

Anton Bruckner
Symphony No. 2 in C Minor

1. SATZ

Flöte 1

Ziemlich schnell

8 *pp* **10** *cresc.* *p* *poco a poco cresc.*

viol. 1 **20** *viol. 1* **A** *viol. 2*

f *pp* **30** *dim.* *pp* **40** *ff* **2**

p **50** **60** **3** **B** *(Streicher)*

70 *9 rubato 2 Klar.* **80** *pp* *p* *p* **6**

90 *4 ritard.* **C** *Tempo Imo* *Streicher unisono* **100** *p*

110 *3* *cresc.* *f*

Flöte 1

p *poco a poco cresc.*

120 *ff*

130

D 3 *p* *mf* *f*

140

150 *p* *mf*

160 *f* *Solo* *Fag. 1 Solo* *p*

170 *cresc.*

Etwas langsamer *Tempo Imo*

180 *dim.* *p* *mf* *dim.*

Viol. 2 190 *pp* *p* 200

210

1 2 3 4 5

Flöte 1

poco a poco cresc.

220 *ff*

230 *pp* *pp* *b₂* *8* *240* *1*

p *2 Fag.* *cresc.* *mf* *cresc.*

250 *I* *3* *ff*

3 *3* *K₁* *260* *1* *p*

mf *f* *cresc.*

270 *5* *L* *1* *Klar. 1* *pp* *280* *1* *5* *pp*

Klar. *p* *pp* *290* *3* *2*

Solo *p* *300*

3 *310* *7* *G.P.* *(D)*

Flöte 1

M

p *Streichereinsatz* *p* *cresc.* *mf* *pp*

p *poco a poco cresc.* *f*

6 340 2 *Viol. 1* *Viol. 2*

p

cresc. *f*

ff

N

p

p

mf *mf* *cresc.*

p

p

p *poco a poco cresc.*

Flöte 1

Musical score for Flute 1, measures 430-540. The score is written in C minor and 4/4 time. It features various dynamics including *ff*, *p*, *mf*, *f*, *ff*, *cresc.*, *dim.*, and *legato*. Performance instructions include *ritenuto*, *Tempo I^{mo}*, and *2ob.*. Measure numbers 430, 440, 450, 460, 470, 480, 490, 500, 510, 520, 530, and 540 are marked in boxes. The score includes triplets, slurs, and articulation marks. A *GP* (Grand Finale) marking is present at the end of the page.

Langsamer Flöte 1

Tempo I^{mo}

G.P. 550 3

U

p *pp* *p* *cresc.* *fff*

2. SATZ. ADAGIO

Feierlich, etwas bewegt

9 10 6 A 1 20

p *poco a poco dim.*

1 30 4 B 6 40 2 3 3 vi- Tempo I C 2 60 3

Horn 1 Solo *mf* *cresc.* *dim.* *Viol. Solo* *acceler.* *p* *pp*

accel. sempre *cresc.* *riten. sempre* *cresc.* *pp*

de *cresc.* *Erstes Zeitmaß* *p* *cresc.*

5 20. *ff* *>* 80 *ff* *>*

Flöte 1

The musical score for Flute 1 consists of ten staves of music. The first staff is for Flute 1, starting with a melodic line and a dynamic marking of *dim.*. The second staff is for Oboe Solo, with a dynamic marking of *pp*. The third staff is for Violins 1 & 2, with dynamic markings of *dim.*, *pp*, and *p*. The fourth staff is for Horns, with dynamic markings of *p* and *poco a poco cresc.*. The fifth staff is for Trombones, with dynamic markings of *pp*, *mf*, and *pp*. The sixth staff is for Violin 7, with dynamic markings of *pp*, *mf*, and *ff*. The seventh staff is for Horns, with dynamic markings of *pp*, *mf cresc.*, and *p cresc.*. The eighth staff is for Trombones, with dynamic markings of *pp*, *f*, *dim.*, *p dim.*, and *pp*. The ninth staff is for Violin 7, with dynamic markings of *pp* and *Solo*. The tenth staff is for Violin 7, with a dynamic marking of *pp*.

