1, 17, 4, 1, 17, 1, 10, 11, 25, 9, and 2 are also indicated.

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2. Flöte.

1 2 3 4 5 6 7 8 1 2 3 4 5 6

*p* *esce.* *f* *p* *f* *p* *esce.* *dim.* *ff* *dim.*

**G** *ff* *p* *ff* *ff* *Etwas breit.*

*a tempo* **H** *hervortretend* *p* *cresc.*

*mf* *p* *cresc.* *dim.* *pp* 22

**J** *ppp* 4 *ppp* **K** 16 **L** 1 *p* *mf*

**M** 2 *p* *mf* *p*

**N** *pp*

*f* *poco rall.* *Pa tempo*

*poco a poco cresc.*

*cresc.*

2. Flöte.

*sempre cresc.*

*fff*

*fff sempre*

*f sempre*  
Lebhaft.

*ff sempre*

**R** 3 Tempo I. *mf* 10 *p* 7 *etwas zurückhaltend* **S** Tempo I. 4

*pp* *hervortretend* *hervortret.*

*poco a poco cresc.* - *-mf-*

*f* *cresc. sempre* *ff marc.* **T**

*p* *sempre cresc. rit.* **U** **V** Früheres Zeitmaß. 12 36 10

2. Flöte.

*mf poco a poco cresc.* *f* *cresc.*

*fff* *f cresc.* *ff* *p*

*ff* *dim.* *p*

Etwas langsamer.

*dim.* *ff*

*pp* *X* Tempo I. 10

*poco a poco cresc.* *ff*

Langsamer. Schnell.

*fff marc.*

1 2 3 4 5 6

II. SATZ.

Adagio, (etwas bewegt) quasi Andante.

*mf* *sempre cresc.* *f cresc.*

8 A 2

2. Flöte.

**f** **ff** **pp** **mf** **p** **cresc.** **rit.** **sempre** **f** **cresc.** **ff** **rit.** **5** **p** **oppress.** **mf** **p** **cresc.** **mf** **p** **pp** **poco a poco cresc.** **mf** **cresc. sempre** **f** **cresc.** **fff**

**B** **C** **D** **E** **F** **G** **H** **J** **K** **L**

Andante (quasi Allegretto) Tempo I. Misterioso. (Langsamer.)  
Andante quasi Allegretto.  
Erstes Zeitmaß.



2. Flöte.

*fff*

M 6 N 2 9

*f* *dim.* *p*

III. SATZ.

Scherzo.

Ziemlich schnell.

8 1 2 3 4 5 6

*pp* *poco a poco cresc.* *mf* *cresc.*

A

*ff*

1

*ff*

*p* *poco a*

B

*poco cresc.* *ff*

G. P.

C 14 D

*mf hervortretend* *poco a poco cresc.*

1 1 5 8

*poco a poco dim.*

2. Flöte.

Musical score for Flute 2, measures 1-15. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is 4/4. The dynamics are *pp*, *poco a poco cresc.*, *mf*, *cresc.*, *ff*, *ff*, *p*, *poco a poco*, *cresc.*, and *f*. The score includes six first endings (1-6) and a section marked *G* starting at measure 11. The piece concludes with a first ending (1) and the instruction *Fine.*

Musical score for Trio, measures 16-31. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The dynamics are *p*, *G. P.*, *p*, *f*, and *p*. The score includes sections marked *A*, *B*, *C*, *D*, and *E*. The piece concludes with a first ending (1) and the instruction *G. P.*

*Scherzo da capo al fine.*

2. Flöte.

IV. Finale.

Allegro.

*pp poco a poco cresc. - - - - - ff*

*ff* **A** *pp subito*

*p poco a poco cresc. - - - - - ff*

*ff* *cresc. - - - - - ff*

*dim.* *rit.* **B** **C** *mf ausdrucksvoll*

**D** **E** **F** **G** *pcresc. sempre*

**H** **J** *rall.* **K** *ff*

**L** *poco rall.* *2 ffa tempo*

*fff* *ff*



2. Flöte.

9 *p* *mf* *p* *a tempo* U 4

2 V 1 *f* *p* *p cresc.* *f* *mf*

3 *f* *W<sub>b</sub>* *1 ff* *Sehr lebhaft.* *accel.*

8 X *ff* *dim.* *p* *ff* *dim.*

15 10 *Y* *Z* *Breit u. feierlich.* *Schnell.* *rit.* *ff*

1 *cresc. molto*

*ff*