Tempo markings include *Tempo I^{mo}*, *accelerando*, *riten.*, *poco a poco*, *accelerando*, *Tempo I^{mo} acceler.*, *a tempo*, *K Gleiches Tempo*, and *Tempo I^{mo}*.

Rehearsal marks are labeled F 2, G 3, H 2, I, L, M, N, and 10.

Measure numbers are indicated in boxes: 90, 100, 120, 130, 140, 150, 160, 170, 180, 190, and 200.

Flöte 1

3. SATZ. SCHERZO

Schnell

ff *p*

10 *cresc.* *ff* *A*

20 *p* *mf*

30 *f* *sf* *G.P.* *B* *ff*

40

50 *ff* *p dolce* *60* *1*

mf *pp* *ppp* *70*

poco a poco dim. *pp* *ppp* *80*

D *ff* *90* *1*

p *mf* *100* *2* *1*

Flöte 1

110 2 E

f cresc. - - - ff

120

ff

Koda nach dem Trio

130 1 5

ff sempre

140 1 1

ff

150

fff

Trio

(♩) Gleiches Tempo

170 10 20 5 2da Solo 30

f

40 2 3

p mf p

50 1 3 1 A 2 60 1 3

p cresc. f

70 4 20

ff p dim.

80 2 B 2

pp ppp

90 10 100

pp cresc.

110 2 4 Solo 120

pp dim.

Flöte 1 FINALE

Mehr schnell *pp* Viol. I *pp* *p poco a poco cresc.*

sempre cresc.

ff *sempre ff*

2 Klar. in E *p* *sempre piano*

2 Ob. *p*

Viol. I *cresc.* Ob. I (Einsatz) *mf cresc.* - - - *f*

Viol. I *p*

Flöte 1

ff

150

160

170

180

G.P. *p* poco a poco cresc. *ff*

190

200 10

G.P. (Streicher)

210 10 220

(Str. u. Ob.) *pp*

240 *breit*

3 Hrn. (*pp*) Viol. I *pp*

250

260 H 4

Detailed description: This page contains the musical score for the first flute part of Bruckner's Symphony No. 2 in C Minor, measures 150 through 260. The score is written in C minor and 4/4 time. It features a variety of dynamic markings, including fortissimo (ff), fortissimo-fortissimo (fff), piano (p), and pianissimo (pp). The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. There are several measures of rests, with some marked 'G.P.' (Gruppenpause) and others marked with a number of measures (e.g., 10). The score includes performance instructions such as 'poco a poco cresc.' and 'breit'. The key signature changes from C minor to C major at measure 260. The page number 11 is in the top right corner.

Flöte 1

270 6 Horn I *mf* *pp* *Tag. 1* *mf* *poco a poco cresc.*

280 *sempre cresc.*

290 5 Viol. I *p hervortretend*

300 *cresc.* *poco a poco dimin.*

310 4 2 Klar. *pp*

320 7 *ritard.* *Tempo I* *p*

330 *p*

340 6 *p* 1 *pp* *cresc.* 4 M 2

350 2 (2 Klar.-Eins.) 2 Klar. Viol. 2 2 Klar. Viol. I *pp* *pp* 360 1 1

370 *poco a poco cresc.* N

380 *sempre cresc.* 2 5 6 6 1

ff

Flöte 1

390

400

410 10

420 3

2ob. *dim. pp.*

Viol. I

pp

p sempre piano

430 1 6

Viol. I

440 6

p dolce

450 10

460 6

Viol. I

470 6

p

2Klar. (Einsatz) u. 2 Ob.

p dim. pp.

Viol. I

f

Tempo I

R

490 3

Viol. I

pp ff

500

dim. p poco a poco cresc.

510

f

sempre cresc.

ff

520 3

dim.

4

S Etwas langs.

Flöte 1

mf *sempre sempre* - - - - *cresc. sempre* - - - - *ff*

530 *fff*

G.P. *rit.* *U* 1 *Vi=* 540 *pp*

G.P. 3 550 *G.P.* 1 560 *de* 4

pp *Vc.pizz.* 570 *Vl.1* *p*

4 580 *Langsamer* *G.P.* 1

Vi= 590 *W* *Tempo I*

pp *Streicher unisono* *p*

600 *poco a poco cresc.* - - - -

sempre cresc. - - - -

610 1 2 3 4 5

620 *ff*

Flöte 1

630

640 *Tempo des I. Satzes*

650 *Langsamer* 650 *Langsam*

p *pp*

de *Z* *Tempo I*

660 *poco a poco cresc.* 670

ff *Sehr schnell*

ritenução *marcaço* *fff*

680

690

11 12

Detailed description: This page contains the musical score for the first flute part, measures 630 through 690. The score is written on ten staves. It begins with measure 630, featuring a melodic line with triplets and slurs. Measure 640 marks the start of the first movement tempo, with a piano (*p*) dynamic. Measure 650 shows a change to a slower tempo, with dynamics of *p* and *pp*. Measure 660 includes the instruction *poco a poco cresc.* and measure 670 features a fortissimo (*ff*) dynamic. Measure 680 is marked *Sehr schnell* and includes the performance directions *ritenução* and *marcaço*. The score concludes with measure 690, which contains a series of numbered slurs (1-12) over a sequence of notes.

Anton Bruckner
Symphony No. 2 in C Minor

1. SATZ

Flöte 2

Ziemlich schnell
8

pp *Vol. I* *cresc.* *p* *poco a poco cresc.*

8 10 20 5 *Vol. I* *Vol. 2*

30 *p* *dim.* *pp*

40 *cresc.* *f* *ff*

2 *p*

50 60 3 *B* 70 6

3 *2. Klar.* 80 *2. Ob.* 6 90 4

rubato *pp* *p* *p*

ritard. *C Tempo I me* 100

Streich. unis. 110 3

cresc. *f*

Flöte 2

Staff 1: Flute 2, measures 115-120. Dynamics: *p*, *poco a poco cresc.*

Staff 2: Flute 2, measures 121-126. Dynamics: *f*.

Staff 3: Flute 2, measures 127-132. Dynamics: *p*.

Staff 4: Flute 2, measures 133-138. Dynamics: *p*.

Staff 5: Flute 2, measures 139-144. Dynamics: *mf*, *f*.

Staff 6: Flute 2, measures 145-150. Dynamics: *p*, *mf*, *f*.

Staff 7: Flute 2, measures 151-156. Dynamics: *p*, *mf*, *f*. Includes *Etwas langsamer* and *Hr. 1 Solo*.

Staff 8: Flute 2, measures 157-162. Dynamics: *p*, *mf*, *dim.*. Includes *Tempo I mo* and *Viol. 2*.

Staff 9: Flute 2, measures 163-168. Dynamics: *pp*, *p*.

Staff 10: Flute 2, measures 169-174. Dynamics: *p*.

Staff 11: Flute 2, measures 175-180. Dynamics: *p*.

Staff 12: Flute 2, measures 181-186. Dynamics: *p*.

Flöte 2

poco a poco cresc.

220 *ff*

230

240 *mf* *cresc.*

250 *cresc.*

I 3 *ff* K 1

260 *p* *mf*

270 5 L 5 280 5 *p* *f. 1.* *H. 1 Solo*

290 *cresc.* *pp*

Solo *p* 300

310 *G.P.M.* *p* *Streich.*

Detailed description: This page contains the musical score for Flute 2, measures 215 through 310. The score is written on ten staves. The first staff begins with a dynamic marking of *poco a poco cresc.* and features a series of sixteenth-note runs. The second staff includes measure numbers 220 and 230, with a dynamic marking of *ff*. The third staff has measure numbers 240 and 250, with dynamics *mf* and *cresc.*. The fourth staff contains measure numbers 260, 270, and 280, with dynamics *p*, *mf*, and *p*. It also includes performance instructions: *f. 1.*, *H. 1 Solo*, and *Solo*. The fifth staff has measure numbers 290 and 300, with dynamics *cresc.* and *pp*. The sixth staff includes measure number 310, with dynamics *p* and *Streich.*, and a performance instruction *G.P.M.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Flöte 2

320 *p* *cresc.* - - - - *mf* *pp*

2 *p* *poco a poco cresc.* - - - - *f*

6 340 2 *Viol. 1* *Viol. 2* *p*

350 *cresc.* - - - - *f*

ff

360 *N* 3

G.P. 2 370 10 380 2 *Hrn. 1 Solo* *cresc.*

390 *p* *mf*

400 *mf* *cresc.* - - - -

410 3

Detailed description: This page contains the musical score for the second flute part of Bruckner's Symphony No. 2 in C Minor, measures 320 through 410. The score is written in C minor and 3/4 time. It features various dynamics including piano (p), poco a poco crescendo, mezzo-forte (mf), fortissimo (ff), and pianissimo (pp). The music includes several triplet patterns and is marked with 'cresc.' and 'poco a poco cresc.'. Measure numbers 320, 330, 340, 350, 360, 370, 380, 390, 400, and 410 are boxed. Performance instructions include 'G.P.' (Grave Play) and 'Hrn. 1 Solo'. The score is divided into systems, with some measures containing rests for other instruments like Violins 1 and 2, and Horns 1 Solo.

Flöte 2

Musical score for Flöte 2, measures 420-520. The score is written on ten staves in C minor. It includes various dynamics (p, ff, f, mf, dim.), articulations (accents, slurs), and performance instructions like "poco e poco cresc.", "riten.", and "Tempo I mo". Measure numbers 420, 430, 440, 450, 460, 470, 480, 490, 500, 510, and 520 are boxed. Instrument abbreviations include "P", "G.P.", "vi-R", "Hrn. 1-3", and "2 Ob.".

Flöte 2

2. SATZ. ADAGIO

Feierlich etwas bewegt

Flöte 2

-de
E Erstes Zeitmaß

70

p

cresc.

6

80

ff

Fl. 12

F 2

90

10

100 2 Ob. Solo

p

G 3

110

5

3

riten.

120 4 Hr.

pp

accelerando viol. 1. u. 2. dim. pp

H Tempo I^{mo}

p

I poco a poco accelera

130

riten.

Tempo I^{mo}

p

poco a poco cresc.

3

140

1

5

accelerando

a tempo

K Gleiches Tempo

ff

Viol. 1

pp

mf

150

L

ff

160

M 4

p

2 Ob.

N

170

mf cresc.

p cresc.

f

3

180

Tempo I^{mo}

10

190

10

200

10

dim.

p dim.

pp

ritard.

Flöte 2
3. SATZ. SCHERZO

Schnell

ff *p*

10 *cresc.* *ff* A

20 *p* *mf* 3

30 *f* *ff* G.P. 1 B *ff*

40

50 *ff* *p dolce*

60 *mf* *pp* *p* C

70 *poco a poco dim.*

80 *pp* *ppp* *ff* D

90 *p*

Flöte 2

2 100 1

mf *f cresc.* - - *ff*

2 110 **E**

ff

120

Koda nach dem Trio

2 130 1

ff sempre

5 140 1

ff *fff*

150

Trio Gleiches Tempo

9 10 10 20 5 *2 Ob. Solo*

f

30 *p*

2 40 10 50 8 **A** 2 60 10 70 10 80 6

2 **B** 2 90 10 100 *Viol. 1 div.* *cresc.* **C** *Fl. 1.* *pp*

pp *cresc.* 1 110 10 120 2

Scherzo da capo (dann Koda)

Flöte 2

FINALE

Mehr schnell

2 Ob. 10 Viol. 1 1 1
p poco a poco cresc.

20 1 2 3
sempre cresc.

30 4 5 6 7 8 9 10 11

A 3 3 40
fff sempre ff

50

B 8 60 1 p p p p
Klar 1 p sempre piano

70 1 2 3 4 5 6 C 4 80 2

2 Ob. 4 90 10 100 10
p

110 10 120 40 p 130 1 2 3 4
Viol. 1 Ob. 1 (Ensis) mf cresc. f

5 140 2 2
Viol. 1 p

Flöte 2

Musical score for Flöte 2, measures 145-260.

Measures 145-150: *ff*, **D**, **150**

Measures 150-160: **160**

Measures 160-170: *ff*, **170**

Measures 170-180: *fff*, **180** G.P.

Measures 180-190: *p poco a poco cresc.* - - - - - *ff*, **190**

Measures 190-200: *fff*, **G.P.**, **2**

Measures 200-210: **200** (Streicher) **210** (Str u. Ob.)

Measures 210-220: **220** Viol 1 *pp*

Measures 220-230: **230** *breit*

Measures 230-240: **240** *ff 1.*

Measures 240-250: **250** *p*

Measures 250-260: **260** **H 6**

Flöte 2

270 6 Hr. 1 *mf* *pp.* *Fag. 1* *mf* *poco a poco cresc.*

280 1 *mol. cresc.* *p*

290 5 *p*

300 *hervortretend* *cresc.* *poco a poco dim.*

310 4 *pp* *K 2*

320 7 *ritard.* *Tempo I* *2ob.*

330 6 *p* *pp* *cresc.* *M 2*

340 1 *pp* *cresc.*

350 2 *2 Klar. (Einsatz)* *2 Klar.* *Viol. 2* *2 Klar.* *Viol. 1* *pp* *pp*

360 1 *pp*

370 *poco a poco cresc.* *N*

380 *sempre cresc.*

390 *ff*

Flöte 2

Musical staff 1: Flute 2 part, measures 395-400. Includes dynamic markings *p* and *ppp*.

Musical staff 2: Flute 2 part, measures 400-420. Includes dynamic markings *P*, *p*, and a marking for *2 Ob.*

Musical staff 3: Violin 1 part, measures 420-430. Includes dynamic markings *dim*, *pp*, *p*, and *sempre piano*.

Musical staff 4: Violin 1 part, measures 430-440. Includes dynamic marking *p dolce*.

Musical staff 5: Violin 1 part, measures 440-450. Includes dynamic marking *p*.

Musical staff 6: Violin 1 part, measures 450-460. Includes dynamic marking *p dim.*

Musical staff 7: Violin 1 part, measures 460-480. Includes dynamic markings *p dim.*, *f*, and *Tempo I^{mo}*.

Musical staff 8: Violin 1 part, measures 480-490. Includes dynamic markings *p dim.*, *pp*, and *ff*.

Musical staff 9: Flute 2 part, measures 490-500. Includes dynamic markings *p* and *poco a poco cresc.*

Musical staff 10: Flute 2 part, measures 500-510. Includes dynamic markings *dim.*, *p*, and *sempre cresc.*

Musical staff 11: Flute 2 part, measures 510-520. Includes dynamic markings *p* and *ff*.

Musical staff 12: Flute 2 part, measures 520-530. Includes dynamic marking *p* and a marking for *Etwas*.

Flöte 2

langsamer
mf cresc. sempre - - - - *cresc. sempre* - - - -

T *ff* *Tempo I^{mo}* *fff* *rubato* *G.P.* *U 1*

vi- *pp* *G.P.* *3* *550* *G.P.* *1* *560* *3*

V *pp* *2c. p^{no}* *570* *n.1* *p*

vi- *Tempo I^{mo}* *W* *590* *Streicher Unisone* *pp* *p*

600 *poco a poco cresc.* - - - -

sempre

cresc. - - - - *1* *2* *3* *4* *5* *6*

X *620* *fff*

Flöte 2

Musical notation for Flöte 2, measures 625-635. The score features several triplet markings (3) and a G.P. (Gruppen) marking at the end of the line.

Musical notation for Flöte 2, measures 640-650. The tempo is marked "Tempo des 1er Satzes" and the dynamic is *p*. The notation consists of a continuous stream of sixteenth notes.

Musical notation for Flöte 2, measures 650-660. The tempo markings are "Langsamer", "Langsam", and "Tempo I^{mo}". The dynamic is *pp* at the beginning and *p* later in the line.

Musical notation for Flöte 2, measures 660-670. The marking "poco a poco cresc." is present. The dynamic is *ff* and the tempo is "Sehr schnell".

Musical notation for Flöte 2, measures 670-680. The marking "ritenuto marcato" is present. The notation features a series of triplets.

Musical notation for Flöte 2, measures 680-690. The marking "ritenuto marcato" is present. The notation features a series of triplets.

Musical notation for Flöte 2, measures 690-700. The marking "ritenuto marcato" is present. The notation features a series of triplets.

Musical notation for Flöte 2, measures 700-710. The marking "ritenuto marcato" is present. The notation features a series of triplets.